

Compass of Dreams

MATT COOK

Mysterious (♩ = 80)

Flute 1
2

Flute 3

Oboe 1
2

B♭ Clarinet 1
2

Bassoon 1
2

F Horn 1
2

F Horn 3
4

B♭ Trumpet 1

B♭ Trumpet 2
3

Trombone 1
2

Trombone 3

Tuba

Timpani

Tenor Drum

Percussion 1

Bass Drum

Tam-tam

Percussion 3

Harp

Piano

Choir

Mysterious (♩ = 80)

Violin I

Violin II

Viola

Violoncello

Contrabass

3

Fl. 1/2

Fl. 3

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2/3

Tbn. 1/2

Tbn. 3

Tba.

Timp.

Perc. 1 (Tenor Drum)

Perc. 2 (Bass Drum)

Perc. 3 (Tam-tam)

Hp.

Pno.

Choir

3

Vln. I

Vln. II

Vla.

Vc.

Bs.

rit.

Fl. 1 2

Fl. 3

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2

Hn. 3 4

Tpt. 1

Tpt. 2 3

Tbn. 1 2

Tbn. 3

Tba.

Timp.

Perc. 1 (Tenor Drum)

Perc. 2 (Bass Drum)

Perc. 3 (Tam-tam)

Hp.

Pno.

Choir

5 4

(End Solo)

rit.

Vln. I

Vln. II

Vla.

Vc.

Bs.

5 4

11 ($\text{♩} = 72$) **accel.**

rall.

11 (♩ = 72) **accel.**

rall.

14

15 Moderato (♩ = 104)

Fl. 1/2, Fl. 3, Ob. 1/2, Cl. 1/2, Bsn. 1/2, Hn. 1/2, Hn. 3/4, Tpt. 1, Tpt. 2/3, Tbn. 1/2, Tbn. 3, Tba., Timp., Perc. 1, Perc. 2, Perc. 3 (Tam-tam), Hp., Pno., Choir

15 Moderato (♩ = 104)

Vln. I, Vln. II, Vla., Vc., Bs.

accel.

Fl. 1 2

Fl. 3

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2

Hn. 3 4

Tpt. 1

Tpt. 2 3

Tbn. 1 2

Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Choir

Vln. I

Vln. II

Vla.

Vc.

Bs.

Cup mute

Cup mute

(Tam-tam)

(Bass Drum)

19

20

21

22

23 Noble (♩ = 100)

Fl. 1/2, Fl. 3, Ob. 1/2, Cl. 1/2, Bsn. 1/2, Hn. 1/2, Hn. 3/4, Tpt. 1, Tpt. 2/3, Tbn. 1/2, Tbn. 3, Tba., Timp., Perc. 1 (Bass Drum), Perc. 2 (Tam-tam), Perc. 3, Hp., Pno., Choir

23 Noble (♩ = 100)

23 Noble (♩ = 100)

Vln. I, Vln. II, Vla., Vc., Bs.

accel.

The image shows a page of a musical score, likely for a symphony, featuring various instruments and a choir. The score is written in 4/4 time and includes dynamic markings such as *mp*, *p*, *mf*, and *accel.* The instruments listed are Fl. 1 & 2, Fl. 3, Ob. 1 & 2, Cl. 1 & 2, Bsn. 1 & 2, Hn. 1 & 2, Hn. 3 & 4, Tpt. 1, Tpt. 2 & 3, Tbn. 1 & 2, Tbn. 3, Tba., Timp., Perc. 1, Perc. 2, Perc. 3, Hp., Pno., Choir, Vln. I, Vln. II, Vla., Vc., and Bs. The score is divided into four measures, with the final measure featuring an acceleration marking.

accel.

27

28

29

30

31 (♩ = 104)

accel.

Fl. 1 2 *mp*

Fl. 3 *mp*

Ob. 1 2 *mp*

Cl. 1 2 *mp*

Bsn. 1 2 *p* *mf*

Hn. 1 2 *p* *mf*

Hn. 3 4 *p* *mf*

Tpt. 1 *Open* *p* *mf*

Tpt. 2 3 *Open* *p* *mf*

Tbn. 1 2 *p* *mf*

Tbn. 3 *p* *mf*

Tba. *p* *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Choir

AH AH AH AH

31 (♩ = 104)

accel.

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *p* *mf*

Bs. *p* *mf*

(♩ = 108)

rit.

FL. 1 2

FL. 3

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2

Hn. 3 4

Tpt. 1

Tpt. 2 3

Tbn. 1 2

Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Choir

AH

AH

AH

AH

(♩ = 108)

rit.

Vln. I

Vln. II

Vla.

Vc.

Bs.

mp

f

f

f

f

(♩ = 96)

molto rall.

