

Saber-Toothed Panther

MATT COOK

Mysterious (♩ = 92)

Flute 1
2

Piccolo

Oboe 1
2

B♭ Clarinet 1
2

Bassoon 1
2

1.
mp

pp

mp

F Horn 1
2

F Horn 3
4

B♭ Trumpet 1

B♭ Trumpet 2
3

Trombone 1
2

Trombone 3

Tuba

Timpani

Triangle

Bass Drum

Tam-tam

Glockenspiel

Harp

Celesta

Choir

Mysterious (♩ = 92)

Violin I

Violin II

Viola

Violoncello

Contrabass

1

2

3

4

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Fl. 1
2

Picc.

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2

Hn. 3
4

Tpt. 1
2
3

Tbn. 1
2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Cel.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

pp

mf

pp

pp

p

mp

mp

con sord.

pp

flautando

pizz.

p

mp

pp

1.

(Triangle)

(Glock)

5

6

7

8

9

10 Quickly (♩ = 92)

Fl. 1 2

Picc.

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2

Hn. 3 4

Tpt. 1

Tpt. 2 3

Tbn. 1 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Cel.

Choir

(Triangle) To Snare Drum (Snares off)

(Glock)

10 Quickly (♩ = 92)

Vln. I

Vln. II

Vla.

Vc.

Cb.

p lightly

p lightly

(1 player at a time, remove mute)

Saber-Toothed Panther - PAGE 4

[illegible]

14

15

16

17

Saber-Toothed Panther - PAGE 5

This image shows a page of a musical score, likely for a symphony, featuring measures 1 through 3. The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and harp. The key signature is B-flat major (two flats), and the time signature is 3/4. The music is characterized by frequent triplets and slurs, suggesting a rhythmic and melodic focus. Dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano) are used throughout. The score is organized into systems, with each instrument or group of instruments represented by a staff. The first system includes Flute 1 and 2, Piccolo, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Horn 3 and 4, Trumpet 1 and 2, Trombone 1, 2, and 3, Tuba, Timpani, Percussion 1, 2, and 3, Harp, Cello, Double Bass, Violin I and II, Viola, Violoncello, and Contrabass. The second system continues the same instruments. The third system shows the continuation of the music, with some instruments like the Flutes and Piccolo playing triplets. The overall style is that of a professional musical score, with clear notation and a structured layout.

Saber-Toothed Panther - PAGE 6

Fl. 1
2

Picc.

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2

Hn. 3
4

Tpt. 1
2

Tbn. 1
2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Cel.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

Snare Drum

Bass Drum

Tam-tam

Crash Cymbals

To Pno.

24

poco a poco rall.

Fl. 1
2

Picc.

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2

Hn. 3
4

Tpt. 1

Tpt. 2
3

Tbn. 1
2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Cel.

Choir

24

Vln. I

Vln. II

Vla.

Vc.

Cb.

24

25

26

27

28

34 **Meno mosso** ($\text{♩} = 80$)

34 **Meno mosso** ($\text{♩} = 80$)

[illegible]

37

38 A tempo ($\text{♩} = 92$)

The image displays a complex musical score for a symphony orchestra, spanning five measures. The score is organized into several systems, each containing multiple staves for different instruments or voices.

- Woodwinds:**
 - Flute (Fl. 1, 2):** Starts with a forte (*f*) dynamic, playing a melodic line with triplets and slurs.
 - Piccolo (Picc.):** Also starts with a forte (*f*) dynamic, playing a similar melodic line.
 - Oboe (Ob. 1, 2):** Plays a melodic line with triplets and slurs, starting with a forte (*f*) dynamic.
 - Clarinet (Cl. 1, 2):** Plays a melodic line with triplets and slurs, starting with a forte (*f*) dynamic.
 - Bassoon (Bsn. 1, 2):** Plays a melodic line with triplets and slurs, starting with a forte (*f*) dynamic.
- Brass:**
 - Horn (Hn. 1, 2, 3, 4):** Plays a melodic line with triplets and slurs, starting with a forte (*f*) dynamic.
 - Trumpet (Tpt. 1, 2, 3):** Plays a melodic line with triplets and slurs, starting with a forte (*f*) dynamic.
 - Trombone (Tbn. 1, 2, 3):** Plays a melodic line with triplets and slurs, starting with a forte (*f*) dynamic.
 - Tuba:** Plays a melodic line with triplets and slurs, starting with a forte (*f*) dynamic.
 - Timpani (Timp.):** Plays a melodic line with triplets and slurs, starting with a forte (*f*) dynamic.
- Percussion:**
 - Snare Drum (Perc. 1):** Plays a melodic line with triplets and slurs, starting with a forte (*f*) dynamic.
 - Bass Drum (Perc. 2):** Plays a melodic line with triplets and slurs, starting with a forte (*f*) dynamic.
 - Cymbals (Perc. 3):** Plays a melodic line with triplets and slurs, starting with a forte (*f*) dynamic.
- Piano (Pno.):** Plays a melodic line with triplets and slurs, starting with a forte (*f*) dynamic.
- Choir:** Plays a melodic line with triplets and slurs, starting with a forte (*f*) dynamic.

