

Pixies in the Galley

Scherzando (♩ = 96)

MATT COOK

1

Musical score for the first system of 'Pixies in the Galley'. The score is in 2/4 time and features a variety of instruments. Large numbers 2 and 4 are placed on the Flute and Bassoon staves respectively. The Flute 1 part begins with a *mp* dynamic. The Bassoon part includes 'a2' markings. The Timpani part starts with a *p* dynamic. Percussion parts for Triangle, Vibraphone, and Glockenspiel are present but have no notes. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) is not yet written in this system.

Scherzando (♩ = 96)

1

Musical score for the second system of 'Pixies in the Galley'. This system features the string section. Large numbers 2 and 4 are placed on the Violin I and Violoncello staves respectively. All string parts (Violin I, Violin II, Viola, Violoncello, and Contrabass) begin with a *pizz.* (pizzicato) marking. The Violoncello part includes a *mp* dynamic, and the Contrabass part includes a *p* dynamic.

1 2 3 4

5

Musical score for woodwinds and percussion. The score includes parts for Flute 1 & 2, Piccolo, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trombone 1 & 2, Trombone 3, Tuba, Timpani, Percussion 1, 2, and 3, and Cello. The score is in 4/4 time with a key signature of two flats. It features various dynamics such as *p*, *mf*, *f*, and *p poco cresc.*, along with performance instructions like *St. mute*, *gliss.*, and *div.*. A large number '5' is placed at the beginning of the first measure of the Flute 1 & 2 part.

5

Musical score for strings, including Violin I, Violin II, Viola, Violoncello, and Bass. The Violin I part is marked *arco* and features a complex rhythmic pattern with triplets. The other string parts are marked *div.* and *p*. The score includes dynamics such as *p*, *mf*, and *p poco cresc.*. A large number '5' is placed at the beginning of the first measure of the Violin I part.

5

6

7

8

9

Pixies in the Galley - PAGE 3

Fl. 1 2 *mf* *mf* 1.

Picc.

Ob. 1 2 *mf*

Cl. 1 2 *pp* *mf* 1.

Bsn. 1 2 *mf* a2

Hn. 1 2 *mf*

Hn. 3 4 *p poco cresc.* *mf*

Tpt. 1 *mp* *mf* Open

Tpt. 2 3 *mp* *mf* Open

Tbn. 1 2 *pp*

Tbn. 3 *mp*

Tba. *mp*

Timp. *p*

Perc. 1

Perc. 2 (Vibraphone) *mf*

Perc. 3 (Glockenspiel) *mf*

Hp.

Cel. *mf* *mf*

Vln. I *mf* *f* *mf* *mp* *p*

Vln. II *mf* *f* *mf* *mp* *p* unis. arco

Vla. *mf* *f* *mf* *mp* *p* unis. arco

Vc. *mf* *p*

Bs. *mf* *p*

10

11

12

13

14

Fl. 1/2

Picc.

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2/3

Tbn. 1/2

Tbn. 3

Tba.

Timp.

Perc. 1
(Vibraphone)

Perc. 2
(Glockenspiel)

Perc. 3

Hp.

Cel.

Detailed description: This block contains the musical notation for measures 15 through 18 for the woodwind and percussion sections. The Flute 1/2 part has a melodic line with slurs and accents, ending with a dynamic marking of *mf* and a breath mark 'a2'. The Piccolo, Oboe 1/2, Bassoon 1/2, Horns 1/2 and 3/4, Trumpets 1 and 2/3, and Trombones 1/2 and 3 parts are mostly silent, with some trills and triplets in measures 17 and 18. The Tuba part is silent. The Timpani part is silent. Percussion 1 (Vibraphone) is silent. Percussion 2 (Glockenspiel) has a rhythmic pattern. Percussion 3 has a simple accompaniment. The Harp and Cello parts are silent.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Detailed description: This block contains the musical notation for measures 15 through 18 for the string sections. The Violin I and Violin II parts are silent. The Viola part is silent. The Violoncello (Vc.) and Bass (Bs.) parts have a rhythmic accompaniment starting in measure 15, with a dynamic marking of *mp*.

