

La Viajera

Matt Cook

Moderato ♩ = 110

Piccolo

Flute 1,2

Oboe 1,2

Clarinet in B♭ 1,2

Bassoon 1,2

Horn in F 1-4

Trumpet in B♭ 1-3

Trombone 1,2

Bass Trombone

Tuba

Timpani

Bass Drum

Cymbals

Castanets

Snare Drum

Tambourine

Triangle

Glockenspiel

Harp

Bandoneon

Celesta

Piano

Violin (solo)

Violin I

Violin II

Viola

Violoncello

Contrabass

Moderato ♩ = 110

1 2 3 4

La Viajera

rit.

Maestoso

Musical score for "La Viajera" featuring ten staves of music. The instruments are:

- Picc.
- Fl. 1,2
- Ob. 1,2
- Cl. 1,2
- Bsn. 1,2
- Hn. 1-4
- Tpt. 1-3
- Tbn. 1,2
- B. Tbn.
- Tba.
- Timp.
- Cast.
- S. D.
- Hp.
- Band.
- Cel.
- Pno.
- Vln. Solo
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score includes dynamic markings such as *mp*, *f*, and *rit.* Measures 5 through 10 are shown, with measure 5 starting with a Piccolo solo. Measure 6 features woodwind entries. Measure 7 includes brass entries. Measure 8 shows a piano solo with grace notes. Measure 9 begins with a ritardando. Measure 10 concludes with a maestoso dynamic.

Andante $\text{♩} = 105$

La Viajera

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1-4

Tpt. 1-3

sotto e grazioso

Tbn. 1,2

mf

B. Tbn.

mf

Tba.

mf

Timp.

mf

B. D.

mf

Cym.

mf

Cast.

S. D.

Tri.

mp

Hp.

A:
C:

A:
D:

Band.

Cel.

sotto e grazioso

Vln. Solo

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

Cb.

mf

11

12

13

14

15

3

La Viajera

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1-4

Tpt. 1-3

Tbn. 1,2

B. Tbn.

Tba.

Timp.

Cast.

S. D.

Tri.

Hp.

Band.

Cel.

Pno.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

G^b
D^b

B^b

pizz.
arco

pizz.
arco

pizz.
arco

16 17 18 19 20

La Viajera

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1-4

Tpt. 1-3

Tbn. 1,2

B. Tbn.

Tba.

Timp.

Cast.

S. D.

Tamb.

Hp.

Band.

Cel.

Pno.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

La Viajera

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1-4

Tpt. 1-3

Tbn. 1,2

B. Tbn.

Tba.

Timp.

Tri. *pp*

Hp. *A* *E* *F* 8

Band. *p*

Cel.

Pno. *p* *espressivo* 8va

Vln. Solo arco 8va

Vln. I *pp* *poco a poco cresc.*

Vln. II arco *pp* *poco a poco cresc.*

Vla. *p*

Vc. arco *p*

Cb.

Measure 26: Picc., Fl. 1,2, Cl. 1,2, Bsn. 1,2, Hn. 1-4, Tpt. 1-3, Tbn. 1,2, B. Tbn., Tba., Timp., Tri. *pp*, Hp. *A* *E* *F* 8, Band. *p*, Pno. *p* *espressivo* 8va, Vln. Solo arco 8va.

Measure 27: Fl. 1,2, Cl. 1,2, Bsn. 1,2, Hn. 1-4, Tpt. 1-3, Tbn. 1,2, B. Tbn., Tba., Timp., Tri. *pp*, Hp. *A* *E* *F* 8, Band. *p*, Pno. *p* *espressivo* 8va, Vln. Solo arco 8va.

Measure 28: Fl. 1,2, Cl. 1,2, Bsn. 1,2, Hn. 1-4, Tpt. 1-3, Tbn. 1,2, B. Tbn., Tba., Timp., Tri. *pp* *poco a poco cresc.*, Hp. *A* *E* *F* 8, Band. *p*, Pno. *p* *espressivo* 8va, Vln. Solo arco 8va.

Measure 29: Fl. 1,2, Cl. 1,2, Bsn. 1,2, Hn. 1-4, Tpt. 1-3, Tbn. 1,2, B. Tbn., Tba., Timp., Tri. *pp* *poco a poco cresc.*, Hp. *A* *E* *F* 8, Band. *p*, Pno. *p* *espressivo* 8va, Vln. Solo arco 8va.

