

TRANSPOSED SCORE

Braveship Takes Flight

Mysterious (♩ = 60)

MATT COOK

1

Flute 1
2

Piccolo

Oboe 1
2

B♭ Clarinet 1
2

Bassoon 1
2

F Horn 1
2

F Horn 3
4

B♭ Trumpet 1

B♭ Trumpet 2
3

Trombone 1
2

Trombone 3

Tuba

Timpani

Percussion 1
Triangle

Percussion 2
Xylophone

Percussion 3
Wood Block

Harp

Piano

Choir

4

mp

p

mp

p

mp

mp

2.

mp

Mysterious (♩ = 60)

1

Violin I

Violin II

Viola

Violoncello

Contrabass

4/2

1

2

3

4

5

6

Braveship Takes Flight - PAGE 2

accel.[illegible]**accel.**

8

10

11

12 Lento (♩ = 76)

Fl. 1/2

Picc.

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2/3

Tbn. 1/2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

12 Lento (♩ = 76)

Vln. I

Vln. II

Vla.

Vc.

Cb.

Braveship Takes Flight - PAGE 4

16 Fast (♩ = 156)

[illegible]

16 Fast (♩ = 156)

Violin I and Violin II staves. The score includes various dynamics (mp, mf, f) and articulations (pizz., arco). The Violin I staff shows a sequence of notes with increasing dynamics, while the Violin II staff shows a sequence of notes with decreasing dynamics.

22

Fl. 1 2

Picc.

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2

Hn. 3 4

Tpt. 1

Tpt. 2 3

Tbn. 1 2

Tbn. 3

Tuba

Timp.

(Triangle)

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

22

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.
1
2

mp *mf* *f* *p*

Picc.

mp *mf* *f*

Ob.
1
2

mp *mf* *f* *pp*

Cl.
1
2

mp *mf* *f*

Bsn.
1
2

mp

Hn.
1
2

Hn.
3
4

Tpt.
1

Tpt.
2
3

Tbn.
1
2

Tbn.
3

Tuba

Timp.

Perc.
1

Perc.
2

Perc.
3

Hp.

mp *mf* *f*

Pno.

p *mf* *pp*

Vln.
I

mp *mf* *f*

Vln.
II

mp *mf* *f*

Vla.

mp *mf* *f*

Vc.

mp

Cb.

mp

30

Fl. 1 2

Picc.

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2

Hn. 3 4

Tpt. 1

Tpt. 2 3

Tbn. 1 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

mp *cresc.* *mf* *mp* *cresc.* *mf*

30

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Fl. 1 2 *mf cresc.* *a2*

Picc.

Ob. 1 2 *mf cresc.* *a2*

Cl. 1 2 *pp cresc.* *a2*

Bsn. 1 2 *mf cresc.* 3

Hn. 1 2 *mp* 3 *mf* *a2* 3 3 3 3

Hn. 3 4 *mf* *a2* 3 3

Tpt. 1 *mp*

Tpt. 2 3 *mp* 3 *mf* 3 *(mf)* 3

Tbn. 1 2 *mf cresc.* 2. 3 *mf* 3 3 3 3

Tbn. 3 *mf cresc.* 3 3 3 3

Tuba *mf cresc.* 3 3 3 3

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno. *p* *cresc.* *mf*

Vln. I

Vln. II *pp cresc.* *div.*

Vla. *mp cresc.* *mf*

Vc. *mf cresc.* 3 3 3 3

Cb. *mf cresc.* 3 3 3 3

Braveship Takes Flight - PAGE 9

The image displays a page from a musical score, likely for a symphony, featuring a variety of instruments. The score is written in 2/4 time, as indicated by the large '2' and '4' time signature at the top left. The instruments listed on the left include Fl. 1, 2; Picc.; Ob. 1, 2; Cl. 1, 2; Bsn. 1, 2; Hn. 1, 2, 3, 4; Tpt. 1, 2, 3; Tbn. 1, 2, 3; Tuba; Timp.; Perc. 1, 2, 3; Hp.; Pno.; Vln. I, II; Vla.; Vc.; and Cb. The score is divided into measures, with dynamic markings such as 'f' (forte) and 'div.' (divisi) visible. The notation includes various musical symbols like notes, rests, and accidentals. The page is numbered '2' in the top left corner.

