

TRANSPOSED SCORE

Necklace of Memory

MATT COOK

Gently (♩ = 80)

This page of a musical score is divided into several systems of staves. The first system includes staves for Flute 1 & 2, Piccolo, Oboe 1 & 2, B♭ Clarinet 1 & 2, Bassoon 1 & 2, F Horn 1 & 2, F Horn 3 & 4, B♭ Trumpet 1 & 2, Trombone 1 & 2, Trombone 3, Tuba, and Timpani. The second system includes Percussion 1 (Suspended Cymbal), Percussion 2 (Mark Tree), Percussion 3 (Glockenspiel), Harp, and Piano. The third system includes Violin I (div.), Violin II, Viola, Violoncello, and Contrabass. The score features various musical notations, including notes, rests, dynamics (e.g., *mp*, *p*, *pp*, *pizz.*), and articulations (e.g., *div.*, *pizz.*). The Violoncello and Contrabass parts include multi-measure rests for 2 and 4 measures.

1

2

3

4

5

Fl. 1
2

Picc.

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2

Hn. 3
4

Tpt. 1
2
3

Tbn. 1
2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

pp

pp

p

div.

unis.

div.

unis.

(6)

(8)

(pizz.)

Necklace of Memory - PAGE 3

Fl. 1
2

Picc.

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2

Hn. 3
4

Tpt. 1
2

Tbn. 1
2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3 (Glock)

Harp

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

mf

pp

(Sus. Cym.)

(Mark Tree)

div.

10 11 12 13 14

15

This page of a musical score, labeled '15' in the top left corner, contains the following instruments and parts:

- Fl. 1, 2:** Flute parts with dynamics *mp* and *pp*.
- Picc.:** Piccolo part, mostly resting.
- Ob. 1, 2:** Oboe parts with dynamics *mp* and *pp*.
- Cl. 1, 2:** Clarinet parts with dynamics *mp* and *pp*.
- Bsn. 1, 2:** Bassoon parts with dynamics *mp* and *pp*.
- Hn. 1, 2, 3, 4:** Horn parts with dynamics *mp* and *pp*.
- Tpt. 1, 2, 3:** Trumpet parts, mostly resting.
- Tbn. 1, 2, 3:** Trombone parts with dynamics *mp* and *pp*.
- Tuba:** Tuba part with dynamics *mp* and *pp*.
- Timp.:** Timpani part with dynamics *p* and *mp*.
- Perc. 1, 2, 3:** Percussion parts including (Sus. Cym.), Scrape, Bass Drum, and (Glock) with dynamics *p* and *mp*.
- Hp.:** Harp part.
- Pno.:** Piano part with dynamics *mp* and *pp*.
- Vln. I, II:** Violin parts with dynamics *pp* and *div.*
- Vla.:** Viola part with dynamics *mp* and *pp*.
- Vc.:** Violoncello part with dynamics *mp* and *pp*.
- Cb.:** Contrabass part with dynamics *mp* and *pp*.

The score includes various musical notations such as notes, rests, slurs, and articulation marks. Dynamics like *mp* (mezzo-piano) and *pp* (pianissimo) are indicated throughout. The page is numbered '15' in the top left corner.

15

16

17

18

Necklace of Memory - PAGE 5

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The notation is in standard musical notation, with various instruments and parts labeled on the left side of the staves.

The instruments and parts visible include:

- Fl. 1, 2 (Flutes)
- Picc. (Piccolo)
- Ob. 1, 2 (Oboes)
- Cl. 1, 2 (Clarinets)
- Bsn. 1, 2 (Bassoons)
- Hn. 1, 2, 3, 4 (Horns)
- Tpt. 1, 2, 3 (Trumpets)
- Tbn. 1, 2, 3 (Trombones)
- Tuba
- Timp. (Timpani)
- (Sus. Cym.) (Suspended Cymbal)
- Scrape (Scraper)
- Perc. 1 (Percussion 1)
- (Bass Drum)
- Perc. 2 (Percussion 2)
- (Glock) (Glockenspiel)
- Perc. 3 (Percussion 3)
- Hp. (Harp)
- Pno. (Piano)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score includes various musical notations, such as notes, rests, and dynamic markings. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). The score is written in a single system, with multiple staves for each instrument or part.