Measure 30: Fl. 1,2, Cl. 1,2, Bsn. 1,2, Hn. 1-4, Tpt. 1-3, Tbn. 1,2, B. Tbn., Tba., Timp., Tri. *pp* *poco a poco cresc.*, Hp. *A* *E* *F* 8, Band. *p*, Pno. *p* *espressivo* 8va, Vln. Solo arco 8va.

La Viajera *accel.*

A musical score page featuring a grid of 21 staves for various instruments. The instruments listed on the left are Picc., Fl. 1,2, Ob. 1,2, Cl. 1,2, Bsn. 1,2, Hn. 1-4, Tpt. 1-3, Tbn. 1,2, B. Tbn., Tba., Timp., Cast., S. D., Hp., Band., Cel., Pno., Vln. Solo, Vln. I, Vln. II, Vla., Vc., and Cb. The score includes dynamic markings such as *p*, *cresc.*, *mf*, *mp*, *pp*, *f*, *p*, *p*, *p*, *p*, *p*, *+++*, and *accel.*. Measures 31 through 35 are shown, with measure 35 ending on a repeat sign. Measure 36 begins with a dynamic of *p* and a crescendo.

Allegretto ♩ = 115**La Viajera**

Picc.

Fl. 1,2 *mp leggiero*

Ob. 1,2 *mp leggiero*

Cl. 1,2 *mp leggiero*

Bsn. 1,2 *mp leggiero*

Hn. 1-4 *mf*

Tpt. 1-3 *mf*

Tbn. 1,2 *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *mf*

B. D. *mf*

Cym. *mf*

Cast. *mf*

S. D. *mf*

Tamb. *p*

Tri. *mf*

Band.

Cel.

Pno. *mf con spirito*

Allegretto ♩ = 115

Vln. Solo

Vln. I *mf*

Vln. II *mf*

Vla. *mp leggiero*

Vc. *mp leggiero*

Cb. *mp leggiero*

La Viajera

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1-4

Tpt. 1-3

Tbn. 1,2

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Tamb.

Hp.

Band.

Cel.

Pno.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

41 42 43 44 45 9

La Viajera

This musical score page contains 15 staves of music for various instruments, spanning measures 46 through 50. The instruments listed on the left are: Picc., Fl. 1,2, Ob. 1,2, Cl. 1,2, Bsn. 1,2, Hn. 1-4, Tpt. 1-3, Tbn. 1,2, B. Tbn., Tba., Timp., B. D., Cym., Tamb., Hp., Band., Cel., Pno., Vln. Solo, Vln. I, Vln. II, Vla., Vc., and Cb.

The score includes dynamic markings such as **p** (piano), **mp** (mezzo-piano), and **#8**. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) plays eighth-note patterns primarily in measure 46. Measures 47 and 48 feature sustained notes (holldups) from the brass section (Horns, Trombones, Bass Trombone). Measure 49 begins with a rhythmic pattern in the brass section. Measures 50 show sustained notes from the brass section again. The woodwind section returns with eighth-note patterns in measure 50.

La Viajera

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1-4

Tpt. 1-3

Tbn. 1,2

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Cast.

Tamb.

Hp.

Band.

Cel.

Pno.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

Sus. Cym.

C *G \sharp* *G \sharp* *G* *B* *A \flat* *D \flat*

51 **52** **53** **54** **55** **11**

La Viajera

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1-4

Tpt. 1-3

Tbn. 1,2

B. Tbn.

Tba.

Timp.

Cym.

Tri.

Glock.

Hp.

Band.

Cel.

Pno.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

56

57

58

59

60

61

La Viajera

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1-4

Tpt. 1-3

Tbn. 1,2

B. Tbn.

Tba.

Tim.

Glock.

Hp.

Band.

Cel.

Pno.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp leggiero

5

pp

pp

mf

5

mp leggiero

tutti

solo

mf

62 63 64 65 66 13

La Viajera

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1-4

Tpt. 1-3

Tbn. 1,2

B. Tbn.

Tba.

Timp.

Hp.

Band.

Cel.

Pno.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

67 68 69 70

La Viajera

Picc. *mp*
 Fl. 1,2
 Ob. 1,2 *mp*
 Cl. 1,2 *mp*
 Bsn. 1,2
mf
 Hn. 1-4 *mf*
 Tpt. 1-3
 Tbn. 1,2
 B. Tbn.
 Tba. *mf*
 Timp.
 Cym. *mp*
 Tri. *p*
 Glock. *mp misterioso*
 Hp. *mp misterioso* *D \natural*
 Band. *mf*
 Cel. *mp*
 Pno. *pp misterioso* *tr* *tr* *tr*
 Vln. Solo *mf* *pp leggiero*
 Vln. I *pp leggiero*
 Vln. II *pp leggiero*
 Vla.
 Vc. *mf* *tutti*
 Cb.

