

March of the Ants

MATT COOK

Larghetto (♩ = 65)

Larghetto (♩ = 65)

1 2 3 4 5 6

March of the Ants - PAGE 3

13

Musical score for measures 13-18, woodwind and percussion section. The score includes parts for Flutes 1 & 2, Flute 3, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1, 2, 3 & 4, Trumpets 1 & 2, Trombones 1, 2 & 3, Tuba, Timpani, Percussion 1 (Vibraphone), Percussion 2 (Sus. Cym.), and Percussion 3 (Soft mallet). Dynamics range from *mp* to *f*. Performance instructions include "St. mute" for trumpets and "Stick on Dome" / "Take Coin" for percussion.

13

Musical score for measures 13-18, string section. The score includes parts for Violins I & II, Viola, Violoncello, and Contrabass. Dynamics range from *p* to *mf*. Performance instructions include "div." for violins.

13

14

15

16

17

18

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19

Musical score for measures 19-22, woodwinds, brass, and percussion. The score includes parts for Flute 1 & 2, Flute 3, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trombone 1 & 2, Trombone 3, Tuba, Timpani, Percussion 1, Percussion 2 (Vibraphone), Percussion 3 (Sus. Cym., Coin scrape), and Cello/Double Bass. Dynamics include *mp*, *mf*, *p*, and *mf*. The woodwinds and brass play a melodic line with triplets and slurs. The percussion includes a steady bass drum pattern and a vibraphone melody.

19

Musical score for measures 19-22, strings. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics include *mp*, *p*, *mf*, and *mf*. The strings play a rhythmic accompaniment with slurs and triplets. The Violin I and II parts are marked *unis.* (unison).

19

20

21

22

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Fl. 1
2
mf *p*

Fl. 3
mf *p*

Ob. 1
2
mf *p*

Cl. 1
2
mf *p*

Bsn. 1
2
p *mp* a2

Hn. 1
2
mf *f* a2

Hn. 3
4
mf *f* a2

Tpt. 1
2
3

Tbn. 1
2
p *mp* a2

Tbn. 3
p *mp*

Tuba
p *mp*

Timp.
mp

Perc. 1

Perc. 2
(Vibraphone)

Perc. 3

Cel.
To Pno.

Hp.

Vln. I

Vln. II

Vla.
mf *p*

Vc.
p *mp*

Cb.
p *mp*

23

24

25

26

Fl. 1, 2
Fl. 3
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2

pp p pp p pp p pp 3 3 7

Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2, 3
Tbn. 1, 2
Tbn. 3
Tuba

mf (St. mute) mp (St. mute) pp mp

Timp.
Perc. 1 (Snare Drum)
Perc. 2
Perc. 3

p

Cel.
Hp.

Vln. I
Vln. II
Vla.
Vc.
Cb.

mf mp f mp

March of the Ants - PAGE 7

This musical score page includes the following parts and markings:

- Woodwinds:** Fl. 1 & 2, Fl. 3, Ob. 1 & 2, Cl. 1 & 2, Bsn. 1 & 2. Dynamics range from *mp* to *p*.
- Brass:** Hn. 1 & 2, Hn. 3 & 4, Tpt. 1 & 2, Tbn. 1 & 2, Tbn. 3, Tuba. Dynamics range from *pp* to *f*. Includes "St. mute" marking for Tbn. 1 & 2.
- Percussion:** Timp., Snare Drum (Perc. 1), Perc. 2 (Suspended Cymbal), Perc. 3. Perc. 2 uses a "Soft mallet".
- Strings:** Vln. I & II, Vla., Vc., Cb. Dynamics range from *mf* to *f*. Includes a triplet marking (*3*) in the violin parts.

Additional markings include "To Picc." for Fl. 3 and various dynamic hairpins throughout the score.

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35

Musical score for woodwinds, brass, and percussion. The score includes parts for Flute 1 & 2, Flute 3, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horns 1, 2, 3, 4, Trumpets 1, 2, 3, Trombones 1, 2, 3, Tuba, Snare Drum, Suspended Cymbal, Vibraphone, Glockenspiel, and Piano. The score features various dynamics such as *mf*, *mp*, *f*, and *p*, and includes performance instructions like *a2*, *mf*, *mp*, *f*, *p*, *Open*, *Vibraphone*, *Glockenspiel*, and *Piano*. The woodwinds and brass parts have melodic lines with slurs and triplets. The percussion parts include rhythmic patterns and specific instrument assignments.

