

On Wings of Centaurs

MATT COOK

(♩ = 140)

(♩ = 140)

Flute 1 2

Piccolo

Oboe 1 2

B♭ Clarinet 1 2

Bassoon 1 2

F Horn 1 2

F Horn 3 4

B♭ Trumpet 1

B♭ Trumpet 2 3

Trombone 1 2

Trombone 3

Tuba

Timpani

Percussion

Percussion

Percussion

Harp

Celesta

(♩ = 140)

Violin I

Violin II

Viola

Violoncello

Contrabass

The musical score is divided into two systems. The first system includes woodwinds, brass, percussion, harp, and celesta. The second system includes strings. Measures 1 and 2 are marked with a large '4' and a thick vertical line. Measures 3, 4, and 5 contain musical notation with dynamics like *mp*, *mf*, and *mf*. The percussion section includes Tom-toms, Bass Drum, and Xylophone. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass.

Fl. 1 2

Picc.

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2

Hn. 3 4

Tpt. 1

Tpt. 2 3

Tbn. 1 2

Tbn. 3

Tba.

Timp.

(Tom-toms)

Perc.

(Bass Drum)

Perc.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Bs.

11

Fl. 1 2

Picc.

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2

Hn. 3 4

Tpt. 1

Tpt. 2 3

Tbn. 1 2

Tbn. 3

Tba.

Timp.

(Tom-toms)

Perc.

(Bass Drum)

Perc.

Perc.

Hp.

Cel.

11

Vln. I

Vln. II

Vla.

Vc.

Bs.

On Wings of Centaurs - PAGE - 4

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, strings, and harp. The notation is in standard musical notation, with various dynamics (p, mf) and performance instructions (WT, arco) included. The score is organized into systems, with each instrument or group of instruments having its own staff. The page is numbered 1 in the top left corner.

Instrument List:

- Fl. 1/2
- Picc.
- Ob. 1/2
- Cl. 1/2
- Bsn. 1/2
- Hn. 1/2
- Hn. 3/4
- Tpt. 1
- Tpt. 2/3
- Tbn. 1/2
- Tbn. 3
- Tba.
- Timp.
- Perc. (Tom-toms)
- Perc. (Bass Drum)
- Perc. (Tambourine)
- Hp.
- Cel.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Bs.

Key Features:

- Fl. 1/2:** Flute 1 and 2 staves. Dynamics: p, mf. Performance instruction: WT.
- Picc.:** Piccolo staff. Dynamics: p, mf.
- Ob. 1/2:** Oboe 1 and 2 staves. Dynamics: p, mf.
- Cl. 1/2:** Clarinet 1 and 2 staves. Dynamics: p, mf. Performance instruction: WT.
- Bsn. 1/2:** Bassoon 1 and 2 staves. Dynamics: p, mf.
- Hn. 1/2:** Horn 1 and 2 staves. Dynamics: p, mf.
- Hn. 3/4:** Horn 3 and 4 staves. Dynamics: p, mf.
- Tpt. 1:** Trumpet 1 staff. Dynamics: p, mf.
- Tpt. 2/3:** Trumpet 2 and 3 staves. Dynamics: p, mf. Performance instruction: Open.
- Tbn. 1/2:** Trombone 1 and 2 staves. Dynamics: p, mf. Performance instruction: Open.
- Tbn. 3:** Trombone 3 staff. Dynamics: p, mf.
- Tba.:** Tuba staff. Dynamics: p, mf.
- Timp.:** Timpani staff. Dynamics: p, mf.
- Perc. (Tom-toms):** Percussion staff for Tom-toms. Dynamics: p, mf.
- Perc. (Bass Drum):** Percussion staff for Bass Drum. Dynamics: p, mf.
- Perc. (Tambourine):** Percussion staff for Tambourine. Dynamics: p, mf.
- Hp.:** Harp staff. Dynamics: p, mf.
- Cel.:** Cello staff. Dynamics: p, mf.
- Vln. I:** Violin I staff. Dynamics: p, mf. Performance instruction: WT.
- Vln. II:** Violin II staff. Dynamics: p, mf. Performance instruction: WT.
- Vla.:** Viola staff. Dynamics: p, mf.
- Vc.:** Violoncello staff. Dynamics: p, mf. Performance instruction: arco.
- Bs.:** Double Bass staff. Dynamics: p, mf. Performance instruction: arco.