Fl. 1 2 *mf* *p*

Fl. 3 *mf* *p*

Ob. 1 2 *mf* *p*

Cl. 1 2 *mf* *p*

Bsn. 1 2 *mf* *p* *pp*

Hn. 1 2 *mf* *a2* *mp* *pp*

Hn. 3 4 *mf* *a2* *mp* *pp*

Tpt. 1 *mf* *p*

Tpt. 2 3 *mf* *p*

Tbn. 1 2 *mf* *p* *pp*

Tbn. 3 *mf* *p* *pp*

Tba. *mf* *p* *pp*

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Choir

(AH) AH (AH) AH (AH) AH

(♩ = 96)

molto rall.

Vln. I *mf* *p* *div.* *p*

Vln. II *mf* *p* *div.* *p*

Vla. *mf* *p* *pp*

Vc. *mf* *p* *pp*

Bs. *mf* *p* *pp*

43 (♩ = 88)

accel.

rit.

Fl. 1
2

Fl. 3

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2

Hn. 3
4

Tpt. 1

Tpt. 2
3

Tbn. 1
2

Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Choir

43 (♩ = 88)

accel.

rit.

Violins I and II: *mp* to *f*.
 Viola: *mp* to *f*.
 Violoncello: *mp* to *f*.
 Double Bass: *mp* to *f*.

43

44

45

46

a tempo accel.

Fl. 1/2

Fl. 3

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2/3

Tbn. 1/2

Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Choir

a tempo accel.

Vln. I

Vln. II

Vla.

Vc.

Bs.

(♩ = 116)

molto rit.

Fl. 1 2

Fl. 3

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2

Hn. 3 4

Tpt. 1

Tpt. 2 3

Tbn. 1 2

Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Choir

(♩ = 116)

molto rit.

Vln. I

Vln. II

Vla.

Vc.

Bs.

55 (♩ = 100)

Fl. 1 2

Picc.

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2

Hn. 3 4

Tpt. 1

Tpt. 2 3

Tbn. 1 2

Tbn. 3

Tba.

Timp.

Perc. 1

(Bass Drum)

Perc. 2

(Tam-tam)

Perc. 3

Hp.

Pno.

Choir

AH

55 (♩ = 100)

Vln. I

Vln. II

Vla.

Vc.

Bs.

accel.

Fl. 1 2

Picc.

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2

Hn. 3 4

Tpt. 1

Tpt. 2 3

Tbn. 1 2

Tbn. 3

Tba.

Timp.

Crash Cymbals

Perc. 1

(Bass Drum)

Perc. 2

(Tam-tam)

Perc. 3

Hp.

Pno.

Choir

AH

Vln. I

Vln. II

Vla.

Vc.

Bs.

59

60

61

62

63 (♩ = 104)

Fl. 1 2

Picc.

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2

Hn. 3 4

Tpt. 1

Tpt. 2 3

Tbn. 1 2

Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Glockenspiel

Hp.

Pno.

Choir

AH

AH

63 (♩ = 104)

Vln. I

div.

mp espr.

Vln. II

div.

mp espr.

Vla.

mp espr.

Vc.

unis.

p

mp

p

mp

Bs.

p

mp

p

mp

rit.

Fl. 1 2

Picc.

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2

Hn. 3 4

Tpt. 1

Tpt. 2 3

Tbn. 1 2

Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Choir

WT

mf

p

mp

f

a2

(Glockenspiel)

(Bass Drum)

Tam-tam

AH

rit.

Vln. I

Vln. II

Vla.

Vc.

Bs.

unis.

mf

p

mp

f

72 (♩ = 96)

poco rit.

Fl. 1/2, Picc., Ob. 1/2, Cl. 1/2, Bsn. 1/2, Hn. 1/2, Hn. 3/4, Tpt. 1/2, Tbn. 1/2, Tbn. 3, Tba., Timp., Perc. 1, Perc. 2, Perc. 3, Hp., Pno., Choir

72 (♩ = 96) poco rit.

72 73 74 75 76 77

72 (♩ = 96)

poco rit.

Vln. I, Vln. II, Vla., Vc., Bs.

72 (♩ = 96) poco rit.

72 73 74 75 76 77

78 (♩ = 80)

poco rit.

Fl. 1 2

Picc.

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2

Hn. 3 4

Tpt. 1

Tpt. 2 3

Tbn. 1 2

Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2 (Bass Drum)

Perc. 3 (Tam-tam)

Hp.

Pno.

Choir

78 (♩ = 80)

poco rit.

Vln. I

Vln. II

Vla.

Vc.

Bs.

78

79

80

81

(♩ = 68)

Fl. 1 2

Picc.

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2

Hn. 3 4

Tpt. 1

Tpt. 2 3

Tbn. 1 2

Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Choir

(Bass Drum)

(Tam-tam)

(Cup mute)

(Cup mute)

(Cup mute)

(Cup mute)

Chimes

p

mp

mf

pp

f

Red.

(♩ = 68)

Violins I and II, Viola, Violoncello, and Bassoon. The score is in 4/4 time and consists of four measures. The first two measures show the strings playing a long note, with dynamics *p* and *mf*. The last two measures show the strings playing a long note, with dynamics *p* and *mf*. The woodwinds (Violins I and II, Viola, Violoncello, and Bassoon) are marked *pizz.* (pizzicato) in the last two measures.

82

83

84

85