Fl. 1 2

Picc.

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2

Hn. 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(Sus. Cym.)

(Bass Drum)

(Glock)

37 38 39 40

rit.

Fl. 1 2 *mf* cresc. poco a poco *ff* *pp*

Picc. *mf* cresc. poco a poco *ff* *pp*

Ob. 1 2 *mf* cresc. poco a poco *ff* *pp*

Cl. 1 2 *mf* cresc. poco a poco *ff* *pp*

Bsn. 1 2 *mf* cresc. poco a poco *ff* *pp*

Hn. 1 2 *mf* cresc. poco a poco *ff* *pp*

Hn. 3 4 *mp* cresc. poco a poco *ff* *pp*

Tpt. 1 *mf* *ff* *pp*

Tpt. 2 3 *mf* *ff* *pp*

Tbn. 1 2 *mp* *mf* *ff* *pp*

Tbn. 3 *mp* *mf* *ff* *pp*

Tuba *mp* *mf* *ff* *pp*

Timp. *mf* *p* *ff*

Perc. 1 *Crash Cymbals* *ff*

Perc. 2 (Bass Drum) *mf* *p* *ff*

Perc. 3

Hp. *f* *ff*

Pno. *mf* cresc. poco a poco *ff* *pp*

Vln. I *mf* cresc. poco a poco *ff* *pp*

Vln. II *mf* cresc. poco a poco *ff* *pp*

Vla. *mf* cresc. poco a poco *ff*

Vc. *mf* cresc. poco a poco *ff* *pp*

Cb. *mf* cresc. poco a poco *ff*

45 Più mosso (♩ = 95)

Fl. 1/2 Solo 1. *mf*

Picc.

Ob. 1/2 *p*

Cl. 1/2 *p*

Bsn. 1/2 *p*

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2/3

Tbn. 1/2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp. *p*

Pno. Celesta

Vln. I

Vln. II

Vla. div. *ppp*

Vc.

Cb. pizz. *p*

non trem.

Necklace of Memory - PAGE 12

This musical score is for the 'The Swan' movement from the Suite for Piano and Orchestra by Camille Saint-Saëns. The score is arranged for a full orchestra and includes the following parts:

- Woodwinds:** Flute 1 & 2, Piccolo, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trombone 1 & 2, Trombone 3, and Tuba.
- Brass:** Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trombone 1 & 2, Trombone 3, and Tuba.
- Percussion:** Percussion 1, 2, and 3.
- Keyboard:** Harp (Hp.) and Cello/Double Bass (Cel.).
- Strings:** Violin I & II, Viola, Violoncello (Vc.), and Contrabass (Cb.).

The score is written in 3/4 time and features a key signature of one flat (B-flat). The tempo is marked 'Andante'. The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *pp*, *poco*), and articulation marks (e.g., *soli*, *sul tasto*, *unis.*). The score is divided into measures by vertical bar lines, and the measures are numbered 1 through 4 at the top of each system.

53

1.

Fl. 1 2 *mf*

Picc.

Ob. 1 2 *a2* *p*

Cl. 1 2 *p*

Bsn. 1 2 *p*

Hn. 1 2 *a2* *mf*

Hn. 3 4 *p*

Tpt. 1

Tpt. 2 3

Tbn. 1 2

Tbn. 3

Tuba

Timp.

Suspended Cymbal

Scrape

Perc. 1 *mp*

Perc. 2

Perc. 3

Hp.

Cel.

Vln. I

Vln. II

Vla. *nat.* *p*

Vc. *nat.* *p*

Cb.

