

Flight of the Firebird

MATT COOK

(♩ = 76)

Flute 1

Flute 2

Piccolo

Oboe 1

Oboe 2

B♭ Clarinet 1

B♭ Clarinet 2

Bassoon 1
2

F Horn 1
2

F Horn 3
4

B♭ Trumpet 1

B♭ Trumpet 2
3

Trombone 1
2

Trombone 3

Tuba

Timpani

Snare Drum

Vibraphone

Triangle

Harp

Celesta

(Take mallets)

(♩ = 76)

Violin I

Violin II

Viola

Violoncello

Contrabass

5

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1
2

Hn. 1
2

Hn. 3
4

Tpt. 1

Tpt. 2
3

Tbn. 1
2

Tbn. 3

Tba.

Timp.

Perc. 1

(Vibraphone)

Perc. 2

Perc. 3

Hp.

Cel.

5

Vln. I

Vln. II

Vla.

Vc.

Bs.

Fl. 1



Fl. 2



Picc.



Ob. 1



Ob. 2



Cl. 1



Cl. 2



Bsn. 1



Bsn. 2



Hn. 1



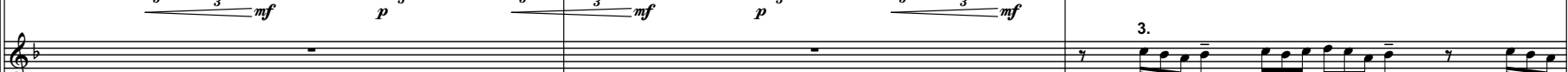
Hn. 2



Hn. 3



Hn. 4



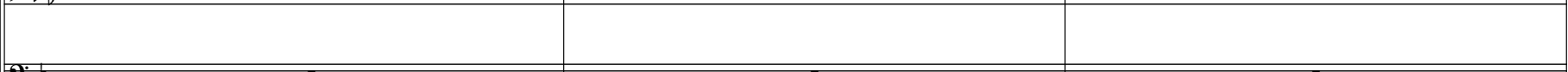
Tpt. 1



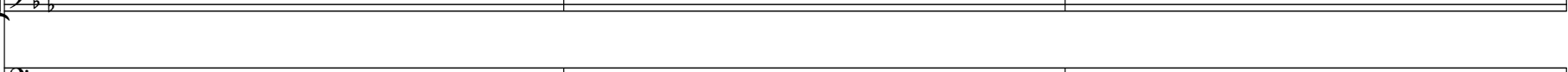
Tpt. 2



Tpt. 3



Tbn. 1



Tbn. 2



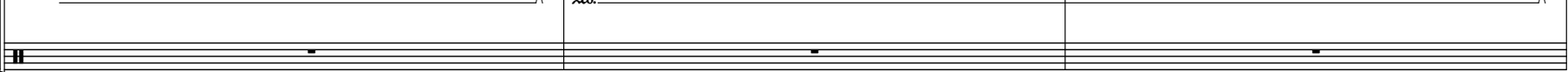
Tbn. 3



Tbn. 4



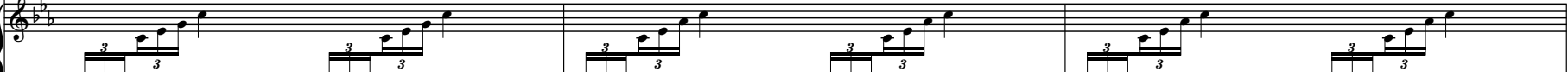
Tbn. 5



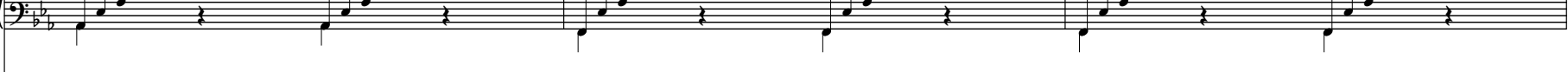
Tbn. 6



Tbn. 7



Tbn. 8



Tbn. 9



Tbn. 10



Tbn. 11



Tbn. 12



Tbn. 13



Tbn. 14



Tbn. 15



Tbn. 16



Tbn. 17



Tbn. 18



Tbn. 19

Tbn. 20

Tbn. 21

Tbn. 22

Tbn. 23

Tbn. 24

Tbn. 25

Tbn. 26

Tbn. 27

Tbn. 28

Tbn. 29

Tbn. 30

Tbn. 31

Tbn. 32

Tbn. 33

Tbn. 34

Tbn. 35

Tbn. 36

Tbn. 37

Tbn. 38

Tbn. 39

Tbn. 40

Tbn. 41

Tbn. 42

Tbn. 43

Tbn. 44

Tbn. 45

Tbn. 46

Tbn. 47

Tbn. 48

Tbn. 49

Tbn. 50

Tbn. 51

Tbn. 52

Tbn. 53

Tbn. 54

Tbn. 55

Tbn. 56

Tbn. 57

Tbn. 58

Tbn. 59

Tbn. 60

Tbn. 61

Tbn. 62

Tbn. 63

Tbn. 64

Tbn. 65

Tbn. 66

Tbn. 67

Tbn. 68

Tbn. 69

Tbn. 70

Tbn. 71

Tbn. 72

Tbn. 73

Tbn. 74

Tbn. 75

Tbn. 76

Tbn. 77

Tbn. 78

Tbn. 79

Tbn. 80

Tbn. 81

Tbn. 82

Tbn. 83

Tbn. 84

Tbn. 85

Tbn. 86

Tbn. 87

Tbn. 88

Tbn. 89

Tbn. 90