35

Musical score for strings, including Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score features dynamics such as *mp*, *mf*, *p*, and *div.*, and includes performance instructions like *div.* and *unis.*. The strings play sustained chords with dynamic markings and some individual lines.

35

36

37

38

39

40

45 Allegro moderato (♩ = 130)

Musical score for measures 45-48, parts 1-13. The score includes staves for Flute 1 & 2, Piccolo, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trombone 1 & 2, Trombone 3, Tuba, Timpani, Snare Drum, Vibraphone, Piano, and Harp. The tempo is Allegro moderato (♩ = 130). The key signature has one flat. The score shows various dynamics such as *mp*, *mf*, and *f*, and includes triplets and first/second endings in the Bassoon and Piano parts.

45 Allegro moderato (♩ = 130)

Musical score for measures 45-48, parts 14-17. The score includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The tempo is Allegro moderato (♩ = 130). The key signature has one flat. The score shows various dynamics such as *mf* and includes triplets in the Violoncello and Contrabasso parts.

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49

Musical score for measures 49-52, parts 1-18. The score includes parts for Flute 1 & 2, Piccolo, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trombone 1 & 2, Trombone 3, Tuba, Timpani, Percussion 1, 2, & 3, Piano, and Harp. The score features various musical notations including triplets, slurs, and dynamic markings such as *mf*, *mp*, and *p*. A *Picc.* marking is present for the Piccolo part. The key signature is one flat (B-flat major or D minor).

49

Musical score for measures 49-52, parts 19-22. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violoncello and Contrabass parts feature a consistent triplet pattern. The Violin I and Violin II parts are currently blank.

49

50

51

52

March of the Ants - PAGE 12

This page of the musical score for 'March of the Ants' covers measures 53 through 57. The score is arranged for a full orchestra and includes the following parts:

- Flutes (Fl. 1, 2):** Part 1 starts with *mf* and Part 2 with *f* in measure 57.
- Piccoboy (Picc.):** Part 1 starts with *mf* and Part 2 with *f* in measure 57.
- Oboes (Ob. 1, 2):** Part 1 starts with *mf* and Part 2 with *f* in measure 57.
- Clarinets (Cl. 1, 2):** Part 1 starts with *mf* and Part 2 with *f* in measure 57.
- Bassoons (Bsn. 1, 2):** Part 1 starts with *a2* and Part 2 with *f* in measure 57.
- Horn 1 (Hn. 1, 2):** Part 1 starts with *f* and Part 2 with *mp* in measure 57.
- Horn 3 (Hn. 3, 4):** Part 1 starts with *f* and Part 2 with *mp* in measure 57.
- Trumpets (Tpt. 1, 2, 3):** Part 1 starts with *mf poco cresc.* and Part 2 with *ff* in measure 57.
- Trombones (Tbn. 1, 2, 3):** Part 1 starts with *f* and Part 2 with *ff* in measure 57.
- Tuba:** Starts with *f* in measure 57.
- Timpani (Timp.):** Starts with *f* in measure 57.
- Snare Drum (Perc. 1):** Starts with *mp* in measure 57.
- Vibraphone (Perc. 2):** Starts with *f* in measure 57.
- Triangle (Perc. 3):** Starts with *mf* in measure 57.
- Piano (Pno.):** Starts with *p* in measure 57.
- Harps (Hp.):** Starts with *p* in measure 57.
- Violins (Vln. I, II):** Part 1 starts with *mf* and Part 2 with *mf* in measure 57.
- Viola (Vla.):** Starts with *arco* and *mf* in measure 57.
- Violoncello (Vc.):** Starts with *pizz.* in measure 57.
- Double Bass (Cb.):** Starts with *pizz.* in measure 57.

Measure numbers 53, 54, 55, 56, and 57 are printed at the bottom of the page.

58

Musical score for measures 58-61, parts 1-13. The score includes parts for Flute 1 & 2, Piccolo, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horns 1, 2, 3, 4, Trumpets 1, 2, 3, Trombones 1, 2, 3, Tuba, Timpani, Snare Drum, Vibraphone, Percussion 2 & 3, Piano, and Harp. The key signature is B-flat major. The score features various dynamics such as *p*, *mf*, and *mp*, and includes articulation marks like accents and slurs. The woodwinds and brass play melodic lines with triplets and slurs, while the strings and percussion provide a rhythmic accompaniment. The harp has a melodic line starting in measure 61.