The score includes various musical notations such as notes, rests, slurs, triplets, and dynamics (e.g., *f*, *ff*). The overall tempo and mood are indicated by the markings "Piano" and "Percussion".

38 A tempo ($\text{♩} = 92$)

Violins I and II, Viola, Violoncello, and Contrabasso. The score is in B-flat major, 3/4 time, and consists of five measures. The Violins I and II parts feature triplet patterns. The Viola part features a triplet pattern. The Violoncello and Contrabasso parts are mostly silent, with some notes in the final measures.

Fl. 1 2

Picc.

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2

Hn. 3 4

Tpt. 1

Tpt. 2 3

Tbn. 1 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

43 44 45 46 47

48 Maestoso (♩ = 92)

Fl. 1
2

Picc.

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2

Hn. 3
4

Tpt. 1

Tpt. 2
3

Tbn. 1
2

Tbn. 3

Tuba

Timp.

(Snare Drum)

Perc. 1

(Bass Drum)

Perc. 2

(Cr. Cyms.)

Perc. 3

Hp.

To Cel.

Pno.

Choir

48 Maestoso (♩ = 92)

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image displays a page from a musical score for "The Fire of Love" by John Williams. The score is written for a full orchestra and a choir. It is divided into two systems, each marked with a large "2" on the right side. The first system includes parts for Flutes (Fl. 1, 2), Piccolo (Picc.), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (Hn. 1, 2, 3, 4), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Tuba, Timpani (Timp.), Percussion (Perc. 1, 2, 3), Harp (Hp.), Piano (Pno.), and Choir. The second system includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 2/2 time and features a variety of dynamics and articulations, including *ff* (fortissimo), *f* (forte), *div.* (divisi), and *unis.* (unison). The score is written for a full orchestra and a choir, with the choir parts featuring vocal lines and lyrics. The page is numbered 2 on the right side.

56 Allegro Deciso (♩ = 80)

Fl. 1 2

Picc.

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2

Hn. 3 4

Tpt. 1

Tpt. 2 3

Tbn. 1 2

Tbn. 3

Tuba

Timp.

Perc. 1 (Snare Drum)

Perc. 2 (Bass Drum)

Perc. 3 (Cr. Cyms.)

Hp.

Pno.

Choir

56 Allegro Deciso (♩ = 80)

Vln. I

Vln. II

Vla. unis.

Vc.

Cb.

Fl. 1 2 *mf*

Picc. *mf*

Ob. 1 2 *mf*

Cl. 1 2 *mf*

Bsn. 1 2 *mf subito*

Hn. 1 2 *f* a2

Hn. 3 4 *f* a2

Tpt. 1

Tpt. 2 3 *mf*

Tbn. 1 2 *mf*

Tbn. 3 *mf*

Tuba *mf*

Timp.

Perc. 1 (Snare Drum) *mf*

Perc. 2 (Bass Drum) *mf*

Perc. 3

Hp.

Pno.

Choir

Vln. I *mf subito*

Vln. II *mf subito*

Vla. *mf subito*

Vc. *mf subito*

Cb. *mf subito*

Fl. 1 2

Picc.

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2

Hn. 3 4

Tpt. 1

Tpt. 2 3

Tbn. 1 2

Tbn. 3

Tuba

Timp.

(Snare Drum)

Perc. 1

(Bass Drum)

Perc. 2

Perc. 3

Hp.

Pno.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1 2

Picc.