Tbn. 91

Tbn. 92

Tbn. 93

Tbn. 94

Tbn. 95

Tbn. 96

Tbn. 97

Tbn. 98

Tbn. 99

Tbn. 100

Tbn. 101

Tbn. 102

Tbn. 103

Tbn. 104

Tbn. 105

Tbn. 106

Tbn. 107

Tbn. 108

Tbn. 109

Tbn. 110

Tbn. 111

Tbn. 112

Tbn. 113

Tbn. 114

Tbn. 115

Tbn. 116

Tbn. 117

Tbn. 118

Tbn. 119

Tbn. 120

Tbn. 121

Tbn. 122

Tbn. 123

Tbn. 124

Tbn. 125

Tbn. 126

Tbn. 127

Tbn. 128

Tbn. 129

Tbn. 130

Tbn. 131

Tbn. 132

Tbn. 133

Tbn. 134

Tbn. 135

Tbn. 136

Tbn. 137

Tbn. 138

Tbn. 139

Tbn. 140

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1
2

Hn. 1
2

Hn. 3
4

Tpt. 1

Tpt. 2
3

Tbn. 1
2

Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Bs.

11

12

13

14

15

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1
2

Hn. 1
2

Hn. 3
4

Tpt. 1

Tpt. 2
3

Tbn. 1
2

Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Cel.

Detailed description: This block contains the musical notation for the woodwind section of 'Flight of the Firebird' for measures 15 through 18. The instruments included are Flute 1 and 2, Piccolo, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Horn 3 and 4, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Tuba, Timpani, Percussion 1, 2, and 3, Harp, and Cello. The key signature is B-flat major (two flats). The time signature is 4/4. The score features a variety of musical notations including eighth and sixteenth notes, triplets, and rests. Dynamic markings such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte) are used throughout. A 'Solo' marking is present for Trombone 3 in measure 16. The woodwinds play a complex, rhythmic pattern, often in triplets, while the brass instruments provide harmonic support with sustained notes and rhythmic figures. The harp and cello have rests in these measures.

15

Vln. I

Vln. II

Vla.

Vc.

Bs.