58

Musical score for measures 58-61, parts 14-17. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is B-flat major. The strings play a rhythmic accompaniment with triplets and slurs. The dynamics are marked *p*. The parts are arranged in a standard string section layout.

58

59

60

61

March of the Ants - PAGE 14

This page of the musical score for 'March of the Ants' includes the following parts and markings:

- Fl. 1 & 2:** *mp*, *p*, *mp*
- Picc.:** *mp*, *p*, *mp*
- Ob. 1 & 2:** *mp*, *p*, *mp*
- Cl. 1 & 2:** *mp*, *p*, *mp*
- Bsn. 1 & 2:** *f*, *mp*, *f*
- Hn. 1 & 2:** (Empty)
- Hn. 3 & 4:** (Empty)
- Tpt. 1 & 2:** *mp*, *f*, *mf*
- Tbn. 1 & 2:** *mp*, *f*, *mf*
- Tbn. 3:** *mp*
- Tuba:** *mp*
- Timp.:** (Empty)
- Perc. 1:** (Empty)
- Perc. 2 (Bass Drum):** *mp*
- Perc. 3:** (Empty)
- Pno.:** *mf*
- Hp.:** *mf*, *mp*, *f*, *mp*
- Vln. I & II:** *f*, *mp*, *f*, *mp*, *unis.*
- Vla.:** *f*, *mp*, *f*, *mp*, *unis.*
- Vc.:** *f*, *mp*, *f*, *mp*, *unis.*
- Cb.:** *mp*

66

Musical score for measures 66-69, parts 1-10. The score includes parts for Flute 1 & 2, Piccolo, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, Percussion 1-3, Piano, and Harp. The score features various musical notations including triplets, dynamics (mp, f, p, mf), and rests.

66

Musical score for measures 66-69, parts 11-15. The score includes parts for Violin I & II, Viola, Violoncello, and Contrabass. The score features various musical notations including triplets, dynamics (p), and rests.

66

67

68

69

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Fl. 1
2

Picc.

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2

Hn. 3
4

Tpt. 1

Tpt. 2
3

Tbn. 1
2

Tbn. 3

Tuba

Timp.

(Snare Drum)

Perc. 1 *pp* 3

(Bass Drum)

Perc. 2

Triangle

Perc. 3 *mf*

Pno.

Hp.

Vln. I *mf* 3

Vln. II *mf* 3

Vla. *mf* 3

Vc. 3

Cb. 3

70 71 72 73

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This page of the musical score for 'March of the Ants' includes parts for the following instruments:

- Flute 1 & 2 (Fl. 1, 2)
- Piccolo (Picc.)
- Oboe 1 & 2 (Ob. 1, 2)
- Clarinet 1 & 2 (Cl. 1, 2)
- Bassoon 1 & 2 (Bsn. 1, 2)
- Horn 1, 2, 3 & 4 (Hn. 1, 2, 3, 4)
- Trumpet 1 & 2 (Tpt. 1, 2)
- Trombone 1, 2 & 3 (Tbn. 1, 2, 3)
- Tuba
- Timpani (Timp.)
- Percussion 1 (Perc. 1) - Snare Drum
- Percussion 2 (Perc. 2) - Suspended Cymbal
- Percussion 3 (Perc. 3)
- Piano (Pno.)
- Harpsichord (Hp.)
- Violin I & II (Vln. I, II)
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)

The score features various musical notations including triplets, accents, and dynamic markings such as *f* (forte), *p* (piano), and *fp* (fortissimo). Performance instructions include 'Suspended Cymbal' and '(Mallets)'. The page is divided into four measures, numbered 78, 79, 80, and 81 at the bottom.

rit.

Fl. 1
2

Picc.

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2

Hn. 3
4

Tpt. 1
2
3

Tbn. 1
2

Tbn. 3

Tuba

Timp.

(Snare Drum)

Perc. 1

Perc. 2

Perc. 3

Pno.

Hp.

rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

86 ♩ = 120

Fl. 1, 2 *p*

Picc.

Ob. 1, 2 *mp*, *f*, *p*

Cl. 1, 2 *mp*, *f*, *p*

Bsn. 1, 2 *mp*

Hn. 1, 2, 3, 4 *mf*, *a2*

Tpt. 1, 2, 3 *mp*, *f*, *mf*

Tbn. 1, 2, 3 *mp*, *f*, *mf*

Tuba *mp*, *f*

Timp. *mf*

Perc. 1 (Snare Drum) *mp*, *p*

Perc. 2 (Sus. Cym.) Coin Scrape *mf*

Perc. 3

Pno.