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2

Hn. 3 4

Tpt. 1 2 3

Tbn. 1 2

Tbn. 3

Tuba

Timp.

Perc. 1 (Snare Drum)

Perc. 2 (Bass Drum)

Perc. 3

Hp.

Cel.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

68 69 70 71 72 73

74

79

80

rit.

[illegible]

(Snare Drum)

Perc. 1

(Bass Drum)

Perc. 2

(Sus. Cym.)

Perc. 3

(Bass Drum)

(Sus. Cym.)

The image shows a musical score for four parts: Perc. 3, Hp. (Harp), Pno. (Piano), and Choir. The score is written for a 4-measure phrase. The key signature has two flats (B-flat and E-flat). The Perc. 3 part starts with a half note followed by three rests, marked *ff*. The Hp. part has rests in all four measures. The Pno. part has rests in the first three measures, then enters in the fourth measure with a piano (*p*) dynamic, playing a sequence of eighth notes. The Choir part has rests in all four measures. The Pno. part ends with a fortissimo (*ff*) dynamic and a series of eighth notes.

Piano

80

rit.

Violin I

Violin II

Viola

Violoncello

Contrabasso

mp 3

p subito

p subito

mp

mp

f *ff*

mf *ff*

mp *mf* *ff*

mp *mf* *ff*

84 A tempo (♩ = 80)

Fl. 1 2

Picc.

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2

Hn. 3 4

Tpt. 1

Tpt. 2 3

Tbn. 1 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Choir

84 A tempo (♩ = 80)

Vln. I

Vln. II

Vla.

Vc.

Cb.

84

85

86

87

Saber-Toothed Panther - PAGE 21

This page of a musical score is for a symphony orchestra. It features the following instruments and parts:

- Woodwinds:** Flute 1 & 2 (Fl.), Piccolo (Picc.), Oboe 1 & 2 (Ob.), Clarinet 1 & 2 (Cl.), Bassoon 1 & 2 (Bsn.).
- Brass:** Horn 1, 2, 3 & 4 (Hn.), Trumpet 1 & 2 (Tpt.), Trombone 1, 2 & 3 (Tbn.), Tuba.
- Percussion:** Percussion 1, 2, and 3 (Perc. 1, 2, 3). Percussion 3 includes a Glockenspiel.
- Keyboard:** Harp (Hp.) and Piano (Pno.).
- Voice:** Choir.
- Strings:** Violin I & II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It includes various dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *a2* (second octave). The notation includes notes, rests, slurs, and articulation marks. The Glockenspiel part is indicated by a bracket and the label "Glockenspiel" on the Perc. 3 staff.

88

89

90

91

Saber-Toothed Panther - PAGE 22

This page of a musical score is for a symphony, featuring a variety of instruments. The notation includes musical staves, notes, rests, and dynamic markings. The instruments listed on the left are:

- Fl. 1, 2
- Picc.
- Ob. 1, 2
- Cl. 1, 2
- Bsn. 1, 2
- Hn. 1, 2, 3, 4
- Tpt. 1, 2, 3
- Tbn. 1, 2, 3
- Tuba
- Timp.
- Perc. 1, 2, 3
- Hp.
- Pno.
- Choir
- Vln. I, II
- Vla.
- Vc.
- Cb.

The score includes various musical notations such as notes, rests, and articulation marks. Dynamics like *f* (forte), *mf* (mezzo-forte), and *subito* are indicated. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The page is numbered 10 in the bottom right corner.

Fl. 1 2

Picc.

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2

Hn. 3 4

Tpt. 1

Tpt. 2 3

Tbn. 1 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

f

ff

div.

96

97

98

99

Fl. 1 2

Picc.

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2

Hn. 3 4

Tpt. 1

Tpt. 2 3

Tbn. 1 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

f

fp

ff

p

Chimes

unis.

100

101

102

103

Fl. 1 2 *mp*

Picc.

Ob. 1 2 *mp*

Cl. 1 2 *mp*
a2

Bsn. 1 2 *mf*
a2

Hn. 1 2

Hn. 3 4 *mf*

Tpt. 1 *sub. f* *pp* *mf*

Tpt. 2 3 *sub. f* *pp* *mf*

Tbn. 1 2

Tbn. 3

Tuba

Timp. *f* *mf*

Perc. 1 (Triangle) *f*

Perc. 2 Chimes *f*

Perc. 3 (Glock) *mf*

Hp.