Detailed description: This block contains the musical notation for the string section of 'Flight of the Firebird' for measures 15 through 18. The instruments included are Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (Bs.). The key signature is B-flat major (two flats). The time signature is 4/4. The Violins and Viola play a melodic line with eighth and sixteenth notes, often in groups. The Violoncello and Double Bass play a rhythmic pattern of eighth notes. Dynamic markings such as *f* (forte) and *mp* (mezzo-piano) are used. The strings provide a harmonic and rhythmic foundation for the woodwind section.

15

16

17

18

This page of a musical score is for a symphony orchestra. It features 24 staves, each representing a different instrument or section. The instruments are listed on the left: Fl. 1, Fl. 2, Picc., Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1 & 2, Hn. 1 & 2, Hn. 3 & 4, Tpt. 1 & 2, Tbn. 1 & 2, Tbn. 3, Tba., Timp., Perc. 1, Perc. 2, Perc. 3, Hp., Cel., Vln. I, Vln. II, Vla., Vc., and Bs. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *mf* (mezzo-forte) and *f* (forte). Performance instructions like *p cresc. poco a poco* and *mp* are also present. The score is divided into four measures, with a repeat sign at the end of the fourth measure. The key signature is one flat (B-flat major or D minor).

23

23

Instrument List:

- Fl. 1
- Fl. 2
- Picc.
- Ob. 1
- Ob. 2
- Cl. 1
- Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tba.
- Timp.
- Perc. 1
- Perc. 2 (Vibraphone)
- Perc. 3
- Hp.
- Cel.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Bs.

Measure 23: Fl. 1 and Fl. 2 play sixteenth-note patterns. Picc. and Ob. 1 enter with sixteenth-note patterns. Cl. 1 and Cl. 2 play sixteenth-note patterns. Bsn. 1 and Bsn. 2 play eighth-note patterns. Tpt. 2 and Tpt. 3 play sixteenth-note patterns. Tbn. 1 and Tbn. 2 play eighth-note patterns. Tba. plays a half note. Timp. plays a half note. Perc. 1 and Perc. 3 play eighth-note patterns. Perc. 2 (Vibraphone) plays a half note. Hp. plays a half note. Cel. plays a half note. Vln. I and Vln. II play half notes. Vla. plays a half note. Vc. plays a half note. Bs. plays a half note.

Measure 24: Fl. 1 and Fl. 2 play sixteenth-note patterns. Picc. and Ob. 1 play sixteenth-note patterns. Cl. 1 and Cl. 2 play sixteenth-note patterns. Bsn. 1 and Bsn. 2 play eighth-note patterns. Tpt. 2 and Tpt. 3 play sixteenth-note patterns. Tbn. 1 and Tbn. 2 play eighth-note patterns. Tba. plays a half note. Timp. plays a half note. Perc. 1 and Perc. 3 play eighth-note patterns. Perc. 2 (Vibraphone) plays a half note. Hp. plays a half note. Cel. plays a half note. Vln. I and Vln. II play half notes. Vla. plays a half note. Vc. plays a half note. Bs. plays a half note.

Measure 25: Fl. 1 and Fl. 2 play sixteenth-note patterns. Picc. and Ob. 1 play sixteenth-note patterns. Cl. 1 and Cl. 2 play sixteenth-note patterns. Bsn. 1 and Bsn. 2 play eighth-note patterns. Tpt. 2 and Tpt. 3 play sixteenth-note patterns. Tbn. 1 and Tbn. 2 play eighth-note patterns. Tba. plays a half note. Timp. plays a half note. Perc. 1 and Perc. 3 play eighth-note patterns. Perc. 2 (Vibraphone) plays a half note. Hp. plays a half note. Cel. plays a half note. Vln. I and Vln. II play half notes. Vla. plays a half note. Vc. plays a half note. Bs. plays a half note.

This page of a musical score is for a symphony, likely in G major and 4/4 time. It features a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The score is written in a standard musical notation with various dynamic markings and articulations.