Hp.

86 ♩ = 120

Vln. I *mf*, *f*

Vln. II *mf*, *f*

Vla. *mf*, *f*

Vc.

Cb.

March of the Ants - PAGE 21

Fl. 1
2

Picc.

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2

Hn. 3
4

Tpt. 1

Tpt. 2
3

Tbn. 1
2

Tbn. 3

Tuba

Timp.

(Snare Drum)

Perc. 1

Perc. 2

Perc. 3

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

90 91 92 93

Fl. 1 2

Picc.

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2

Hn. 3 4

Tpt. 1 2 3

Tbn. 1 2

Tbn. 3

Tuba

Timp.

(Snare Drum)

Perc. 1

Tenor Drum

Perc. 2

Triangle

Perc. 3

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of the musical score for 'March of the Ants' includes parts for the following instruments:

- Flutes:** Fl. 1 & 2, playing a melodic line with dynamics *f* and *p*.
- Piccobello:** Picc., playing a rhythmic pattern with dynamic *f*.
- Oboes:** Ob. 1 & 2, playing a melodic line with dynamics *f* and *p*.
- Clarinets:** Cl. 1 & 2, playing a melodic line with dynamics *f* and *p*.
- Bassoons:** Bsn. 1 & 2, playing a melodic line with dynamics *mp* and *f*.
- Horns:** Hn. 1, 2, 3, 4, all parts are silent.
- Trumpets:** Tpt. 1, 2, 3, playing a rhythmic pattern with dynamics *f* and *ff*.
- Trombones:** Tbn. 1, 2, 3, playing a rhythmic pattern with dynamics *f* and *ff*.
- Tuba:** Tuba, playing a rhythmic pattern with dynamic *f*.
- Timpani:** Timp., silent.
- Percussion:** Perc. 1, 2, 3, all parts are silent.
- Piano:** Pno., playing a melodic line with dynamic *f*.
- Harps:** Hp., silent.
- Violins:** Vln. I & II, playing a melodic line with dynamic *ff* and marking *unis.*
- Viola:** Vla., playing a rhythmic pattern with dynamic *ff*.
- Violoncello:** Vc., playing a rhythmic pattern with dynamic *ff*.
- Double Bass:** Cb., playing a rhythmic pattern with dynamic *ff*.

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This musical score page includes the following parts and markings:

- Fl. 1 & 2:** Flute parts with dynamics *f*, *mp*, and *f*.
- Picc.:** Piccolo part with dynamics *mp* and *f*.
- Ob. 1 & 2:** Oboe parts with dynamics *f* and *mp*.
- Cl. 1 & 2:** Clarinet parts with dynamics *f* and *mp*.
- Bsn. 1 & 2:** Bassoon parts with dynamics *mp* and *f*.
- Hn. 1, 2, 3, 4:** Horn parts with dynamic *f* and marking *a2*.
- Tpt. 1 & 2:** Trumpet parts with dynamic *ff* and marking *a2*.
- Tbn. 1, 2, 3:** Trombone parts with dynamics *ff* and *f*, and marking *a2*.
- Tuba:** Tuba part with dynamic *ff*.
- Timp.:** Timpani part.
- Perc. 1, 2, 3:** Percussion parts.
- Pno.:** Piano part with dynamic *mp* and *f*.
- Hp.:** Harp part with dynamic *mp* and *f*.
- Vln. I & II:** Violin parts with dynamics *f*, *ff*, and *unis.* (unison).
- Vla.:** Viola part with dynamic *f*.
- Vc.:** Violoncello part with dynamics *f* and *unis.*
- Cb.:** Contrabass part.

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This page of the musical score for 'March of the Ants' includes the following parts and markings:

- Fl. 1 & 2:** Flute parts with dynamics *fp*, *f*, *p*, and *ff*. Includes a trill (*trwt*) in the first measure.
- Picc.:** Piccolo part with dynamics *fp*, *f*, *p*, and *ff*.
- Ob. 1 & 2:** Oboe parts with dynamics *fp*, *f*, *p*, and *ff*.
- Cl. 1 & 2:** Clarinet parts with dynamics *fp*, *f*, *p*, and *ff*.
- Bsn. 1 & 2:** Bassoon parts with dynamics *mf* and *a2*.
- Hn. 1, 2, 3, 4:** Horn parts with dynamics *fp*, *ff*, and *mf*. Includes *a2* markings.
- Tpt. 1 & 2:** Trumpet parts with dynamics *fp*, *ff*, and *mf*. Includes *a2* markings.
- Tbn. 1, 2, 3:** Trombone parts with dynamics *fp*, *ff*, and *mf*. Includes *a2* markings.
- Tuba:** Tuba part with dynamics *fp* and *ff*.
- Timp.:** Timpani part with dynamics *mf*.
- Perc. 1, 2, 3:** Three percussion parts, currently silent.
- Pno. & Hp.:** Piano and Harp parts with dynamics *mf*.
- Vln. I & II:** Violin parts with dynamics *mf*, *f*, and *div.* (divisi).
- Vla.:** Viola part with dynamics *mf*, *f*, and *div.*
- Vc.:** Violoncello part with dynamics *ff*, *f*, and *mf*.
- Cb.:** Contrabass part with dynamics *f* and *mf*.

108

Fl. 1 2 *mf* *f*

Picc. *mf* *ff*

Ob. 1 2 *mf* *f*

Cl. 1 2 *mf* *f*

Bsn. 1 2 *ff* *p* *ff*

Hn. 1 2 *mf* *ff* a2

Hn. 3 4 *mf* *ff* a2

Tpt. 1 *mf* *ff*

Tpt. 2 3 *mf* *ff*

Tbn. 1 2 *ff* *p* *ff* a2

Tbn. 3 *ff* *p* *ff*

Tuba *ff* *p* *ff*

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno. *mf* *f*

Hp.

108

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *ff* *p* *ff*

Cb. *ff* *p* *ff*

March of the Ants - PAGE 27

The musical score is arranged in a standard orchestral format. The top section includes Flute 1 & 2, Piccolo, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horns 1, 2, 3, 4, Trumpets 1, 2, 3, Trombones 1, 2, 3, Tuba, and Timpani. The middle section includes Percussion 1, 2, and 3, with specific parts for Bass Drum and Tam-tam. The bottom section includes Piano, Harp, Violin I & II, Viola, Violoncello, and Contrabass. The score is divided into four measures, numbered 111, 112, 113, and 114 at the bottom. Dynamics range from *mf* to *ff*, and articulation includes accents and slurs. The key signature has two sharps (F# and C#), and the time signature is 3/4.

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This musical score page includes the following parts and markings:

- Fl. 1, 2:** Flute parts with dynamics *f*, *p*, *ff* and articulation *a2*.
- Picc.:** Piccolo part with dynamics *f*, *ff*.
- Ob. 1, 2:** Oboe parts with dynamics *f*, *mf*, *ff* and articulation *a2*.
- Cl. 1, 2:** Clarinet parts with dynamics *f*, *mf*, *ff*.
- Bsn. 1, 2:** Bassoon parts with dynamics *fp*, *f*, *mf*, *ff*.
- Hn. 1, 2, 3, 4:** Horn parts with dynamics *fp*, *f*, *mf*, *ff*.
- Tpt. 1, 2, 3:** Trumpet parts with dynamics *fp*, *f*, *ff*.
- Tbn. 1, 2, 3:** Trombone parts with dynamics *fp*, *f*, *mf*, *ff*.
- Tuba:** Tuba part with dynamics *fp*, *f*, *mf*, *ff*.
- Timp.:** Timpani part with dynamics *fp*, *f*, *mf*, *ff*.
- Perc. 1:** Snare Drum with dynamics *fp*, *f*, *mp*, *ff*.
- Perc. 2:** Bass Drum with dynamics *fp*, *f*.
- Perc. 3:** Tam-tam with dynamics *ff*, *p*.
- Pno.:** Piano part with dynamics *f*, *p*.
- Hp.:** Harp part with dynamics *f*.
- Vln. I, II:** Violin parts with dynamics *f*, *ff* and articulation *unis.*
- Vla.:** Viola part with dynamics *f*, *mf*, *ff* and articulation *unis.*
- Vc.:** Violoncello part with dynamics *fp*, *f*, *mf*, *ff*.
- Cb.:** Contrabass part with dynamics *fp*, *f*, *mf*, *ff*.

119

Fl. 1
2

Picc.

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2

Hn. 3
4

Tpt. 1
2
3

Tbn. 1
2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3
(Tam-tam)

Pno.

Hp.

p *mf* *mp* *f* *mf* *ff* *p* *mp* *f*

119

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mf* *mp* *f* *mf* *mp* *f*

div. unis.