Pixies in the Galley - PAGE 5

Musical score for 'Pixies in the Galley' page 5, measures 19-22. The score is written for a full orchestra and includes the following parts:

- Fl. 1 & 2: Flute parts with dynamics *mf* and accents.
- Picc.: Piccolo part with triplets and dynamics *mf*.
- Ob. 1 & 2: Oboe parts with dynamics *a2* and accents.
- Cl. 1 & 2: Clarinet parts with dynamics *mp* and *mf*.
- Bsn. 1 & 2: Bassoon parts.
- Hn. 1 & 2: Horn parts with dynamics *p* and *mp*.
- Hn. 3 & 4: Horn parts with dynamics *p* and *mp*.
- Tpt. 1 & 2: Trumpet parts with dynamics *mp*.
- Tbn. 1 & 2: Trombone parts with triplets.
- Tbn. 3: Trombone part.
- Tba.: Tuba part.
- Timp.: Timpani part.
- Perc. 1: Percussion part (Vibraphone).
- Perc. 2: Percussion part (Glockenspiel).
- Perc. 3: Percussion part (Glockenspiel).
- Hp.: Harp part.
- Cel.: Cello part.
- Vln. I & II: Violin parts with dynamics *mf* and *p*.
- Vla.: Viola part with dynamics *p*.
- Vc.: Violoncello part.
- Bs.: Bass part.

The score is divided into four measures, numbered 19, 20, 21, and 22 at the bottom. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various musical notations such as accents, slurs, and triplets.

19

20

21

22

27 ♩ = 184

rit.

Musical score for woodwinds, brass, and percussion. The score includes parts for Flute 1 & 2, Piccolo, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horns 1, 2, 3 & 4, Trumpets 1 & 2, Trombones 1, 2 & 3, Tuba, Timpani, Percussion 1 (Triangle), Percussion 2 (Tambourine), Harp, and Cello. The score is in 3/4 time with a tempo of 184. A large '3' is written vertically on the left side of the woodwind section, and a large '4' is written vertically on the left side of the brass section. The key signature has two flats. The score spans measures 27 to 30.

27 ♩ = 184

rit.

Musical score for strings. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 3/4 time with a tempo of 184. A large '3' is written vertically on the left side of the Violin I and II parts, and a large '4' is written vertically on the left side of the Viola part. The word 'unis' is written below the Viola part. The key signature has two flats. The score spans measures 27 to 30.

31 Sprightly (♩ = 160)

Musical score for measures 31-36. The score includes parts for Flute 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, Percussion 1 & 2, and Harp. The key signature is B-flat major. The tempo is marked 'Sprightly' with a quarter note equal to 160 beats per minute. The flute parts are marked *mp* and feature a trill in measure 35. The clarinet part is marked *f coyly* and features a solo in measure 31. The bassoon part is marked *p*. The percussion parts include a triangle (*mp*) and a tambourine with 'Thumb' markings. The harp part is marked *mp*.

31 Sprightly (♩ = 160)

Musical score for measures 31-36, featuring Violin I, Violin II, Viola, Violoncello, and Bass. The key signature is B-flat major. The violin parts are silent. The viola part is silent. The cello part is marked *arco* and *p*. The bass part is marked *p*.

43

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1 & 2, Flute, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, Trumpet 1, Trumpet 2 & 3, Trombone 1 & 2, Trombone 3, and Tuba. The woodwinds play melodic lines with dynamics such as *mp* and *p*. The brass instruments play sustained notes with dynamics *p* and *mf*. The score is in a key with three sharps (F#, C#, G#) and a common time signature.

Musical score for piano and celesta. The piano part (Hp.) features a melodic line starting with a forte (*f*) dynamic. The celesta part (Cel.) is currently silent. The score is in a key with three sharps (F#, C#, G#) and a common time signature.

43

Musical score for string instruments. The score includes parts for Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (Bs.). All string parts play a melodic line with a forte (*f*) dynamic. The double bass part is marked *arco*. The score is in a key with three sharps (F#, C#, G#) and a common time signature.

57

Fl. 1/2 *f* *p* *mf* *p* To Picc.

Fl. *f* *p* *mf* *p*

Ob. 1/2 *a2* *p*

Cl. 1/2 *a2* *p*

Bsn. 1/2 *p*

Hn. 1/2 *a2* *p*

Hn. 3/4 *a2* *p*

Tpt. 1

Tpt. 2/3

Tbn. 1/2 *2.* *p*

Tbn. 3 *p*

Tba. *p*

Timp. *pp*

Perc. 1

Perc. 2

Perc. 3

Hp.

Cel. *f* *p* *mf* *p*

57

Vln. I *div.* *f* *p* *mf* *p*

Vln. II *div.* *f* *p* *mf* *p*

Vla. *p*

Vc. *pizz* *p*

Bs. *pizz* *p*

66 Tempo I

Musical score for measures 66-69, woodwind and percussion section. The score is in 2/4 time and includes parts for Flute 1 & 2, Piccolo, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, Percussion 1-3, and Harp/Cello. The woodwinds play a rhythmic pattern of eighth notes with accents. The bassoon part includes markings 'a2' and '2.'. The tuba and timpani parts play a steady eighth-note accompaniment. The percussion parts are mostly silent, with a 'Vibraphone' marking in measure 69.