Instrumentation and Dynamics:

- Flutes (Fl. 1, 2):** Fl. 1 starts with a rest, then plays a melodic line starting at measure 2. Fl. 2 plays a similar line. Dynamics: *mp*, *mf*.
- Piccolo:** Enters at measure 2, playing a melodic line. Dynamics: *mf*.
- Oboes (Ob. 1, 2):** Ob. 1 has a rest, then enters at measure 2. Ob. 2 plays a melodic line. Dynamics: *mp*, *mf*.
- Clarinets (Cl. 1, 2):** Cl. 1 plays a melodic line. Cl. 2 has a rest, then enters at measure 2. Dynamics: *mp*, *mf*.
- Bassoons (Bsn. 1, 2):** Both play a complex, rhythmic line with triplets. Dynamics: *mf*.
- Horns (Hn. 1, 2, 3, 4):** Hn. 1 and 2 have rests. Hn. 3 and 4 play a rhythmic line with triplets. Dynamics: *mf*, *p*.
- Trumpets (Tpt. 1, 2, 3):** Tpt. 1 and 2 play a rhythmic line with triplets. Tpt. 3 has a rest. Dynamics: *mf*, *p*.
- Trombones (Tbn. 1, 2, 3):** All have rests.
- Tuba (Tba.):** Plays a low, sustained note.
- Timpani (Timp.):** Has rests.
- Percussion (Perc. 1, 2, 3):** Perc. 1 and 3 have rests. Perc. 2 is labeled "(Vibraphone)" and has a rest.
- Harp (Hp.):** Plays a sustained chord in the left hand.
- Cello (Cel.):** Plays a melodic line.
- Violins (Vln. I, II):** Vln. I plays a melodic line. Vln. II has a rest.
- Viola (Vla.):** Plays a melodic line.
- Violoncello (Vc.):** Plays a melodic line.
- Bass (Bs.):** Plays a low, sustained note.

rit.

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Cel.

rit.

Vln. I

Vln. II

Vla.

Vc.

Bs.

One Player Solo

unis.

32 Tempo (♩ = 50)

Fl. 1 *pp*

Fl. 2 *pp*

Picc.

Ob. 1

Ob. 2 *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Bsn. 1
2

Hn. 1
2

Hn. 3
4

Tpt. 1

Tpt. 2
3

Tbn. 1
2

Tbn. 3

Tba.

Timp.

Perc. 1

(Vibraphone)

Perc. 2 *pp*

Perc. 3

Hp. *p*

Cel. *pp*

32 Tempo (♩ = 50)

Vln. I

Vln. II

Vla.

Vc.

Bs.

(♩ = 69)

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Cl. 1 (with Oboe)

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Cel.

(♩ 5 ♩→)

(♩ = 69)

Vln. I

Vln. II

Vla.

Vc.

Bs.

41

This page of a musical score is for a symphony, likely in G major and 4/4 time. It features a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The score is written in a standard musical notation with various dynamic markings and articulations.

Instrumentation and Parts:

- Flutes (Fl. 1, Fl. 2):** Play a melodic line with triplets and slurs, marked *mp* and *mf*.
- Piccolo:** Follows the flute line, marked *mp* and *mf*.
- Oboes (Ob. 1, Ob. 2):** Play a steady eighth-note pattern, marked *mf*.
- Clarinets (Cl. 1, Cl. 2):** Play a steady eighth-note pattern, marked *mf*.
- Bassoons (Bsn. 1, Bsn. 2):** Play a long note with a slur, marked *mf*.
- Horns (Hn. 1, 2, 3, 4):** Play a long note with a slur, marked *mf*.
- Trumpets (Tpt. 1, 2, 3):** Play a melodic line with triplets, marked *mf*.
- Trombones (Tbn. 1, 2, 3):** Play a melodic line with triplets, marked *mf*.
- Tuba (Tba.):** Play a long note with a slur, marked *mf*.
- Timpani (Timp.):** Play a long note with a slur, marked *mf*.
- Percussion (Perc. 1, 2, 3):** Play a long note with a slur, marked *mf*.
- Harp (Hp.):** Play a long note with a slur, marked *mf*.
- Cello (Cel.):** Play a melodic line with triplets, marked *mf*.