La Viajera

Musical score for 'La Viajera' featuring 21 staves of music. The score includes parts for Picc., Fl. 1,2, Ob. 1,2, Cl. 1,2, Bsn. 1,2, Hn. 1-4, Tpt. 1-3, Tbn. 1,2, B. Tbn., Tba., Timp., S. D., Tri., Glock., Hp., Band., Cel., Pno., Vln. Solo, Vln. I, Vln. II, Vla., Vc., and Cb.

The score begins at measure 75 with dynamic *p*. Measures 76-78 show various instruments performing eighth-note patterns, with *pp leggiero* dynamics for Vla. and Vc. in measure 78.

La Viajera

Picc.

Fl. 1,2 *mp leggiero*

Ob. 1,2 *mp leggiero*

Cl. 1,2 *mp leggiero*

Bsn. 1,2 *mp leggiero*

Hn. 1-4

Tpt. 1-3 *mf risoluto*

Tbn. 1,2 *mf risoluto*

B. Tbn. *p leggiero*

Tba. *p leggiero*

Tim.

B. D. *mp*
Hand

Cym. *mp*

S. D. *mf*

Tamb. *mp*

Tri.

Glock.

to B♭ minor

Hp. *A*

Band. *mf con spirito*

Cel.

Pno. *f con spirito*

Vln. Solo *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

La Viajera

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1-4

Tpt. 1-3

Tbn. 1,2

B. Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Tamb.

Hp.

Band.

Cel.

Pno.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

85 86 87 88 89 90

Measure 85: Picc., Fl. 1,2, Ob. 1,2, Cl. 1,2, Bsn. 1,2 play eighth-note patterns. Tpt. 1-3 enters with eighth-note patterns. Tbn. 1,2, B. Tbn., Tba., Timp., B. D., Cym., S. D., Tamb., Hp., Band., Cel., Pno., Vln. Solo, Vln. I, Vln. II, Vla., Vc., Cb. are silent.

Measure 86: Picc., Fl. 1,2, Ob. 1,2, Cl. 1,2, Bsn. 1,2 play eighth-note patterns. Tpt. 1-3 continues with eighth-note patterns. Tbn. 1,2, B. Tbn., Tba., Timp., B. D., Cym., S. D., Tamb., Hp., Band., Cel., Pno., Vln. Solo, Vln. I, Vln. II, Vla., Vc., Cb. are silent.

Measure 87: Picc., Fl. 1,2, Ob. 1,2, Cl. 1,2, Bsn. 1,2 play eighth-note patterns. Tpt. 1-3 continues with eighth-note patterns. Tbn. 1,2, B. Tbn., Tba., Timp., B. D., Cym., S. D., Tamb., Hp., Band., Cel., Pno., Vln. Solo, Vln. I, Vln. II, Vla., Vc., Cb. are silent.

Measure 88: Picc., Fl. 1,2, Ob. 1,2, Cl. 1,2, Bsn. 1,2 play eighth-note patterns. Tpt. 1-3 continues with eighth-note patterns. Tbn. 1,2, B. Tbn., Tba., Timp., B. D., Cym., S. D., Tamb., Hp., Band., Cel., Pno., Vln. Solo, Vln. I, Vln. II, Vla., Vc., Cb. are silent.

Measure 89: Picc., Fl. 1,2, Ob. 1,2, Cl. 1,2, Bsn. 1,2 play eighth-note patterns. Tpt. 1-3 continues with eighth-note patterns. Tbn. 1,2, B. Tbn., Tba., Timp., B. D., Cym., S. D., Tamb., Hp., Band., Cel., Pno., Vln. Solo, Vln. I, Vln. II, Vla., Vc., Cb. are silent.

Measure 90: Picc., Fl. 1,2, Ob. 1,2, Cl. 1,2, Bsn. 1,2 play eighth-note patterns. Tpt. 1-3 continues with eighth-note patterns. Tbn. 1,2, B. Tbn., Tba., Timp., B. D., Cym., S. D., Tamb., Hp., Band., Cel., Pno., Vln. Solo, Vln. I, Vln. II, Vla., Vc., Cb. are silent.

