

Parade of Mammoths

Andante (♩ = 90)

MATT COOK

Musical score for woodwinds, brass, percussion, and harp/celesta. The score is in 3/4 time with a tempo of Andante (♩ = 90). The key signature has two flats (B-flat and E-flat). The woodwind section includes Flute 1 & 2, Piccolo, Oboe 1 & 2, Bb Clarinet 1 & 2, Bassoon 1 & 2, F Horn 1 & 2, F Horn 3 & 4, Bb Trumpet 1 & 2, Trombone 1 & 2, Trombone 3, and Tuba. The brass section includes Bb Trumpet 1 & 2, Trombone 1 & 2, Trombone 3, and Tuba. The percussion section includes Snare Drum, Chimes, Triangle, and Timpani. The harp and celesta are also included. The score features various dynamics such as *p*, *mp*, *mf*, and *mf*. There are also markings for *a2* and *To Tri.*

Andante (♩ = 90)

Musical score for strings. The score is in 3/4 time with a tempo of Andante (♩ = 90). The key signature has two flats (B-flat and E-flat). The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *p* and *mp*. There are also markings for *pizz.* and *mp*.

1

2

3

4

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts with a melodic line starting in measure 5, marked *mp* and *poco*, with a *p* dynamic in measure 8. Includes a *a2* dynamic marking.
- Picc.:** Piccolo part with a melodic line.
- Ob. 1 & 2:** Oboe parts with a melodic line.
- Cl. 1 & 2:** Clarinet parts with a melodic line.
- Bsn. 1 & 2:** Bassoon parts with a melodic line.
- Hn. 1 & 2:** Horn parts with a melodic line.
- Hn. 3 & 4:** Horn parts with a melodic line, marked *mf* and *a2*.
- Tpt. 1 & 2:** Trumpet parts, mostly silent.
- Tbn. 1, 2, & 3:** Trombone parts, mostly silent.
- Tuba:** Tuba part with a melodic line.
- Timp.:** Timpani part, mostly silent.
- Perc. 1 (Snare Drum):** Snare drum part with a rhythmic pattern.
- Perc. 2 (Triangle):** Triangle part with a melodic line.
- Perc. 3 (Glockenspiel):** Glockenspiel part with a melodic line, marked *mp*.
- Hp.:** Harp part with a melodic line, marked *mp*.
- Cel.:** Cello part with a melodic line, marked *mp*.
- Vln. I & II:** Violin parts with a melodic line.
- Vla.:** Viola part with a melodic line.
- Vc.:** Violoncello part with a melodic line.
- Cb.:** Contrabass part with a melodic line.

The score is divided into measures 5, 6, 7, and 8. The key signature is B-flat major (two flats). The tempo is marked *poco*. The dynamics range from *mp* (mezzo-piano) to *p* (piano). The *a2* marking indicates a second octave. The percussion parts include Snare Drum, Triangle, and Glockenspiel. The string parts include Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwind parts include Flute, Piccolo, Oboe, Clarinet, Bassoon, Horns, Trumpets, and Trombones. The brass parts include Tuba and Timpani.

Parade of Mammoths - PAGE 3

This musical score page includes the following parts and markings:

- Fl. 1 & 2:** Flute parts with triplets and *mf* dynamics.
- Picc.:** Piccolo part with triplets and *mf* dynamics.
- Ob. 1 & 2:** Oboe parts with triplets and *mf* dynamics.
- Cl. 1 & 2:** Clarinet parts with triplets and *mf* dynamics.
- Bsn. 1 & 2:** Bassoon parts with *a2* markings.
- Hn. 1 & 2:** Horn parts with *fp* and *mf* dynamics.
- Hn. 3 & 4:** Horn parts with *mf* dynamics.
- Tpt. 1 & 2:** Trumpet parts with triplets and *mf* dynamics.
- Tbn. 1 & 2:** Trombone parts with *p* and *mf* dynamics.
- Tbn. 3:** Trombone part with *p* dynamics.
- Tuba:** Tuba part with *mf* dynamics.
- Timp.:** Timpani part with *p* and *mf* dynamics.
- Perc. 1:** Snare Drum with triplets.
- Perc. 2:** Bass Drum with triplets and *p* dynamics.
- Perc. 3:** Glock with triplets.
- Hp.:** Harp with *p* and *mf* dynamics.
- Cel.:** Cello part with *loco* and *mf* markings.
- Vln. I & II:** Violin parts with triplets and *mp* to *mf* dynamics.
- Vla.:** Viola part with triplets and *mf détaché* dynamics.
- Vc.:** Violoncello part with *arco* and *mf détaché* dynamics.
- Cb.:** Contrabass part with *arco* and *mf* dynamics.