Dynamic Markings: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte).

Articulations: Slurs, triplets, and slurs are used throughout the score to indicate phrasing and rhythm.

41

Violins I and II: Treble clef, key of D major. Violins I play a melodic line with slurs and accents, marked *mf*. Violins II play a similar melodic line, also marked *mf*. Viola: Alto clef, key of D major. The Viola part is mostly rests, with a triplet of eighth notes in the second measure, marked *mf*. Violoncello and Bassoon: Bass clef, key of D major. Both play a long, sustained note in the first measure, marked *mf*, followed by a triplet of eighth notes in the second measure, also marked *mf*.

This is a page from a musical score, likely for a symphony. The page is numbered "2" and "4" in the top right corner. The score is written for a large ensemble of instruments, including:

- Fl. 1, Fl. 2, Picc., Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tba., Timp., Perc. 1, Perc. 2, Perc. 3, Hp., Cel., Vln. I, Vln. II, Vla., Vc., and Bs.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *ff*, *mp*, *f*, *fp*). There are also articulation marks like accents and slurs. The page is divided into measures, with the first measure starting with a key signature of one sharp (F#) and a time signature of 4/4.

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Bs.

50

Measure 50: Flutes 1-3 play a melodic line starting on G4, moving up stepwise to B4. Oboes 1-2 and Clarinets 1-2 play a similar line starting on F#4. Bassoon 1/2 plays a single note on G3. Horns 1-4 play a melodic line starting on G4, moving up stepwise to B4. Trumpets 1-3 and Trombones 1-3 play a melodic line starting on G4, moving up stepwise to B4. Tuba plays a single note on G3. Timpani plays a single note on G3. Percussion 1-3 play a single note on G3. Harp plays a single note on G3. Cello plays a single note on G3. Violin I, Violin II, Viola, Violoncello, and Bass play a single note on G3.

Measure 51: Flutes 1-3 play a melodic line starting on B4, moving up stepwise to D5. Oboes 1-2 and Clarinets 1-2 play a similar line starting on G#4. Bassoon 1/2 plays a single note on G3. Horns 1-4 play a melodic line starting on A4, moving up stepwise to C5. Trumpets 1-3 and Trombones 1-3 play a melodic line starting on A4, moving up stepwise to C5. Tuba plays a single note on G3. Timpani plays a single note on G3. Percussion 1-3 play a single note on G3. Harp plays a single note on G3. Cello plays a single note on G3. Violin I, Violin II, Viola, Violoncello, and Bass play a single note on G3.

Measure 52: Flutes 1-3 play a melodic line starting on D5, moving up stepwise to E5. Oboes 1-2 and Clarinets 1-2 play a similar line starting on A4. Bassoon 1/2 plays a single note on G3. Horns 1-4 play a melodic line starting on B4, moving up stepwise to D5. Trumpets 1-3 and Trombones 1-3 play a melodic line starting on B4, moving up stepwise to D5. Tuba plays a single note on G3. Timpani plays a single note on G3. Percussion 1-3 play a single note on G3. Harp plays a single note on G3. Cello plays a single note on G3. Violin I, Violin II, Viola, Violoncello, and Bass play a single note on G3.

Measure 53: Flutes 1-3 play a melodic line starting on E5, moving up stepwise to F#5. Oboes 1-2 and Clarinets 1-2 play a similar line starting on B4. Bassoon 1/2 plays a single note on G3. Horns 1-4 play a melodic line starting on C5, moving up stepwise to E5. Trumpets 1-3 and Trombones 1-3 play a melodic line starting on C5, moving up stepwise to E5. Tuba plays a single note on G3. Timpani plays a single note on G3. Percussion 1-3 play a single note on G3. Harp plays a single note on G3. Cello plays a single note on G3. Violin I, Violin II, Viola, Violoncello, and Bass play a single note on G3.