66 Tempo I

Musical score for measures 66-69, string section. The score is in 2/4 time and includes parts for Violin I, Violin II, Viola, Violoncello, and Bass. The strings play a rhythmic pattern of eighth notes. The violin parts are marked 'unis. pizz.' and 'mp'. The cello and bass parts play a steady eighth-note accompaniment. The score ends with a 'p' marking in measure 69.

70

1. *p* *mf* *mf* *p* *p* *mf*

2. *mf* *p* *mf* *p* *mf*

1. *p* *mf* *mf* *p* *p* *mf*

2. *mf* *p* *mf* *p* *mf*

pp *mp* *p*

2. *pp* *mp* *p* *p*

mf *gliss.*

p (*non-ped.*)

p

p

mp

70

arco *mf*

div. *p* *unis. arco* *mp*

div. *p* *unis. arco* *mp*

This musical score page includes the following parts and markings:

- Flutes (Fl. 1, 2):** Features triplet patterns with dynamics *mf*, *mp*, *mp*, *mf*, and *mf*. A first ending bracket is present at the end of the section.
- Picc. (Piccolo):** Remains silent throughout this section.
- Oboes (Ob. 1, 2):** Starts with a rest, then enters with dynamics *mf*, *mf*, *f*, *mf*, *mp*, and *p*. Includes a dynamic marking *a2*.
- Clarinets (Cl. 1, 2):** Features triplet patterns with dynamics *mf*, *mp*, *mf*, *f*, *mf*, *mp*, and *p*.
- Bassoons (Bsn. 1, 2):** Enters with dynamics *p* and *mf*.
- Horns (Hn. 1, 2, 3, 4):** Features various dynamics including *p*, *mf*, and *mf*.
- Trumpets (Tpt. 1, 2, 3):** Includes dynamics *p*, *mf*, and *mp*. Tpt. 2 is marked "Cup mute".
- Trombones (Tbn. 1, 2, 3, Tba.):** Includes dynamics *mp*, *pp*, *p*, and *mf*. Tbn. 1 is marked "Open".
- Timpani (Timp.):** Remains silent.
- Percussion (Perc. 1-3, Hp., Cel.):** Perc. 1 (Vibraphone) is silent. Perc. 2 (Glockenspiel) and Perc. 3 have dynamics *mf* and *mp*. Hp. and Cel. have dynamics *mf*.
- Strings (Vln. I, Vln. II, Vla., Vc., Bs.):** Includes dynamics *mf*, *mp*, and *pp*. Vln. I and II have *tr* (trills) and $\frac{1}{2}$ (half notes) markings.

80

Fl. 1/2

Picc.

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2/3

Tbn. 1/2

Tbn. 3

Tba.

Timp.

Perc. 1
(Vibraphone)

Perc. 2

Perc. 3
(Glockenspiel)

Hp.
mp

Cel.

80

Vln. I

Vln. II

Vla.

Vc.

Bs.

Fl. 1
2 *p cresc. poco a poco* *mp* *p* *mp* *mf*

Picc. *mf*

Ob. 1
2 *a2* *p* *mp* *mf*

Cl. 1
2 *p cresc. poco a poco* *mp* *p* *mp* *mf*

Bsn. 1
2 *f*

Hn. 1
2 *cresc. poco a poco* *p* *mp* *mf*

Hn. 3
4 *cresc. poco a poco* *p* *mp* *mf*

Tpt. 1 *p* *mp* *mf*

Tpt. 2
3 *p* *mp* *mf*

Tbn. 1
2 *p* *mp* *mf*

Tbn. 3 *p* *mp* *mf*

Tba. *f*

Timp. *f*

Perc. 1 (Vibraphone)

Perc. 2

Perc. 3 **Whip** *ff*

Harp

Cel.

Vln. I *p cresc. poco a poco* *div. pizz.* *mp* *unis. arco* *p* *mp* *mf*

Vln. II *p cresc. poco a poco* *mp* *unis. arco* *p* *mp* *mf*

Vla. *div. pizz.* *p cresc. poco a poco* *mp* *unis. arco* *p* *mp* *mf*

Vc. *ppp* *mp* *f*

Bs. *ppp* *mp* *f*

Solo

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score is divided into measures, with measure numbers 93, 94, 95, 96, and 97 indicated at the bottom. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). There are also performance instructions like *arco* (arco) and *mf* (mezzo-forte). A solo section is marked for the Flute in measure 96, with a first ending bracketed and a *p* dynamic. The Percussion section includes parts for Tambourine (Shake) and Ratchet, with dynamics *fp* and *pp*. The Harp, Cello, and Double Bass parts are also present, with the Double Bass part marked *arco* and *p*.