15

16

17

18

19

Fl. 1 2

Picc.

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2

Hn. 3 4

Tpt. 1

Tpt. 2 3

Tbn. 1 2

Tbn. 3

Tba.

Timp.

Perc. (Tambourine) (Stay close to Mark Tree)

Perc. Triangle

Perc. (Xylophone)

Hp.

Cel.

19

Vln. I

Vln. II

Vla.

Vc.

Bs.

rit. - - - - -

This musical score is a comprehensive orchestration for a symphony orchestra. It includes the following sections and instruments:

- Woodwinds:** Flute 1 & 2, Piccolo, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4.
- Brass:** Trumpet 1 & 2, Trombone 1 & 2, Trombone 3, Tuba.
- Percussion:** Timpans, Tambourine, Bass Drum, Suspended Cymbal, Stick On dome, Temple Blocks, Mark Tree.
- Strings:** Violin I & II, Viola, Violoncello, Double Bass.
- Solo Instruments:** Tuba (1. Solo, 2. Solo), Trombone 3 (Solo), Tuba (Solo).

The score features various musical notations, including notes, rests, dynamics (p, mf, f), and performance instructions like 'Solo' and 'rit.'.

29 (♩ = 72)

rit.

Fl. 1 2

Picc.

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2

Hn. 3 4

Tpt. 1

Tpt. 2 3

Tbn. 1 2

Tbn. 3

Tba.

Timp.

Perc.

Perc.

Perc.

Hp.

Cel.

29 (♩ = 72)

rit.

Vln. I

Vln. II

Vla.

Vc.

Bs.

33 (♩ = 64)

rall.

a tempo

Fl. 1 2

Picc.

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2

Hn. 3 4

Tpt. 1

Tpt. 2 3

Tbn. 1 2

Tbn. 3

Tba.

Timp.

Perc.

Perc.

Perc.

Hp.

Cel.

33 (♩ = 64)

rall.

a tempo

Vln. I

Vln. II

Vla.

Vc.

Bs.

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, harp, and strings. The notation is in standard musical notation, with staves for each instrument. The score is in 4/4 time and features various musical notations including dynamics (mf, p, mp), articulation (accents, slurs), and performance instructions (Cup mute, Open). The score is divided into measures, with some measures containing multiple staves for different instruments. The overall layout is clean and professional, typical of a printed musical score.

41 (♩ = 144)

Fl. 1 2

Picc.

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2

Hn. 3 4

Tpt. 1

Tpt. 2 3

Tbn. 1 2

Tbn. 3

Tba.

Timp.

Perc.

Perc.

Xylophone

Hp.

Cel.

41 (♩ = 144)

Vln. I

Vln. II

Vla.

Vc.

Bs.

45

Fl. 1 2

Picc.

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2

Hn. 3 4

Tpt. 1

Tpt. 2 3

Tbn. 1 2

Tbn. 3

Tba.

Timp.

(Snare Drum)

Perc.

(Ratchet)

(Xylophone)

Hp.

Cel.

45

Vln. I

Vln. II

Vla.

Vc.

Bs.

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[illegible]

53

Fl. 1 2

Picc.

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2

Hn. 3 4

Tpt. 1

Tpt. 2 3

Tbn. 1 2

Tbn. 3

Tba.

Timp.

Perc.

Vibraphone
super dry

Perc.

(Xylophone)

Perc.

Hp.

Cel.

53

Vln. I

Vln. II

Vla.

Vc.

Bs.

53

54

55

56

Fl. 1
2



Picc.