La Viajera

Musical score for 'La Viajera' featuring 21 staves of music. The instruments are listed on the left, and the measures are numbered at the bottom.

Measure 91: Picc., Fl. 1,2, Ob. 1,2, Cl. 1,2, Bsn. 1,2 play eighth-note patterns. Tbn. 1,2, B. Tbn., Tba., Timp., Cym., S. D., Tamb., Hp., Band., Cel., Pno., Vln. Solo, Vln. I, Vln. II, Vla., Vc., Cb. are silent.

Measure 92: Picc., Fl. 1,2, Ob. 1,2, Cl. 1,2, Bsn. 1,2 play eighth-note patterns. Tbn. 1,2, B. Tbn., Tba., Timp., Cym., S. D., Tamb., Hp., Band., Cel., Pno., Vln. Solo, Vln. I, Vln. II, Vla., Vc., Cb. are silent.

Measure 93: Picc., Fl. 1,2, Ob. 1,2, Cl. 1,2, Bsn. 1,2 play eighth-note patterns. Tbn. 1,2, B. Tbn., Tba., Timp., Cym., S. D., Tamb., Hp., Band., Cel., Pno., Vln. Solo, Vln. I, Vln. II, Vla., Vc., Cb. are silent.

Measure 94: Picc., Fl. 1,2, Ob. 1,2, Cl. 1,2, Bsn. 1,2 play eighth-note patterns. Tbn. 1,2, B. Tbn., Tba., Timp., Cym., S. D., Tamb., Hp., Band., Cel., Pno., Vln. Solo, Vln. I, Vln. II, Vla., Vc., Cb. are silent.

Measure 95: Picc., Fl. 1,2, Ob. 1,2, Cl. 1,2, Bsn. 1,2 play eighth-note patterns. Tbn. 1,2, B. Tbn., Tba., Timp., Cym., S. D., Tamb., Hp., Band., Cel., Pno., Vln. Solo, Vln. I, Vln. II, Vla., Vc., Cb. are silent.

Measure 19: Picc., Fl. 1,2, Ob. 1,2, Cl. 1,2, Bsn. 1,2 play eighth-note patterns. Tbn. 1,2, B. Tbn., Tba., Timp., Cym., S. D., Tamb., Hp., Band., Cel., Pno., Vln. Solo, Vln. I, Vln. II, Vla., Vc., Cb. are silent.

La Viajera

Musical score for 'La Viajera' featuring 21 instrument parts across five systems of four measures each. The instruments are:

- Picc.
- Fl. 1,2
- Ob. 1,2
- Cl. 1,2
- Bsn. 1,2
- Hn. 1-4
- Tpt. 1-3
- Tbn. 1,2
- B. Tbn.
- Tba.
- Timp.
- Cym.
- Cast.
- S. D.
- Tamb.
- Hp.
- Band.
- Cel.
- Pno.
- Vln. Solo
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Measure 96: Picc., Fl. 1,2, Ob. 1,2, Cl. 1,2, Bsn. 1,2 play eighth-note patterns. Hn. 1-4, Tpt. 1-3, Tbn. 1,2, B. Tbn., Tba., Timp., Cym., Cast., S. D., Tamb., Hp., Band., Cel. rest. Pno. (mezzo-forte dynamic) plays eighth-note chords. Vln. Solo (mezzo-forte dynamic) and Vln. I play eighth-note patterns.

Measure 97: Picc., Fl. 1,2, Ob. 1,2, Cl. 1,2, Bsn. 1,2 rest. Hn. 1-4, Tpt. 1-3, Tbn. 1,2, B. Tbn., Tba., Timp., Cym., Cast., S. D., Tamb., Hp., Band., Cel. rest. Pno. (mezzo-forte dynamic) plays eighth-note chords. Vln. Solo (mezzo-forte dynamic) and Vln. I play eighth-note patterns.

Measure 98: Picc., Fl. 1,2, Ob. 1,2, Cl. 1,2, Bsn. 1,2 rest. Hn. 1-4, Tpt. 1-3, Tbn. 1,2, B. Tbn., Tba., Timp., Cym., Cast., S. D., Tamb., Hp., Band., Cel. rest. Pno. (mezzo-forte dynamic) plays eighth-note chords. Vln. Solo (mezzo-forte dynamic) and Vln. I play eighth-note patterns.