Measure 54: Flutes 1-3 play a melodic line starting on F#5, moving up stepwise to G5. Oboes 1-2 and Clarinets 1-2 play a similar line starting on C5. Bassoon 1/2 plays a single note on G3. Horns 1-4 play a melodic line starting on D5, moving up stepwise to F#5. Trumpets 1-3 and Trombones 1-3 play a melodic line starting on D5, moving up stepwise to F#5. Tuba plays a single note on G3. Timpani plays a single note on G3. Percussion 1-3 play a single note on G3. Harp plays a single note on G3. Cello plays a single note on G3. Violin I, Violin II, Viola, Violoncello, and Bass play a single note on G3.

Fl. 1

p

pp

p

pp

p

Fl. 2

p

pp

p

pp

p

Fl. 3

p

pp

p

pp

p

Ob. 1

Solo

mf *espr.*

Ob. 2

Cl. 1

(With F Hn)

mp

Cl. 2

pp

Bsn. 1

1.

pp

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

p

pp

Cel.

mp

Vln. I

Vln. II

Vla.

Vc.

arco

pp

Bs.

60 Slightly Faster (♩ = 72)

Slightly Faster (♩ = 76)

Fl. 1

Fl. 2

Picc. To Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1
2

Hn. 1
2

Hn. 3
4

Tpt. 1

Tpt. 2
3

Tbn. 1
2

Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Cel.

60 Slightly Faster (♩ = 72)

Slightly Faster (♩ = 76)

Vln. I

Vln. II

Vla.

Vc.

Bs.

rit. (♩ = 72) rit.

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Cel.

rit. (♩ = 72) rit.

Vln. I

Vln. II

Vla.

Vc.

Bs.

[illegible]

78 Freely

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1
2

Hn. 1
2

Hn. 3
4

Tpt. 1

Tpt. 2
3

Tbn. 1
2

Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Cel.

78 Freely

Vln. I

Vln. II

Vla.

Vc.

Bs.

82 Tempo (♩ = 70)

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1
2

Hn. 1
2

Hn. 3
4

Tpt. 1

Tpt. 2
3

Tbn. 1
2

Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Cel.

Bs.

a2

p

(under Clar.)

pp

p

82 Tempo (♩ = 70)

Vln. I

Vln. II

Vla.

Vc.

Bs.

div.

p

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1
2

Hn. 1
2

Hn. 3
4

Tpt. 1

Tpt. 2
3

Tbn. 1
2

Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Cel.

(Vibraphone)

(Glock)

(mallets)

Vln. I

Vln. II

Vla.

Vc.

Bs.

unis.

tutti div.

div.

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Bs.

92 Presto! (♩ = 140)

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1
2

Hn. 1
2

Hn. 3
4

Tpt. 1

Tpt. 2
3

Tbn. 1
2

Tbn. 3

Tba.

Timp.

Snare Drum

Perc. 1

Bass Drum

Perc. 2

Crash Cymbals

Perc. 3

Hp.

Cel.

92 Presto! (♩ = 140)

Vln. I

Vln. II

Vla.

Vc.

Bs.

molto rit.

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Cel.

molto rit.

Vln. I

Vln. II

Vla.

Vc.

Bs.

98 Contemplative (♩ = 48)

[illegible]

98 Contemplative (♩ = 48)

98 Contemplative (♩ = 48)

99 Contemplative (♩ = 56)

Vln. I

Vln. II

Vla.

Vc.

Bs.