13

Fl. 1, 2
Picc.
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2, 3, 4
Tpt. 1, 2, 3
Tbn. 1, 2, 3
Tuba
Timp.
Perc. 1 (Snare Drum)
Perc. 2
Perc. 3 (Crash Cymbals, Triangle)
Hp.
Cel.

This section of the score covers measures 13 through 16. It features a complex woodwind and percussion arrangement. The woodwinds (Flutes, Piccolo, Oboes, Clarinets, Bassoons, Horns, Trumpets, and Trombones) play a rhythmic pattern of eighth notes, often in groups of three (trios). The percussion section includes a Snare Drum, Crash Cymbals, and a Triangle. The Snare Drum has a single hit in measure 16. The Triangle plays a rhythmic pattern in measures 15 and 16. The Horns and Trombones play a steady eighth-note accompaniment. The Flutes and Piccolo play a similar eighth-note pattern. The Oboes and Clarinets play a similar eighth-note pattern. The Bassoons play a similar eighth-note pattern. The Trumpets and Trombones play a similar eighth-note pattern. The Tuba plays a similar eighth-note pattern. The Timp. is silent. The Perc. 1 (Snare Drum) has a single hit in measure 16. The Perc. 2 is silent. The Perc. 3 (Crash Cymbals) plays a rhythmic pattern in measures 13 and 14. The Triangle plays a rhythmic pattern in measures 15 and 16. The Hp. and Cel. are silent.

13

Vln. I
Vln. II
Vla.
Vc.
Cb.

This section of the score covers measures 13 through 16. It features a string arrangement. The Violins (Vln. I and Vln. II) play a rhythmic pattern of eighth notes, often in groups of three (trios). The Viola (Vla.) plays a similar eighth-note pattern. The Violoncello (Vc.) plays a similar eighth-note pattern. The Contrabass (Cb.) plays a similar eighth-note pattern. The Vln. I and Vln. II are silent in measures 13 and 14. The Vln. I and Vln. II play a rhythmic pattern in measures 15 and 16. The Vla. plays a similar eighth-note pattern in measures 15 and 16. The Vc. plays a similar eighth-note pattern in measures 15 and 16. The Cb. plays a similar eighth-note pattern in measures 15 and 16.

13

14

15

16

17

Fl. 1 2 *mp*

Picc. *mp*

Ob. 1 2 *mf* a2

Cl. 1 2 *mf*

Bsn. 1 2 *mf*

Hn. 1 2 *mf* *marcato* a2 3

Hn. 3 4 *mf* *marcato* a2 3

Tpt. 1 2 3

Tbn. 1 2 *mf* 3 *marcato*

Tbn. 3 *p* 3 *mf*

Tuba *p* 3 *mf*

Timp. *mf*

(Snare Drum)

Perc. 1 *mf*

Chimes

Perc. 2 *mf*

(Triangle)

Perc. 3

Hp.

Cel.

17

Vln. I *mf*

Vln. II *mf*

Vla. *mp*

Vc. *mp*

Cb. *mp*

This musical score page includes the following parts and markings:

- Fl. 1 & 2:** Flute parts with *mf* and *ff* dynamics, and *a2* markings.
- Picc.:** Piccolo part with *mf* and *ff* dynamics.
- Ob. 1 & 2:** Oboe parts with *mf* and *ff* dynamics, and *a2* markings.
- Cl. 1 & 2:** Clarinet parts with *mf* and *ff* dynamics, and *a2* markings.
- Bsn. 1 & 2:** Bassoon parts with *mf* and *ff* dynamics, and *a2* markings.
- Hn. 1, 2, 3 & 4:** Horn parts with *mf* and *ff* dynamics, and *a2* markings.
- Tpt. 1 & 2:** Trumpet parts with *mf* and *ff* dynamics, and *a2* markings.
- Tbn. 1 & 2:** Trombone parts with *mf* and *ff* dynamics, and *a2* markings.
- Tbn. 3:** Trombone part with *f* and *ff* dynamics.
- Tuba:** Tuba part with *f* and *ff* dynamics.
- Perc. 1:** Triangle and Snare Drum parts with *f* and *ff* dynamics.
- Perc. 2:** Chimes part with *mf* and *ff* dynamics.
- Perc. 3:** Crash Cymbals part with *mf* dynamics.
- Hp.:** Harp part.
- Cel.:** Cello part.
- Vln. I & II:** Violin parts with *f* and *ff* dynamics.
- Vla.:** Viola part with *f* and *ff* dynamics.
- Vc.:** Violoncello part with *f* and *ff* dynamics.
- Cb.:** Contrabass part with *f* and *ff* dynamics.

