

Pixies in the Galley

Scherzando (♩ = 96)

MATT COOK

1

2

4

Flute 1/2

Piccolo

Oboe 1/2

B♭ Clarinet 1/2

Bassoon 1/2

F Horn 1/2

F Horn 3/4

B♭ Trumpet 1

B♭ Trumpet 2/3

Trombone 1/2

Trombone 3

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Harp

Celesta

Triangle

Vibraphone

Glockenspiel

mp *a2* *p*

Scherzando (♩ = 96)

1

2

4

Violin I

Violin II

Viola

Violoncello

Contrabass

pizz. *mp* *p*

Pixies in the Galley - PAGE 2

5

Fl. 1 2 a2

Picc.

Ob. 1 2 p

Cl. 1 2

Bsn. 1 2 mf

Hn. 1 2

Hn. 3 4

Tpt. 1 St. mute mf

Tpt. 2 3 St. mute mf

Tbn. 1 2 1. gliss. mf p

Tbn. 3 mp

Tba. mp

Timp. p

Perc. 1

Perc. 2

Perc. 3

Hp.

Cel. p mf

5

Vln. I arco

Vln. II div. p mf

Vla. div. p mf

Vc. mf

Bs. mf

Fl. 1/2

Picc.

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2/3

Tbn. 1/2

Tbn. 3

Tba.

Timp.

Perc. 1

(Vibraphone)

Perc. 2

(Glockenspiel)

Perc. 3

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Fl.
1
2

Picc.

Ob.
1
2

Cl.
1
2

Bsn.
1
2

Hn.
1
2

Hn.
3
4

Tpt.
1

Tpt.
2
3

Tbn.
1
2

Tbn.
3

Tba.

Timp.

Perc.
1

Perc.
2

Perc.
3

Hp.

Cel.

Vln.
I

Vln.
II

Vla.

Vc.

Bs.

Pixies in the Galley - PAGE 6

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fl. 1, 2; Picc.; Ob. 1, 2; Cl. 1, 2; Bsn. 1, 2; Hn. 1, 2, 3, 4; Tpt. 1, 2, 3; Tbn. 1, 2, 3; Tba.; Timp.; Perc. 1, 2, 3; Hp.; Cel.; Vln. I, II; Vla.; Vc.; and Bs. The score is written in 4/4 time and features various dynamic markings (mp, mf, f, p) and articulations (pizz., arco). A large number '34' is visible on the right side of the page, indicating the page number.

27

 = 184

rit.

3

4

Fl. 1
2

Picc.

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2

Hn. 3
4

Tpt. 1

Tpt. 2
3

Tbn. 1
2

Tbn. 3

Tba.

Timp.

Perc. 1
(Triangle)

Perc. 2

Perc.
(Tambourine)

Hp.

Cel.

27

 = 184

rit.

3

4

Vln. I

Vln. II

Vla.

Vc.
unis

Bs.

31 Sprightly (♩ = 160)

31 Sprightly (♩ = 160)

31 Sprightly (♩ = 160)

Fl. 1
2

Fl.

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2

Hn. 3
4

Tpt. 1

Tpt. 2
3

Tbn. 1
2

Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2

Perc.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Bs.

43

Fl. 1 2

mp

Fl.

mp

Ob. 1 2

mp

Cl. 1 2

p

Bsn. 1 2

mf

Hn. 1 2

p

mf

Hn. 3 4

p

mf

Tpt. 1

Tpt. 2 3

Tbn. 1 2

Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

f

Cel.

43

Vln. I

f

Vln. II

f

Vla.

f

Vc.

f

Bs.

f

arco

Fl. 1/2

Fl.

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2/3

Tbn. 1/2

Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Bs.

mf

a2

f

p

mf

24

24

Fixies in the Galleys - PAGE 12

57

2

4

Fl. 1 2

Fl.

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2

Hn. 3 4

Tpt. 1

Tpt. 2 3

Tbn. 1 2

Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Bs.

f

p

mf

pp

div.

pizz

To Picc.

rit. ♩ = 96 (Long) ♩ = 96

Fl. 1 2

Fl.

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2

Hn. 3 4

Tpt. 1

Tpt. 2 3

Tbn. 1 2

Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Piccolo

1.

3.

Flexatone AND Slide Whistle
Match shape of
Flexatone with Slide Whistle

Solo
(Ham it up)

Cup mute

unis.

div.

unis.

div.

div.

div.

unis. pizz.

pizz.

61 62 63 64 65

66 Tempo I

24

Tempo 1

Fl. 1 2

Picc.

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2

Hn. 3 4

Tpt. 1

Tpt. 2 3

Tbn. 1 2

Tbn. 3

Tba.

Timp.

Perc. 1

Perc.

Perc. 3

Hp.

Cel.

mp

a2

p

2.

Vibraphone

66 Tempo I

This musical score is for measures 1-4 of the piece 'The Rose Tree'. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass (Bs.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The first three staves (Vln. I, Vln. II, and Vla.) are marked 'unis. pizz.' (unison, pizzicato) and 'mp' (mezzo-piano). The Violoncello (Vc.) and Bass (Bs.) parts are marked 'p' (piano) at the end of the fourth measure. The music consists of a simple melody in the strings, with the Violoncello and Bass providing a harmonic foundation.

70

Fl. 1 2

Picc.

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2

Hn. 3 4

Tpt. 1

Tpt. 2 3

Tbn. 1 2

Tbn. 3

Tba.

Timp.

1. *p* *mf* *mf* *p* *p* *mf*

2. *mf* *p* *p* *mf*

1. *p* *mf* *p* *mf*

2. *pp* *mp* *p*

1. *pp* *mp* *p*

1. *p*

p

Cup mute a2 *mf* *gliss.*

Perc. 1

Perc. 2

Perc. 3

Hp.