104

Fl. 1



Fl. 1

Fl. 2



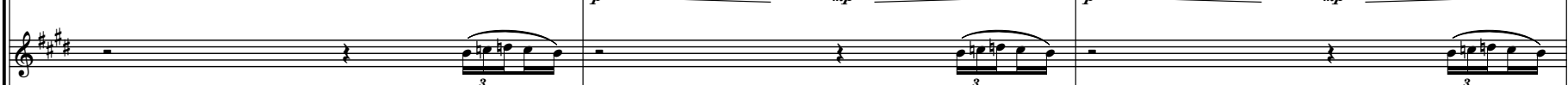
Fl. 2

Fl. 3



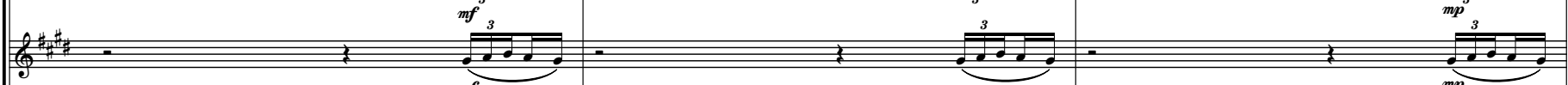
Fl. 3

Ob. 1



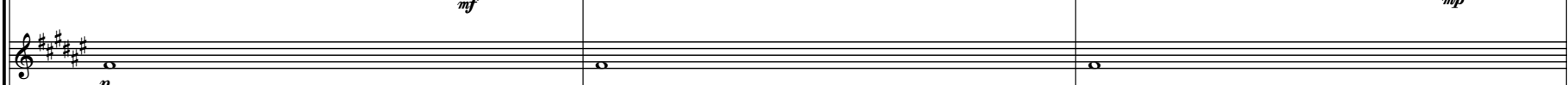
Ob. 1

Ob. 2



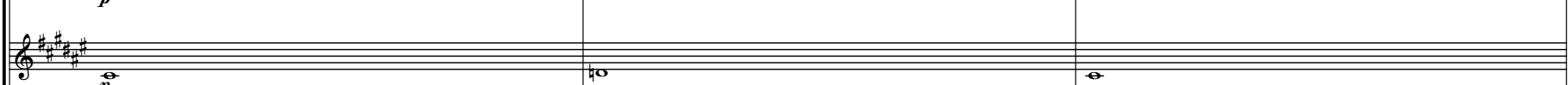
Ob. 2

Cl. 1



Cl. 1

Cl. 2



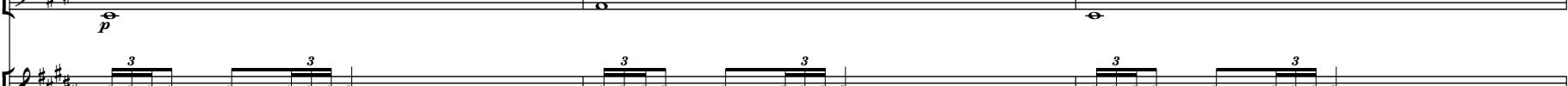
Cl. 2

Bsn. 1



Bsn. 1

Bsn. 2



Bsn. 2

Hn. 1



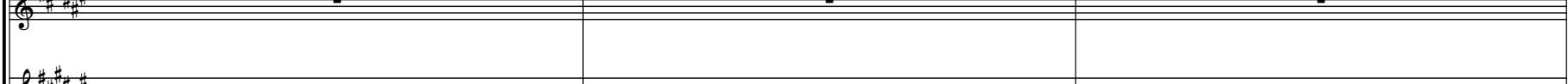
Hn. 1

Hn. 2



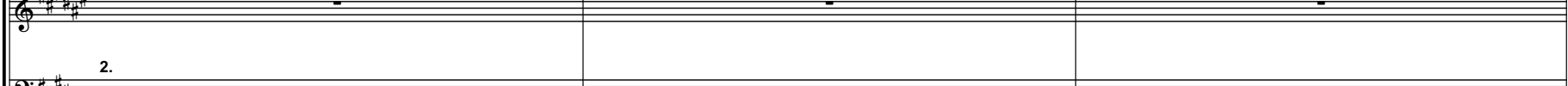
Hn. 2