Pno. *mf*

Choir

103

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf subito*

Cb. *mf subito*

Fl. 1 2 *mf*

Picc.

Ob. 1 2 *mf*

Cl. 1 2 *mf*

Bsn. 1 2 *p*

Hn. 1 2 *mf*

Hn. 3 4 *mf*

Tpt. 1 *mf*

Tpt. 2 3 *f*

Tbn. 1 2 *mf*

Tbn. 3 *p*

Tuba *p*

Timp.

Perc. 1

Perc. 2 **Bass Drum** *p*

Perc. 3 (Glock)

Hp. *f*

Pno.

Choir

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *f*

Cb. *f*

111

This page of a musical score is for a symphony, featuring a variety of instruments and dynamic markings. The instruments listed on the left include Fl. 1, 2; Picc.; Ob. 1, 2; Cl. 1, 2; Bsn. 1, 2; Hn. 1, 2, 3, 4; Tpt. 1, 2, 3; Tbn. 1, 2, 3; Tuba; Timp.; Perc. 1 (Snare Drum), (Bass Drum), (Glock); Perc. 3 (Chimes); Hp. (Harp); Pno. (Piano); and Choir.

The score is written in 3/4 time and features a variety of dynamic markings, including *ff* (fortissimo), *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The music includes complex phrasing, with many notes beamed together and slurs indicating long phrases. There are also many rests, particularly in the woodwind and string sections.

The percussion section includes a Snare Drum, Bass Drum, Glockenspiel, and Chimes. The harp and piano parts are also featured, with the harp playing a series of chords and the piano playing a complex, flowing melody.

111

Violins I and II: *ff*, *pp*, *p*

Viola: *ff*, *pp*, *pp*

Violoncello and Contrabasso: *ff*, *mf*, *sim.*

Fl. 1 2 *f*

Picc. *f* a2

Ob. 1 2 *mf*

Cl. 1 2 *f*

Bsn. 1 2 *mf*

Hn. 1 2 *f* *mf* *mfpp*

Hn. 3 4 *f* *mf* *mfpp*

Tpt. 1 *mf* *mfpp*

Tpt. 2 3 *mf* a2 *mfpp*

Tbn. 1 2 *f* *mf* a2 *mfpp*

Tbn. 3 *f* *mf* *mfpp*

Tuba *f* *mf* *mfpp*

Timp.

(Snare Drum)

Perc. 1 *f* *p*

Perc. 2 Chimes *f*

Perc. 3

Hp. *p* bisbigliando *f*

Pno.

Choir

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *mf* *mf*

Vc.

Cb.

119

Fl. 1 2

Picc.

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hr. 1 2

Hr. 3 4

Tpt. 1 2 3

Tbn. 1 2

Tbn. 3

Tuba

Timp.

(Snare Drum)

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Choir

119

Vln. I

Vln. II

Vla.

Vc.

Cb.

fp *cresc. poco a poco*

fp *cresc. poco a poco*

This image displays a page from a musical score, likely for a symphony, featuring various instruments and their parts across multiple staves. The score is written in a standard musical notation style, including notes, rests, and dynamic markings.

The instruments and parts visible include:

- Fl. 1, 2** (Flute 1, 2)
- Picc.** (Piccolo)
- Ob. 1, 2** (Oboe 1, 2)
- Cl. 1, 2** (Clarinet 1, 2)
- Bsn. 1, 2** (Bassoon 1, 2)
- Hr. 1, 2** (Horn 1, 2)
- Hr. 3, 4** (Horn 3, 4)
- Tpt. 1, 2, 3** (Trumpet 1, 2, 3)
- Tbn. 1, 2, 3** (Trombone 1, 2, 3)
- Tuba**
- Timp.** (Timpani)
- Perc. 1, 2, 3** (Percussion 1, 2, 3)
- Hp.** (Harp)
- Pno.** (Piano)
- Choir**
- Vln. I, II** (Violin I, II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabass)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *f*, *fff*, *pp*). It also features performance instructions like "div." (divisi) and "Tam-tam". The page is numbered "1" in the top left corner.

126

Fl. 1 2

Picc.

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2

Hn. 3 4

Tpt. 1

Tpt. 2 3

Tbn. 1 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc.

Perc. 3

Hp.

Pno.