Necklace of Memory - PAGE 14

This page of a musical score is for a symphony orchestra. It contains the following parts and staves:

- Woodwinds:** Flute 1 & 2, Piccolo, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, Trumpet 1, Trumpet 2 & 3, Trombone 1 & 2, Trombone 3, Tuba.
- Percussion:** Timpani, (Sus. Cym.) Scrape, Percussion 1, Percussion 2, Percussion 3 (Glock).
- Keyboard:** Harp (Hp.), Piano/Celeste (Cel.).
- Strings:** Violin I, Violin II, Viola, Violoncello (Vc.), Contrabass (Cb.).

The score includes various musical notations and performance instructions:

- Dynamics:** *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano).
- Performance Instructions:** *nat.* (natural), *div. sul tasto* (diverse on the strings), *pizz.* (pizzicato).
- Other Markings:** *with mallets* (for Percussion 1), *Piano* (for Piano/Celeste).

57

58

59

60

61 Tempo primo (♩ = 80)

Fl. 1 2 *mf* *f* *ff*

Picc.

Ob. 1 2 *mf* *f* *ff*

Cl. 1 2 *mf* *f* *ff*

Bsn. 1 2 *p* *mf* 3 *ff* 3 2.

Hn. 1 2 *mf* *f* *ff*

Hn. 3 4 *p* *f* *ff*

Tpt. 1 *mf* *f* *ff*

Tpt. 2 3 *mf* *f* *ff*

Tbn. 1 2 *p* *mf* *ff*

Tbn. 3 *p* *mf* *ff*

Tuba *p* *mf* *ff*

Timp. *f* *f* *f*

(Sus. Cym.)

Perc. 1 *p* *f*

Perc. 2 Chimes *mf* *f*

Perc. 3

Hp. *mf* 3 *f* 3

Piano

Pno. *mf* 3 *f* 3

Vln. I *mf* *f* *ff*

Vln. II unis. nat. *mf* *f* *ff*

Vla. nat. *mf* *f* *ff*

Vc. *mf* *ff*

Cb. arco *mf* *ff*

rit.

Fl. 1 2 *p* *pp*

Picc. *p* *mp*

Ob. 1 2 *p* *pp*

Cl. 1 2 *p* *pp*

Bsn. 1 2 *mf* *pp*

Hn. 1 2 *a2* *mf* *mp* *pp*

Hn. 3 4 *a2* *mf*

Tpt. 1

Tpt. 2 3

Tbn. 1 2 *#B* *bB* *p* *pp*

Tbn. 3 *p* *pp*

Tuba *p* *pp*

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno. *f* *mf*

Vln. I *mf* *pp*

Vln. II *mf* *pp*

Vla. *f*

Vc. *mf*

Cb. *mf* *pp*

70 71 72 73

[illegible]

88 **Meno mosso** (♩ = 78)

Necklace of Memory - PAGE 21

This page of a musical score is for a symphony, featuring a variety of instruments. The notation includes dynamic markings such as *mp* (mezzo-piano), *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *div.* (divisi). Performance instructions like *leggiere* (light) and *un.* (unison) are present. The score is divided into measures, with some measures containing rests or specific articulation marks. The instruments listed include Flutes (Fl. 1, 2), Piccolo (Picc.), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (Hn. 1, 2, 3, 4), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Tuba, Timpani (Timp.), Percussion (Perc. 1, 2, 3), Harp (Hp.), Piano (Pno.), Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4.

88

89

90

91

92

rit.

64

Fl. 1 2
Picc.
Ob. 1 2
Cl. 1 2
Bsn. 1 2
Hn. 1 2
Hn. 3 4
Tpt. 1 2 3
Tbn. 1 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

(Mark Tree)
Glockenspiel

93 94 95 96

A Tempo

rit.

[illegible]

102

103 **Meno mosso** (♩ = 60)

108