Braveship Takes Flight - PAGE 10

41

[illegible]

41

42

43

44

45

46

47

48

Braveship Takes Flight - PAGE 11

49

49

pizz.

f

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1
2

Picc.

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2

Hn. 3
4

Tpt. 1

Tpt. 2
3

Tbn. 1
2

Tbn. 3

Tuba

Timp.

Perc. 1

(Xylophone)

Perc. 2

Perc. 3

Hp.

Pno.

St. Mute

f

St. Mute

f

a2

p

3

s

mf

b2

p

f

p

unis.

p

3

s

mf

div.

mf

div.

mf

Braveship Takes Flight - PAGE 12

57

[illegible]

57

58

59

60

61

62

63

64

65

Fl. 1 2

Picc.

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2

Hn. 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

65

65

66

67

68

69

70

71

72

73

Fl. 1 2

Picc.

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2

Hn. 3 4

Tpt. 1

Tpt. 2 3

Tbn. 1 2

Tbn. 3

Tuba

Timp.

Snare Drum

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

73

Vln. I

Vln. II

Vla.

Vc.

Cb.

Braveship Takes Flight - PAGE 15

This page of a musical score is for a symphony orchestra. It features the following instruments and parts:

- Woodwinds:** Flute 1 & 2 (Fl.), Piccolo (Picc.), Oboe 1 & 2 (Ob.), Clarinet 1 & 2 (Cl.), Bassoon 1 & 2 (Bsn.).
- Brass:** Horn 1 & 2 (Hn.), Horn 3 & 4 (Hn.), Trumpet 1 & 2 (Tpt.), Trombone 1 & 2 (Tbn.), Trombone 3 (Tbn. 3), and Tuba.
- Percussion:** Snare Drum (Perc. 1), Cymbal (Perc. 2), Glockenspiel (Perc. 3), and Harp (Hp.).
- Keyboard:** Piano (Pno.).
- Strings:** Violin I & II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in standard musical notation, including staves, notes, rests, and dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *fp* (fortissimo-piano). It also includes articulation marks like accents (>) and slurs. The key signature is one flat (B-flat), and the time signature is 4/4.

77

78

79

80

81

82

rit.

Fl. 1 2

Picc.

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2

Hn. 3 4

Tpt. 1

Tpt. 2 3

Tbn. 1 2

Tbn. 3

Tuba

Timp.

(Snare Drum)

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

82

rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(♩ = 112) rit. (♩ = 80)

Fl. 1 2
mp cresc. poco a poco

Picc.
mp cresc. poco a poco

Ob. 1 2
mp cresc. poco a poco

Cl. 1 2
mp cresc. poco a poco

Bsn. 1 2
f

Hn. 1 2

Hn. 3 4

Tpt. 1

Tpt. 2 3

Tbn. 1 2

Tbn. 3
f

Tuba
f

Timp.
f

(Snare Drum)

Perc. 1
f *p* *f*

Perc. 2

Tam-tam

Perc. 3
p *ff*

Hp.

Pno.

(♩ = 112) rit. (♩ = 80)

Vln. I
div.
mp cresc. poco a poco

Vln. II
div.
mp cresc. poco a poco

Vla.
div.
mp cresc. poco a poco

Vc.
f

Cb.
f

92 Deliberate

Fl. 1 2

Picc.

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2

Hn. 3 4

Tpt. 1

Tpt. 2 3

Tbn. 1 2

Tbn. 3

Tuba

Timp.

Perc. 1

Chimes

Perc. 2

Perc. 3

Hp.

Pno.

92 Deliberate

Vln. I

Vln. II

Vla.

Vc.

Cb.

Magnificent (♩ = 100)

The image shows a page of a musical score, likely for a symphony. The score is written in 4/4 time and includes various instruments. The title "Magnificent (♩ = 100)" is visible at the top right. The page number "96" is at the bottom left, and the measure numbers "96", "97", "98", "99", and "100" are at the bottom. The score includes a large section of woodwinds (Flute, Piccolo, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba) and a section of strings (Violin I, Violin II, Viola, Violoncello, Contrabasso). The woodwind section is particularly prominent, with many measures of sustained notes and dynamic markings like "f" and "ff". The string section is also visible, with measures of sustained notes and dynamic markings like "f" and "ff". The percussion section includes a Snare Drum and a Chimes. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4. The page is numbered 96, and the measure numbers 96, 97, 98, 99, and 100 are indicated at the bottom.