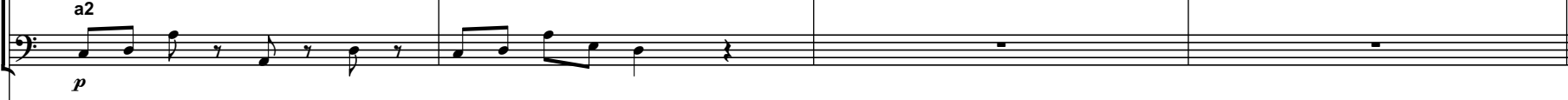
Ob. 1
2



Cl. 1
2



Bsn. 1
2



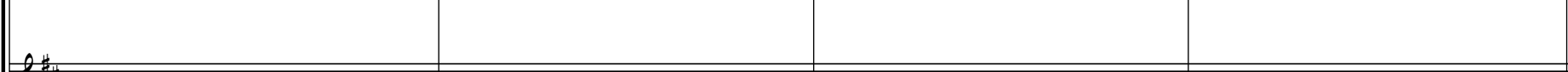
Hn. 1
2



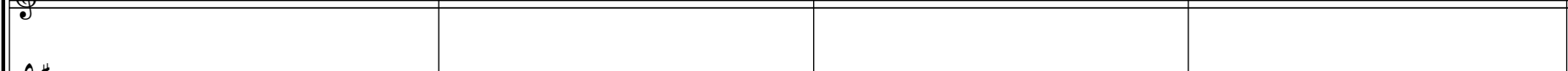
Hn. 3
4



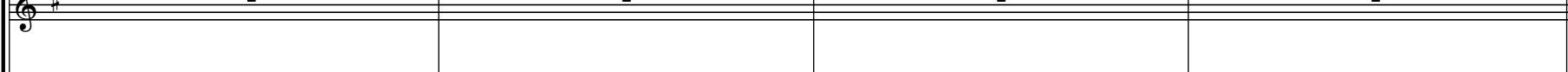
Tpt. 1



Tpt. 2
3



Tbn. 1
2



Tbn. 3



Tba.



Timp.



Perc.



Perc.



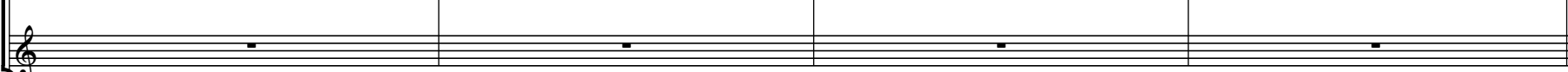
Perc.



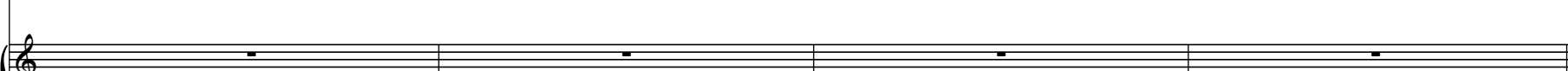
Hp.



Cel.



Vln. I



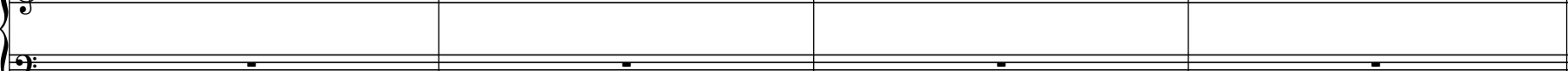
Vln. II



Vla.



Vc.



Bs.



61

Fl. 1 2

Picc.

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2

Hn. 3 4

Tpt. 1

Tpt. 2 3

Tbn. 1 2

Tbn. 3

Tba.

Timp.

Perc. (Snare Drum)

Perc. Tom-toms

Perc. Bass Drum

Hp.

Cel.

61

Vln. I

Vln. II

Vla.

Vc.

Bs.

Fl. 1
2

Picc.

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2

Hn. 3
4

Tpt. 1

Tpt. 2
3

Tbn. 1
2

Tbn. 3

Tba.

Timp.

Perc. (Tom-toms)

Perc. (Bass Drum)

Perc.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Fl. 1 2

Picc.

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2

Hn. 3 4

Tpt. 1

Tpt. 2 3

Tbn. 1 2

Tbn. 3

Tba.

Timp.

Perc. Snare Drum

Perc. Tambourine

Perc. Triangle

Perc. (Xylophone)

Hp.

Cel. (Celesta)

Piano

Vln. I unis.

Vln. II unis.

Vla.

Vc.

Bs.