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Flutes (Fl. 1, 2), Piccolo (Picc.), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (Hn. 1, 2, 3, 4), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Tuba, Timpani (Timp.), Percussion (Perc. 1, 2, 3), Harp (Hp.), Cello (Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical features include:

- Flutes (Fl. 1, 2):** Play a melodic line starting in measure 35 with a *mp* dynamic, featuring triplets and slurs.
- Piccolo (Picc.):** Enters in measure 38 with a *p* dynamic, playing a seven-note descending scale.
- Bassoons (Bsn. 1, 2):** Play a sustained, low-frequency line with a *p* dynamic, marked as "stopped" in measure 36.
- Horn 3 (Hn. 3):** Plays a sustained, low-frequency line with a *p* dynamic, marked as "stopped" in measure 36.
- Timpani (Timp.):** Plays a sustained, low-frequency line with a *mp* dynamic.
- Percussion (Perc. 1, 2):** Perc. 1 plays a Triangle and Perc. 2 plays a Bass Drum, both with a *p* dynamic.
- Harp (Hp.):** Plays a sustained, low-frequency line with a *p* dynamic.
- Cello (Cel.):** Plays a sustained, low-frequency line with a *p* dynamic.
- Violin I (Vln. I):** Enters in measure 38 with a *p* dynamic, playing a seven-note descending scale.
- Violoncello (Vc.):** Plays a rhythmic pattern of eighth notes with a *p* dynamic, marked as "(pizz.)".
- Contrabass (Cb.):** Plays a rhythmic pattern of eighth notes with a *p* dynamic, marked as "(pizz.)".

Fl. 1, 2 *a2* *mf* *p*

Picc. *mf*

Ob. 1, 2

Cl. 1, 2 *Solo* *p mf espressivo*

Bsn. 1, 2

Hn. 1, 2, 3, 4

Tpt. 1, 2, 3

Tbn. 1, 2, 3

Tuba

Timp. *mp* *pp* *p*

Perc. 1

Perc. 2 Triangle *p*

Perc. 3 Glockenspiel *p*

Hp. *mp* *p* *Piano*

Cel.

Vln. I *mp* *p*

Vln. II *pp*

Vla. *arco* *pp*

Vc. *arco* *pp*

Cb. *arco* *pp*

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute 1 & 2, Piccolo, Oboe 1 & 2, Clarinet 1 & 2, and Bassoon 1 & 2. Below these are brass instruments: Horns 1, 2, 3, and 4; Trumpets 1, 2, and 3; Trombones 1, 2, and 3; and Tuba. The percussion section includes Timpani, Percussion 1, Percussion 2 (with a Chimes part), and Glockenspiel. The string section consists of Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various musical notations such as triplets, sixteenth-note runs, and dynamic markings like *p*, *mp*, *pp*, and *mf*. Performance instructions like *a2* and *pp* are also present. The bottom of the page is marked with measure numbers 44, 45, 46, 47, and 48.

Fl. 1, 2
 Picc.
 Ob. 1, 2
 Cl. 1, 2
 Bsn. 1, 2
 Hn. 1, 2, 3, 4
 Tpt. 1, 2, 3
 Tbn. 1, 2, 3
 Tuba

Timp.
 Perc. 1
 Chim.
 Glock.
 Hp.

Pno.