101

accel.

Fl. 1 2

Picc.

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2

Hn. 3 4

Tpt. 1

Tpt. 2 3

Tbn. 1 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

101

102

103

104

105

106

107

101

accel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

101

102

103

104

105

106

107

(♩ = 120)

Fl.
1
2

Picc.

Ob.
1
2

Cl.
1
2

Bsn.
1
2

Hn.
1
2

Hn.
3
4

Tpt.
1

Tpt.
2
3

Tbn.
1
2

Tbn.
3

Tuba

Timp.

Perc.
1

Perc.
2

Perc.
3

Hp.

Pno.

Vln.
I

Vln.
II

Vla.

Vc.

Cb.

Allegro (♩ = 136)

Fl. 1 2

Picc.

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2

Hn. 3 4

Tpt. 1

Tpt. 2 3

Tbn. 1 2

Tbn. 3

Tuba

Timp.

Perc. 1 (Snare Drum)

Perc. 2 Triangle

Perc. 3 (Crash Cymbals)

Hp.

Pno.

Choir

Allegro (♩ = 136)

Vln. I

Vln. II

Vla.

Vc.

Cb.

116

3
4

116

116

117

118

119

120

121

accel.

Fl. 1
2

Picc.

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2

Hn. 3
4

Tpt. 1

Tpt. 2
3

Tbn. 1
2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Choir

3

4

a2

a2

p

p

mp

mp

(Suspended Cymbal)

Triangle

Tam-tam

p poco cresc.

p poco cresc.

mp

mf

AHH

AHH

accel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

4

unis.

unis.

pp

pp

mp

mp

p

p

mp

mp

(♩ = 184)

rit.

Fl. 1 2

Picc.

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2

Hn. 3 4

Tpt. 1

Tpt. 2 3

Tbn. 1 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Choir

AHH

AHH

(♩ = 184)

rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(♩ = 124) rit.

Braveship Takes Flight - PAGE 26

This page of a musical score is for a symphony orchestra. It includes staves for the following instruments and voices:

- Fl. 1 & 2:** Flute parts with dynamics *ff*, *f*, and *mp*.
- Picc.:** Piccolo part with dynamics *ff* and *f*.
- Ob. 1 & 2:** Oboe parts with dynamics *ff* and *f*.
- Cl. 1 & 2:** Clarinet parts with dynamics *ff* and *f*.
- Bsn. 1 & 2:** Bassoon parts with dynamics *ff* and *f*.
- Hn. 1, 2, 3, 4:** Horn parts with dynamics *f* and *mf*.
- Tpt. 1, 2, 3:** Trumpet parts with dynamics *ff* and *f*.
- Tbn. 1, 2, 3:** Trombone parts with dynamics *ff* and *f*.
- Tuba:** Tuba part with dynamics *ff* and *f*.
- Timp.:** Timpani part with dynamics *ff* and *f*.
- Perc. 1, 2, 3:** Percussion parts including (Sus. Cym.), (Tri.), Chimes, and Triangle, with dynamics *ff* and *f*.
- Hp.:** Harp part with dynamics *f* and *mf*.
- Pno.:** Piano part with dynamics *ff* and *f*.
- Choir:** Choir parts with dynamics *fff* and *f*.

The score features various musical notations, including notes, rests, slurs, and articulations. Dynamics are indicated by *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The percussion section includes specific instructions for Mark Tree, Chimes, and Triangle. The piano part includes triplets and slurs. The choir part includes the instruction AHH.

(♩ = 124) rit.

Violins I and II: *ff* (first measure), *f* (second measure), *mf* (third measure).
 Viola and Cello/Double Bass: *ff* (first measure), *f* (second measure), *mf* (third measure).
 Viola and Cello/Double Bass: *div.* (divisi) in the second measure.

130

131

132