12
8

12
8

71 (♩. = 140)

12 8

Fl. 1 2

Picc.

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2

Hn. 3 4

Tpt. 1

Tpt. 2 3

Tbn. 1 2

Tbn. 3

Tba.

Timp.

(Tambourine)

Perc.

(Triangle)

Perc.

Temple Blocks

Perc.

Hp.

Piano

Pno.

71 (♩. = 140)

12 8

Vln. I

Vln. II

Vla.

Vc.

Bs.

This page of a musical score is for a symphony, featuring a variety of instruments. The notation includes musical staves with notes, rests, and dynamic markings. The instruments listed are:

- Fl. 1, 2
- Picc.
- Ob. 1, 2
- Cl. 1, 2
- Bsn. 1, 2
- Hn. 1, 2
- Hn. 3, 4
- Tpt. 1
- Tpt. 2, 3
- Tbn. 1, 2
- Tbn. 3
- Tba.
- Timp.
- (Tambourine)
- Perc.
- (Triangle)
- Perc.
- Perc.
- Hp.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Bs.

The score includes various musical notations such as notes, rests, and dynamic markings (f, fp, ff, mf). It also features articulation marks and performance instructions like "unis." and "div.".

79

Fl. 1 2 *f* *a2*

Picc. *f*

Ob. 1 2 *f*

Cl. 1 2 *f* *a2*

Bsn. 1 2 *f*

Hn. 1 2 *mf* *f* *mf* *a2*

Hn. 3 4 *mf* *f* *mf* *mf* *ff*

Tpt. 1 *p* *mf* *ff*

Tpt. 2 3 *p* *mf* *ff* *a2*

Tbn. 1 2 *f* *mf* *f* *mf* *mf* *ff*

Tbn. 3 *f* *mf* *f* *mf* *mf* *ff*

Tba. *f* *mf* *f* *mf* *mf* *ff*

Timp. *f* *mf* *f* *mf* *mf* *p*

Snare Drum

Perc. *mf*

Bass Drum

Perc. *mf*

Perc.

Hp. *f*

Pno. *f* *To Cel.*

79

Vln. I *f* *unis.*

Vln. II *f* *unis.*

Vla. *f* *unis.*

Vc. *f*

Bs. *f*

Fl. 1 2

Picc.

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2

Hn. 3 4

Tpt. 1

Tpt. 2 3

Tbn. 1 2

Tbn. 3

Tba.

Timp.

Perc. (Snare Drum)

Perc. (Bass Drum)

Perc. Suspended Cymbal

Hp.

Pno.

Celesta

Vln. I

Vln. II

Vla.

Vc.

Bs.

4444

87 (♩. = ♩)

Fl. 1 2

Picc.

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2

Hn. 3 4

Tpt. 1

Tpt. 2 3

Tbn. 1 2

Tbn. 3

Tba.

Timp.

Tambourine

Perc.

Perc.

Temple Blocks

Hp.

Cel.

87 (♩. = ♩)

Vln. I

Vln. II

Vla.

Vc.

Bs.

The image displays a page of a musical score, likely for a symphony, featuring various instruments. The score is written in G major and 4/4 time. The page shows measures 1 through 4. The woodwinds (Flute, Piccolo, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone, Tuba) sections are prominent. The percussion section includes Tambourine, Suspended Cymbal, and Temple Blocks. The string section (Violin I, Violin II, Viola, Violoncello, Bass) is also present. The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano).

95

Fl. 1 2

Picc.

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2

Hn. 3 4

Tpt. 1

Tpt. 2 3

Tbn. 1 2

Tbn. 3

Tba.

Timp.

Perc.

Perc.

Perc.

Hp.

Cel.

95

Vln. I

Vln. II

Vla.

Vc.

Bs.

On Wings of Centaurs - PAGE - 25

This image shows a page from a musical score, likely for a symphony. The score is written in 4/4 time and includes various instruments. The instruments listed on the left are: Fl. 1, 2; Picc.; Ob. 1, 2; Cl. 1, 2; Bsn. 1, 2; Hn. 1, 2, 3, 4; Tpt. 1, 2, 3; Tbn. 1, 2, 3; Tba.; Timp.; Perc. (three staves); Hp.; Cel.; Vln. I, II; Vla.; Vc.; and Bs. The score is written in 4/4 time. The key signature is one sharp (F#). The score includes dynamic markings such as *mf*, *f*, and *ff*. The score is written in a standard musical notation with a grand staff for each instrument. The score is written in a standard musical notation with a grand staff for each instrument. The score is written in a standard musical notation with a grand staff for each instrument.