Measure 99: Picc., Fl. 1,2, Ob. 1,2, Cl. 1,2, Bsn. 1,2 rest. Hn. 1-4, Tpt. 1-3, Tbn. 1,2, B. Tbn., Tba., Timp., Cym., Cast., S. D., Tamb., Hp., Band., Cel. rest. Pno. (mezzo-forte dynamic) plays eighth-note chords. Vln. Solo (mezzo-forte dynamic) and Vln. I play eighth-note patterns.

Measure 100: Picc., Fl. 1,2, Ob. 1,2, Cl. 1,2, Bsn. 1,2 rest. Hn. 1-4, Tpt. 1-3, Tbn. 1,2, B. Tbn., Tba., Timp., Cym., Cast., S. D., Tamb., Hp., Band., Cel. rest. Pno. (mezzo-forte dynamic) plays eighth-note chords. Vln. Solo (mezzo-forte dynamic) and Vln. I play eighth-note patterns.

La Viajera

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1-4

Tpt. 1-3

Tbn. 1,2

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Hp.

Band.

Cel.

Pno. *espressivo*

Vln. Solo

Vln. I

Vln. II

Vla. pizz.

Vc. pizz.

Cb. pizz.

pp espressivo 101 102 103 104 105 106 21

La Viajera

La Viajera

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1-4

Tpt. 1-3

Tbn. 1,2

B. Tbn.

Tba.

Timp.

Hp.

Band.

Cel.

Pno.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

112

113

114

115

116

23

La Viajera

Picc. *pp* *mp*

Fl. 1,2 *pp*

Ob. 1,2 *p*

Cl. 1,2 *pp*

Bsn. 1,2 *pp*

Hn. 1-4

Tpt. 1-3

Tbn. 1,2

B. Tbn.

Tba.

Tim. *pp*

B. D. *mp*

Cym. *mp*

Tri.

Glock. *p* *pp* *misterioso*

Hp. *pp* *misterioso* G \sharp A \sharp

Band.

Cel. *pp*

Pno. *pp* *mp* *mp*

Vln. Solo

Vln. I *pp*

Vln. II

Vla.

Vc. *subito p*

La Viajera

Picc.

p

Fl. 1,2

p

Ob. 1,2

p

Bsn. 1,2

p

Hn. 1-4

Tpt. 1-3

Tbn. 1,2

B. Tbn.

Tba.

Timp.

Cym.

Brushed

Tri.

p

Glock.

p

Hp.

p G_b A_b G_# A_# G_b A_b

to B minor

Band.

Cel.

p

Pno.

cresc.

Vln. Solo

Vln. I

p

Vln. II

p

arco

Vla.

p

mp

pizz.

Vc.

p

pizz.

Cb.

p

121 122 123 124 125 25

La Viajera

Picc.

Fl. 1,2

Ob. 1,2 *mp*

Cl. 1,2 *mp*

Bsn. 1,2 *mp*

Hn. 1-4 *mp*

Tpt. 1-3 *mp*

Tbn. 1,2

B. Tbn.

Tba.

Timp. *mp*

B. D. *mp*

Cym. *mp*

Tri. *p*

Glock.

Hp.

Band. *mp*

Cel. *mp*

Pno. *mp*

Vln. Solo

Vln. I *mp* arco

Vln. II *mp*

Vla.

Vcl. *mp*

Cb. *mp* arco

126 *mp* **127** **128** **129**

La Viajera

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1-4

Tpt. 1-3

Tbn. 1,2

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Tri.

Glock.

Hp.

Band.

Cel.

Pno.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

130 131 132 27

La Viajera

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1-4

Tpt. 1-3

Tbn. 1,2

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Tri.

Glock.

Hp. *p dim.* G♯ E♯ E♯ F♯

Band. *p dim.*

Cel.

Pno. *p dim.*

Vln. Solo (8) *mp*

Vln. I

Vln. II *pp*

Vla. *pp*

Vc. *p*

Cb.

133

134

135

136

137

138

La Viajera

Musical score page 142, featuring a dense arrangement of instruments. The top section includes Picc., Fl. 1,2, Ob. 1,2, Cl. 1,2, Bsn. 1,2, Hn. 1-4, Tpt. 1-3, Tbn. 1,2, B. Tbn., Tba., Timp., B. D., Cym., Cast., S. D., Tamb., Tri., Hp. (with gliss. markings), Band., Pno. (with pp leggiero markings), Vln. Solo (with pizz. and arco markings), Vln. I (with pp leggiero markings), Vln. II, Vla., Vc., and Cb. The score is marked with dynamic instructions such as *pp leggiero*, *sfz*, *p*, *pp*, *gliss.*, *pizz.*, and *arco*.