Choir

126

Vln. I

Vln. II

Vla.

Vc.

Cb.

126

127

128

129

Fl. 1
2

Picc.

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2

Hn. 3
4

Tpt. 1

Tpt. 2
3

Tbn. 1
2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc.

Perc. 3

Hp.

Pno.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

133

Fl. 1
2

Picc.

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2

Hn. 3
4

Tpt. 1
2
3

Tbn. 1
2

Tbn. 3

Tuba

Timp.

(Snare Drum)

Perc. 1

Xylophone

Perc. 2

Perc. 3

Hp.

Pno.

Choir

133

Vln. I

Vln. II

Vla.

Vc.

Cb.

133

134

135

[illegible]

rit.

3 4 2 2

Fl. 1 2 *f* *mf* *cresc.* *cresc.* *f*

Picc. *f* *mf* *f*

Ob. 1 2 *f* *mf* *cresc.* *f*

Cl. 1 2 *f* *mf* *cresc.* *f*

Bsn. 1 2 *fp* *f*

Hn. 1 2 *p* *mf* *ff*

Hn. 3 4 *p* *mf* *f*

Tpt. 1 *f* *mf* *ff*

Tpt. 2 3 *f* *mf* *ff*

Tbn. 1 2 *fp* *f*

Tbn. 3 *fp* *f*

Tuba *fp* *f*

Timp.

(Snare Drum)

Perc. 1 *f* *p*

Perc. 2

Glock.

Hp. *mf* *cresc.* *ff*

Pno. *mf* *cresc.* *ff*

Choir *mp* *f* *ff*

Vln. I *p* *subito* *f* *mf* *subito* *ff*

Vln. II *p* *subito* *f* *mf* *subito* *ff*

Vla. *p* *subito* *f* *mf* *subito* *ff*

Vc. *p* *subito* *cresc.* *f*

Cb. *p* *subito* *cresc.* *f*

143 Maestoso (♩ = 70)

8

Fl. 1 2

Picc.

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hr. 1 2

Hr. 3 4

Tpt. 1 2 3

Tbn. 1 2

Tbn. 3

Tuba

Timp.

(Snare Drum)

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Choir

143 Maestoso (♩ = 70)

Vln. I

Vln. II

Vla.

Vc.

Cb.

143

144

145

146

8

Fl. 1 2 *mf cresc. poco poco*

Picc.

Ob. 1 2 *mf cresc. poco poco*

Cl. 1 2 *mf cresc. poco poco*

Bsn. 1 2

Hn. 1 2

Hn. 3 4

Tpt. 1 *mf cresc.*

Tpt. 2 3 *mf cresc.*

Tbn. 1 2

Tbn. 3

Tuba

Timp.

Perc. 1 (Snare Drum)

Perc. 2 (Bass Drum)

Perc. 3

Hp.

Pno.

Choir

rit.

Vln. I *fp*

Vln. II *div.* *fp* *unis.*

Vla.

Vc.

Cb.

151 With great force (♩ = 100)

Fl. 1 2 *loco a2* *f*

Picc. *f*

Ob. 1 2 *f*

Cl. 1 2 *f*

Bsn. 1 2 *mf subito*

Hn. 1 2 *mf subito*

Hn. 3 4 *mf subito*

Tpt. 1 *f*

Tpt. 2 3 *f*

Tbn. 1 2 *mf subito*

Tbn. 3 *mf subito*

Tuba *mf subito*

Timp. *f*

Perc. 1

Perc. 2

Perc. 3 (Cr. Cyms.) *f*

Hp.

Pno.

Choir *f* Ah *f* Ah

151 With great force (♩ = 100)

Vln. I *f*

Vln. II *f*

Vla. *div.* *f*

Vc. *f*

Cb. *f*

Fl. 1 2 *ff*

Picc. *ff*

Ob. 1 2 *ff*

Cl. 1 2 *ff*

Bsn. 1 2 *ff*

Hr. 1 2 *f*

Hr. 3 4 *f*

Tpt. 1 *ff*

Tpt. 2 3 *ff*

Tbn. 1 2 *f*

Tbn. 3 *ff*

Tuba *ff*

Timp. *ff*

Perc. 1

(Bass Drum)

Perc. 2 *f*

(Cr. Cyms.)

Perc. 3 *ff*

Hp. *ff*

Pno.

