

Dance of the Naiads

MATT COOK

Allegro vivace (♩. = 120)

(3+3 | 2+2+2)

[illegible]

Allegro vivace (♩. = 120)

(3+3 | 2+2+2)

Violin I

Violin II

Viola

Violoncello

Contrabass

1

2

3

4

5

6

7

Fl. 1
2

Picc.

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2

Hn. 3
4

Tpt. 1

Tpt. 2
3

Tbn. 1
2

Tbn. 3

Tuba

Timp.

(Snare Drum)

Perc. 1

Perc. 2

(Tambourine)

Perc. 3

Hp.

Cel.

7

Solo - 1 player

Vln. I

Vln. II

Vla.

Vc.

Cb.

15

Fl. 1 2

Picc.

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2

Hn. 3 4

Tpt. 1

Tpt. 2 3

Tbn. 1 2

Tbn. 3

Tuba

Timp.

(Snare Drum)

Perc. 1

(Suspended Cymbal)

Perc. 2

(Tambourine)

Perc. 3

Hp.

Cel.

15

tutti

Vln. I

Vln. II

Vla.

Vc.

Cb.

23

23

23
24
25
26
27
28
29
30
31

32 ♩ = ♩

Fl. 1

Picc.

Ob. 1

Cl. 1

Bsn. 1

Hn. 1

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

43

44

Fl. 1 2

Picc.

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2

Hn. 3 4

Tpt. 1

Tpt. 2 3

Tbn. 1 2

Tbn. 3

Tuba

Timp.

(Snare Drum)

Perc. 1

Crash Cymbals

Perc. 2

(Bass Drum)

Perc. 3

Hp.

Cel.

44

Vln. I

Vln. II

Vla.

Vc.

Cb.

44

45

46

47

48

49

50

51

52

[illegible]

52

The first system of the musical score features five staves. The top staff is for Violin I (Vln. I), marked 'div.' and 'mf lightly', with a treble clef and a key signature of one flat. The second staff is for Violin II (Vln. II), also marked 'mf lightly', with a treble clef and a key signature of one flat. The third staff is for Viola (Vla.), marked 'mf lightly', with an alto clef and a key signature of one flat. The fourth staff is for Violoncello (Vc.), marked 'mf lightly', with a bass clef and a key signature of one flat. The fifth staff is for Contrabass (Cb.), marked 'mf lightly', with a bass clef and a key signature of one flat. The music is in 3/4 time and consists of eight measures. The first two measures are marked with a 'V' and a slur, indicating a specific performance technique. The key signature changes to two flats in the third measure.

52

53

54

55

56

57

58

59

60

Fl. 1 2 *mp* lightly

Picc.

Ob. 1 2 *mp* lightly

Cl. 1 2 *mp* lightly

Bsn. 1 2 *p* lightly

Hn. 1 2 *mf* *p* lightly

Hn. 3 4 *mf* *p* lightly

Tpt. 1 2 3

Tbn. 1 2 *mf*

Tbn. 3 *mf*

Tuba *mf*

Timp.

(Snare Drum)

Perc. 1 *p*

Perc. 2

(Bass Drum)

Perc. 3 *p*

Hp. *p*

Cel. *p*

60

Solo - 1 player

Vln. I *mf*

gli altri unis.

Vln. II *p*

div.

Vla. *p*

Vc. *p*

Cb. *pizz.*

p

f

f

unis.

f

f

arco

60

61

62

63

64

65

66

67

68

Fl. 1 2

Picc.

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2

Hn. 3 4

Tpt. 1 2 3

Tbn. 1 2

Tbn. 3

Tuba

Timp.

(Snare Drum)

Perc. 1

Perc. 2

(Bass Drum)

Perc. 3

Hp.

Cel.

68

Vln. I

Vln. II

Vla.

Vc.

Cb.

68

69

70

71

72

73

74

75

This page of the musical score is for a symphony, featuring a variety of instruments. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section consists of Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba. The percussion section includes Timpani (Timp.), Snare Drum, Xylophone, and Bass Drum. The string section includes Harp (Hp.), Cello (Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in B-flat major and 4/4 time. The key signature has two flats (B-flat and E-flat). The tempo is marked with a common time signature (C). The music is marked with dynamics such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). Performance instructions include "Rip!" and "tutti".

The page includes staves for the following instruments:

- Fl. 1, 2
- Picc.
- Ob. 1, 2
- Cl. 1, 2
- Bsn. 1, 2
- Hn. 1, 2, 3, 4
- Tpt. 1, 2, 3
- Tbn. 1, 2, 3
- Tuba
- Timp.
- (Snare Drum)
- Perc. 1
- Xylophone
- (Bass Drum)
- Perc. 3
- Hp.
- Cel.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

84

$\text{♩} = \text{♩}$

Fl. 1 2 *f* *a2*

Picc. *f*

Ob. 1 2 *f*

Cl. 1 2 *f*

Bsn. 1 2 *f*

Hn. 1 2 *Rip!* *mf* *a2* *fp*

Hn. 3 4 *Rip!* *mf* *a2* *fp*

Tpt. 1 *f*

Tpt. 2 3 *f*

Tbn. 1 2 *f* *mf* *a2* *f*

Tbn. 3 *f* *mf* *p*

Tuba *f* *mf* *p*

Timp. *mp*

(Snare Drum)

Perc. 1 *f*

Perc. 2

(Bass Drum)

Perc. 3 *p* *Suspended Cymbal*

Hp.

Cel.

84

$\text{♩} = \text{♩}$

Vln. I *f*

Vln. II *div.* *mf* *unis. v* *f*

Vla. *mf* *f* *div.* *f*

Vc. *mf* *div.* *f*

Cb. *mf* *f*

84

85

86

87

88

89

90

91

92

93

93

94

95

96

97

98

104

[illegible][illegible]