99

100

101

102

Fl. 1 2
Picc.
Ob. 1 2
Cl. 1 2
Bsn. 1 2
Hn. 1 2
Hn. 3 4
Tpt. 1 3
Tpt. 2 3
Tbn. 1 2
Tbn. 3
Tba.
Timp.
Perc. (Snare Drum)
Perc. (Bass Drum)
Perc. (Xylophone)
Hp.
Pno.

This block contains the musical score for measures 103 through 107 for the woodwind and percussion sections. The instruments listed are Flute 1 & 2, Piccolo, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 3, Trumpet 2 & 3, Trombone 1 & 2, Trombone 3, Trombone 4, Timpani, Snare Drum, Bass Drum, Xylophone, Harp, and Piano. The score is written in 2/4 time with a key signature of one sharp (F#). Measures 103-106 feature a rhythmic pattern of eighth notes with accents, marked *f subito*. Measure 107 features a change in dynamics to *mp* and *f*, with some instruments playing triplets. The percussion section includes a Snare Drum part with *fp* and *ff* markings, and a Bass Drum part with *f* and *ff* markings. The Xylophone part has a *f* marking. The Harp and Piano parts have *ff* markings and play triplets in measure 107.

Vln. I
Vln. II
Vla.
Vc.
Bs.

This block contains the musical score for measures 103 through 107 for the string section. The instruments listed are Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in 2/4 time with a key signature of one sharp (F#). Measures 103-106 feature a rhythmic pattern of eighth notes with accents, marked *f subito*. Measure 107 features a change in dynamics to *mp* and *f*, with some instruments playing triplets. The Violin I and II parts have *mp* and *f* markings. The Viola part has *mp* and *f* markings. The Violoncello and Double Bass parts have *ff* markings and play triplets in measure 107.

108 (♩ = ♩.)

(♩ = ♩.)

Fl. 1 2

Picc.

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2

Hn. 3 4

Tpt. 1

Tpt. 2 3

Tbn. 1 2

Tbn. 3

Tba.

Timp.

(Snare Drum)

Perc.

Perc.

Crash Cymbals

Perc.

Hp.

Pno.

To Cel.

108 (♩ = ♩.) (♩ = ♩.)

Vln. I *f* *div.* *mp* *unis.*

Vln. II *f* *div.* *mp* *unis.*

Vla. *f* *mp*

Vc. *f*

Bs. *f*

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in standard musical notation with staves for each instrument. The instruments listed on the left are:

- Fl. 1, 2
- Picc.
- Ob. 1, 2
- Cl. 1, 2
- Bsn. 1, 2
- Hn. 1, 2
- Hn. 3, 4
- Tpt. 1, 2, 3
- Tbn. 1, 2
- Tbn. 3
- Tba.
- Timp.
- Perc.
- Hp.
- Pno.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *ff*, *p*, *f*, *mf*). There are also articulation marks like accents and slurs. A box labeled "Mark Tree" is visible on the Percussion staff. The page number "24" is written in large, bold digits on the right side of the page.

[illegible]

On Wings of Centaurs - PAGE - 29

This page of a musical score is for a symphony orchestra. It includes staves for the following instruments:

- Woodwinds:** Flute 1 & 2, Piccolo, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trombone 1 & 2, Trombone 3, and Tuba.
- Percussion:** Snare Drum, Chimes, Tam-tam, and Celesta.
- Strings:** Violin I & II, Viola, Violoncello (Vc.), and Double Bass (Bs.).

The score features various dynamic markings such as *f* (forte), *ff* (fortissimo), *fp* (fortissimo piano), and *p* (piano). It also includes articulation like accents and slurs. Large numbers 2 and 4 are placed at the beginning of the Flute, Piccolo, and Violin staves, likely indicating repeat signs or measure numbers.