Choir *ff* Ah

ff Ah

Vln. I *ff* div. unis.

Vln. II *ff* unis.

Vla. *ff* unis.

Vc. *ff*

Cb. *ff*

159 Meno mosso (♩ = 80)

Fl. 1 2 *mf subito*

Picc.

Ob. 1 2 *a2 f*

Cl. 1 2 *a2 f*

Bsn. 1 2 *a2 f*

Hn. 1 2 *a2 f*

Hn. 3 4 *a2 f*

Tpt. 1 *a2 f*

Tpt. 2 3 *a2 f*

Tbn. 1 2

Tbn. 3 *f*

Tuba *f*

Timp.

Perc. 1

(Bass Drum)

Perc. 2 *p cresc.*

Perc. 3

Hp.

Pno. *f*

Choir *mp Ah cresc. poco a poco Ah*

159 Meno mosso (♩ = 80)

Vln. I *div.*

Vln. II *div.*

Vla. *f*

Vc. *f*

Cb. *f*

159

160

161

162

This is a page of a musical score, likely for a symphony, featuring a variety of instruments and a choir. The score is written in 2/4 time and includes dynamic markings such as *mf*, *f*, *cresc.*, and *ff*.

The instruments and parts shown are:

- Fl.** (Flute) 1 and 2
- Picc.** (Piccolo)
- Ob.** (Oboe) 1 and 2
- Cl.** (Clarinet) 1 and 2
- Bsn.** (Bassoon) 1 and 2
- Hn.** (Horn) 1, 2, 3, and 4
- Tpt.** (Trumpet) 1, 2, and 3
- Tbn.** (Trombone) 1, 2, and 3
- Tuba**
- Timp.** (Timpani)
- Perc.** (Percussion) 1, 2, and 3
- Hp.** (Harp)
- Pno.** (Piano)
- Choir**
- Vln.** (Violin) I and II
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabasso)

The score includes various musical notations, including notes, rests, and dynamic markings. The page number 254 is visible in the top right corner.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and a choir. The instruments listed on the left are: Fl. 1, 2; Picc.; Ob. 1, 2; Cl. 1, 2; Bsn. 1, 2; Hn. 1, 2; Hn. 3, 4; Tpt. 1, 2, 3; Tbn. 1, 2; Tbn. 3; Tuba; Timp.; Perc. 1 (Snare Drum); Perc. 2 (Bass Drum); Perc. 3 (Tam-tam, Cr. Cyms.); Hp.; Pno.; Choir; Vln. I, II; Vla.; Vc.; and Cb. The score is written in 4/4 time, as indicated by the large '4' in the background. The key signature is one flat (B-flat), and the tempo is marked 'Allegro'. The score is divided into three measures, with the first measure starting with a '5' in the background. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the front, percussion in the middle, and strings and choir in the back. The score is written in a clear, professional font, with notes and rests clearly visible. The overall appearance is that of a high-quality musical score, likely from a professional publisher.

170 Poco più mosso (♩ = 90)

poco a poco rall.

Fl. 1 2 *mf* *a2* 6 6

Picc. *mf* 6 6

Ob. 1 2 *ff* *pp*

Cl. 1 2 *ff* *pp*

Bsn. 1 2 *ff* *mf*

Hn. 1 2 *ff* *pp*

Hn. 3 4 *ff* *pp*

Tpt. 1 *ff* *pp*

Tpt. 2 3 *ff* *pp*

Tbn. 1 2 *ff* *p*

Tbn. 3 *ff* *mf*

Tuba *ff* *mf*

Timp. *ff* *pp*

Perc. 1 (Snare Drum) *ff* *p* **Mark Tree**

Perc. 2 (Bass Drum)

Perc. 3 (Tam-tam) *ff* (Cr. Cyms.) *ff*

Hp. *ff* *p* 3

Pno. *ff* *p* **To Cel.**

Choir

170 Poco più mosso (♩ = 90)

poco a poco rall.

Vln. I *ff* *unis.* *p*

Vln. II *ff* *unis.* *p*

Vla. *ff* *p*

Vc. *ff* *mf*

Cb. *ff* *mf*

Saber-Toothed Panther - PAGE 44

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Cel.
Choir
Vln. I
Vln. II
Vla.
Vc.
Cb.

(Mark tree)

Celesta

The Rose Tree