119

120

121

122

This page of the musical score for 'March of the Ants' includes the following parts and dynamics:

- Fl. 1 & 2:** *mf* (measures 1-3), *f* (measures 4-6), *ff* (measures 7-9).
- Picc.:** *f* (measures 4-6), *ff* (measures 7-9).
- Ob. 1 & 2:** *mp* (measures 1-3), *f* (measures 4-6), *ff* (measures 7-9). Includes *a2* marking in measure 8.
- Cl. 1 & 2:** *mp* (measures 1-3), *f* (measures 4-6), *ff* (measures 7-9).
- Bsn. 1 & 2:** *mp* (measures 1-3), *f* (measures 4-6), *ff* (measures 7-9).
- Hn. 1 & 2:** *f* (measures 4-6), *ff* (measures 7-9).
- Hn. 3 & 4:** *f* (measures 4-6), *ff* (measures 7-9).
- Tpt. 1 & 2:** *mp* (measures 1-3), *f* (measures 4-6), *ff* (measures 7-9). Includes *a2* marking in measure 8.
- Tbn. 1 & 2:** *mp* (measures 1-3), *f* (measures 4-6), *ff* (measures 7-9).
- Tbn. 3:** *mp* (measures 1-3), *f* (measures 4-6), *ff* (measures 7-9).
- Tuba:** *f* (measures 4-6), *ff* (measures 7-9).
- Timp.:** *f* (measures 4-6), *ff* (measures 7-9).
- Perc. 1:** Crash Cymbals.
- Perc. 2:** *ff* (measures 7-9).
- Perc. 3:** (Tam-tam), *mf* (measures 1-3), *f* (measures 4-6).
- Pno.:** *ff* (measures 4-9).
- Hp.:** (Harp).
- Vln. I & II:** *ff* (measures 4-9). Includes *div.* marking in measure 8.
- Vla.:** *ff* (measures 4-9). Includes *div.* marking in measure 8.
- Vc.:** *ff* (measures 4-9).
- Cb.:** (Double Bass).

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This page of the musical score for 'March of the Ants' includes the following parts and markings:

- Fl. 1 & 2:** Flute parts with triplets and accents. Dynamic markings include *mp*.
- Picc.:** Piccolo part with triplets and accents. Dynamic marking is *mp*.
- Ob. 1 & 2:** Oboe parts with triplets and accents. Dynamic marking is *mp*.
- Cl. 1 & 2:** Clarinet parts with triplets and accents. Dynamic marking is *mp*.
- Bsn. 1 & 2:** Bassoon parts with triplets and accents. Dynamic markings include *mf* and *f*.
- Hn. 1 & 2:** Horn parts with triplets and accents. Dynamic marking is *mf*.
- Hn. 3 & 4:** Horn parts with triplets and accents. Dynamic marking is *mf*.
- Tpt. 1 & 2:** Trumpet parts with triplets and accents. Dynamic marking is *mf*.
- Tbn. 1 & 2:** Trombone parts with triplets and accents. Dynamic marking is *mf*.
- Tbn. 3:** Trombone part with triplets and accents. Dynamic marking is *mf*.
- Tuba:** Tuba part with triplets and accents. Dynamic marking is *mf*.
- Timp.:** Timpani part.
- Perc. 1:** Snare Drum part with triplets and accents. Dynamic marking is *mf*.
- Perc. 2:** Crash Cymbals part.
- Perc. 3:** Tam-tam part with dynamic marking *p*.
- Pno.:** Piano part with triplets and accents. Dynamic marking is *loco*.
- Hp.:** Harp part.
- Vln. I & II:** Violin parts with triplets and accents. Dynamic marking is *unis.*
- Vla.:** Viola part with triplets and accents. Dynamic marking is *unis.*
- Vc.:** Violoncello part with triplets and accents. Dynamic marking is *div.* and *ff*.
- Cb.:** Contrabass part with triplets and accents. Dynamic marking is *f*.

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The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Contrabass (Cb.). The score is divided into four measures, labeled 129, 130, 131, and 132 at the bottom. The music features a variety of dynamics such as *ff* (fortissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also markings for articulation like accents (^) and slurs, and performance techniques like *div.* (divisi) and *unis.* (unison). The percussion section includes parts for Snare Drum, Bass Drum, and Tam-tam. The piano and harp parts provide harmonic support, with the harp featuring a specific rhythmic pattern in measure 131.

129

130

131

132