Cel.

Vibraphone

Glockenspiel

p (non-ped.) *p* *mp*

70

Vln. I

Vln. II

Vla.

Vc.

Bs.

arco

div. *p*

div. *p*

unis. arco *mp*

unis. arco *mp*

This page of a musical score is for a symphony orchestra, featuring woodwinds, brass, percussion, and strings. The score is in 3/4 time and includes various musical notations such as dynamics, articulation, and performance instructions.

Woodwinds:

- Flute 1 & 2 (Fl. 1, 2):** Play a melodic line with triplets and slurs. Dynamics range from *mf* to *mp*.
- Piccolo (Picc.):** Remains silent.
- Oboe 1 & 2 (Ob. 1, 2):** Enter in the third measure with a melodic line. Dynamics range from *mf* to *p*.
- Clarinet 1 & 2 (Cl. 1, 2):** Play a melodic line with triplets and slurs. Dynamics range from *mf* to *mp*.
- Bassoon 1 & 2 (Bsn. 1, 2):** Enter in the third measure with a melodic line. Dynamics range from *p* to *mf*.

Brass:

- Horn 1 & 2 (Hn. 1, 2):** Play a melodic line with slurs. Dynamics range from *p* to *mf*.
- Horn 3 & 4 (Hn. 3, 4):** Play a melodic line with slurs. Dynamics range from *p* to *mf*.
- Trumpet 1 (Tpt. 1):** Play a melodic line with slurs. Dynamics range from *p* to *mf*.
- Trumpet 2 & 3 (Tpt. 2, 3):** Play a melodic line with slurs. Dynamics range from *p* to *mf*. A "Cup mute" instruction is present.
- Trombone 1 & 2 (Tbn. 1, 2):** Play a melodic line with slurs. Dynamics range from *mp* to *pp*. An "Open" instruction is present.
- Trombone 3 (Tbn. 3):** Play a melodic line with slurs. Dynamics range from *p* to *mf*.
- Tuba (Tba.):** Play a melodic line with slurs. Dynamics range from *p* to *mf*.

Percussion:

- Timpani (Timp.):** Remains silent.
- Percussion 1 (Perc. 1):** Remains silent.
- Percussion 2 (Perc. 2):** Play a melodic line with slurs. Dynamics range from *mf* to *mp*. Labeled "(Vibraphone)".
- Percussion 3 (Perc. 3):** Play a melodic line with slurs. Dynamics range from *mf* to *mp*. Labeled "(Glockenspiel)".

Strings:

- Harp (Hp.):** Play a melodic line with slurs. Dynamics range from *mf* to *pp*.
- Cello (Cel.):** Play a melodic line with slurs. Dynamics range from *mf* to *mp*.
- Violin I (Vln. I):** Play a melodic line with slurs. Dynamics range from *mf* to *pp*.
- Violin II (Vln. II):** Play a melodic line with slurs. Dynamics range from *mf* to *pp*.
- Viola (Vla.):** Play a melodic line with slurs. Dynamics range from *mf* to *pp*.
- Violoncello (Vc.):** Play a melodic line with slurs. Dynamics range from *mf* to *pp*.
- Bass (Bs.):** Play a melodic line with slurs. Dynamics range from *mf* to *pp*.

80

Fl. 1/2

Picc.

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2/3

Tbn. 1/2

Tbn. 3

Tba.

Timp.

Perc. 1

(Vibraphone)

Perc. 2

(Glockenspiel)

Perc. 3

Hp.

Cel.

80

Vln. I

Vln. II

Vla.

Vc.

Bs.

[illegible]

Fl.
1
2

p cresc. poco a poco

mp

p *mp* *mf*

Picc.

mf

Ob.
1
2

a2

p *mp* *mf*

Cl.
1
2

p cresc. poco a poco

mp

p *mp* *mf*

Bsn.
1
2

f

Hn.
1
2

cresc. poco a poco

p *mp* *mf*

Hn.
3
4

cresc. poco a poco

p *mp* *mf*

Tpt.
1

p *mp* *mf*

Tpt.
2
3

p *mp* *mf*

Tbn.
1
2

p *mp* *mf*

Tbn.
3

p *mp* *mf*

Tba.

f

Timp.

f

Perc.
1

(Vibraphone)

Perc.
2

Perc.
3

Whip

ff

Hp.

Cel.

Vln.
I

p cresc. poco a poco

div. pizz.

mp *unis. arco*

p *mp* *mf*

Vln.
II

p cresc. poco a poco

div. pizz.

mp *unis. arco*

p *mp* *mf*

Vla.

p cresc. poco a poco

div. pizz.

mp *unis. arco*

p *mp* *mf*

Vc.

pp

mp *f*

Bs.

pp *mp* *f*

88

89

90

91

92

This page of a musical score is for a symphony orchestra. It includes parts for the following instruments:

- Woodwinds:** Flute 1 & 2, Piccolo, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, Trumpet 1, Trumpet 2 & 3, Trombone 1 & 2, Trombone 3, Tuba.
- Brass:** Trombone 1 & 2, Trombone 3, Tuba.
- Percussion:** Tambourine (Shake), Ratchet, and three other percussion staves.
- Strings:** Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (Bs.).
- Piano:** Hp.
- Cello:** Cel.

The score features various dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). A 'Solo' section is marked for the Flute 1 part, starting with a first ending (1.) and a triplet of eighth notes. The score is written in a key signature of one flat (B-flat major or F major) and a 4/4 time signature.