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

This musical score page, titled "Parade of Mammoths - PAGE 13", contains 24 staves of music. The instruments and parts are as follows:

- Fl. 1, 2:** Flute parts with triplets and accents.
- Picc.:** Piccolo part with triplets and accents.
- Ob. 1, 2:** Oboe parts with triplets and accents.
- Cl. 1, 2:** Clarinet parts with triplets and accents.
- Bsn. 1, 2:** Bassoon parts with dynamics *p* and *mf*.
- Hn. 1, 2, 3, 4:** Horn parts with dynamics *p* and *mf*, and markings "open" and "a2".
- Tpt. 1, 2, 3:** Trumpet parts with dynamics *mf* and "a2".
- Tbn. 1, 2, 3:** Trombone parts with dynamics *p* and *mf*, and marking "1.". The Tbn. 2 part includes a first ending bracket.
- Tuba:** Tuba part with dynamic *mf*.
- Timp.:** Timpani part with dynamic *f*.
- Perc. 1, 2:** Percussion parts with "Bass Drum" and "Snare Drum" labels and dynamic *p*.
- Glock.:** Glockenspiel part.
- Hp.:** Harp part with dynamic *f*.
- Pno.:** Piano part with triplets, sextuplets, and dynamic *f*.
- Vln. I, II:** Violin parts with dynamics *mf*.
- Vla.:** Viola part with dynamic *mf* and marking "div.". The word "div." is written above the staff.
- Vc.:** Violoncello part with dynamic *mf*.
- Cb.:** Contrabass part with dynamic *mf*.

The score is divided into four measures, numbered 54, 55, 56, and 57 at the bottom.

Fl. 1 2 *ff* *f* *a2* *3*

Picc. *ff* *f* *3*

Ob. 1 2 *ff* *f* *3*

Cl. 1 2 *ff* *f* *3*

Bsn. 1 2 *ff* *f* *a2* *3*

Hn. 1 2 *ff* *f* *a2* *3*

Hn. 3 4 *ff* *f* *3*

Tpt. 1 *ff* *f* *3*

Tpt. 2 3 *ff* *f* *a2* *3*

Tbn. 1 2 *ff* *f* *3*

Tbn. 3 *ff* *f* *3*

Tuba *ff* *f* *3*

Timp. *ff* *f* *3*

(Snare Drum) *ff* *f* *3*

Perc. 1 *ff* *f* *3*

(Bass Drum) *ff* *f* *3*

Perc. 2 *ff* *f* *3*

Crash Cymbals *f* *3*

Perc. 3 *f* *3*

Hp. *ff*

Pno. *ff* *f* *3*

Vln. I *ff* *f* *3*

Vln. II *ff* *f* *3*

Vla. *ff* *f* *3* *unis.*

Vc. *ff* *f* *3*

Cb. *ff* *f* *3*

This page of the musical score for "Parade of Mammoths" features a variety of instruments. The woodwinds include Flutes (1 & 2), Piccolo, Oboes (1 & 2), Clarinets (1 & 2), Bassoons (1 & 2), Horns (1, 2, 3 & 4), Trumpets (1 & 2), Trombones (1, 2 & 3), and Tuba. The percussion section includes Snare Drum, Bass Drum, and Cr. Cyms. The strings consist of Piano, Violin I, Violin II, Viola, and Cello. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. It features numerous triplet markings and dynamic markings such as accents and *a2*. The page is divided into three measures, labeled 61, 62, and 63 at the bottom.

This musical score page, titled "Parade of Mammoths - PAGE 16", contains 24 staves of music. The instruments are arranged as follows from top to bottom: Flute 1 & 2, Piccolo, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2 (with a second staff for a2), Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trombone 1 & 2, Trombone 3, Tuba, Timpani, Percussion 1 (Snare Drum), Percussion 2 (Bass Drum), Percussion 3 (Cr. Cyms.), Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. It features a complex rhythmic pattern with frequent triplets and accents. The page is divided into three measures, with measure numbers 64, 65, and 66 printed at the bottom of each respective section.

This page of the musical score, titled "Parade of Mammoths - PAGE 17", contains measures 67 through 70. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes (Fl. 1, 2), Piccolo (Picc.), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (Hn. 1, 2, 3, 4), Trumpets (Tpt. 1, 2, 3), and Trombones (Tbn. 1, 2, 3). The brass section includes Tubas and Timpani (Timp.). The percussion section (Perc.) includes Snare Drum, Bass Drum, and Cr. Cyms. The keyboard section includes Harp (Hp.) and Piano (Pno.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *ff*, *f*, *fz*, *p*, and *sfz*. Performance instructions include *Rip!* for the horns and *div.* (divisi) for the strings. The percussion part includes a *Suspended Cymbal* and *Choke* instruction. The string parts include *unis.* (unison) and *div.* (divisi) markings. The woodwind and brass parts feature *a2* (second octave) markings. The score is divided into four measures, numbered 67, 68, 69, and 70 at the bottom.