Hn. 3



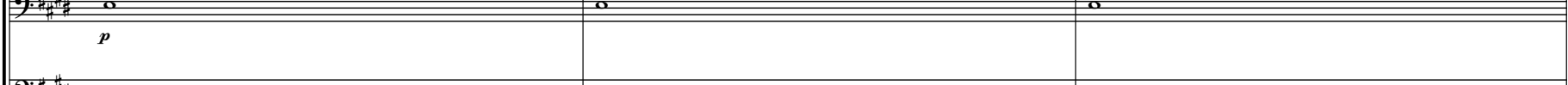
Hn. 3

Hn. 4



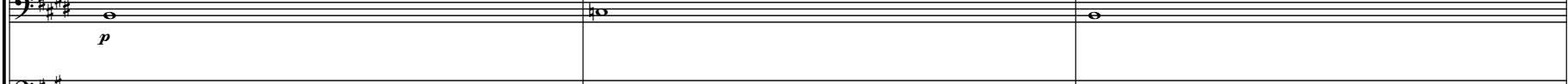
Hn. 4

Tpt. 1



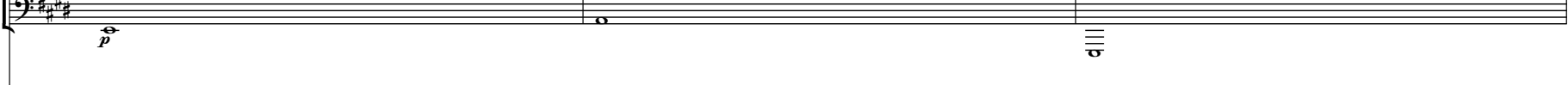
Tpt. 1

Tpt. 2



Tpt. 2

Tpt. 3



Tpt. 3

Tbn. 1



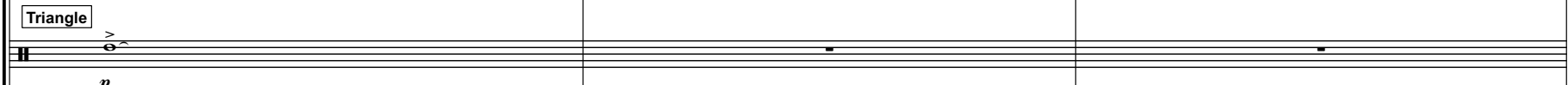
Tbn. 1

Tbn. 2



Tbn. 2

Tbn. 3



Tbn. 3

Tbn. 4



Tbn. 4

Tbn. 5



Tbn. 5

Tbn. 6



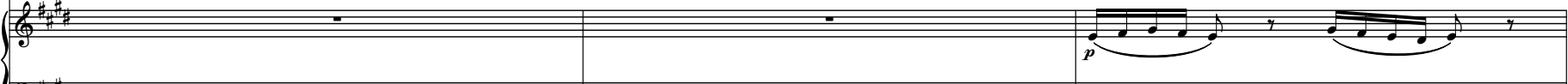
Tbn. 6

Tbn. 7



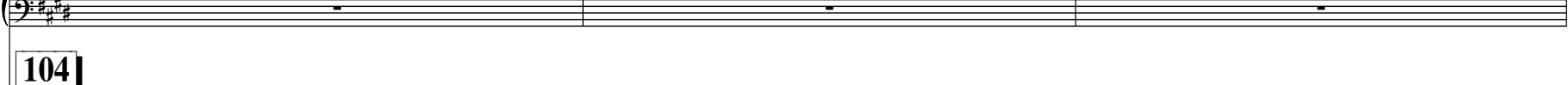
Tbn. 7

Tbn. 8



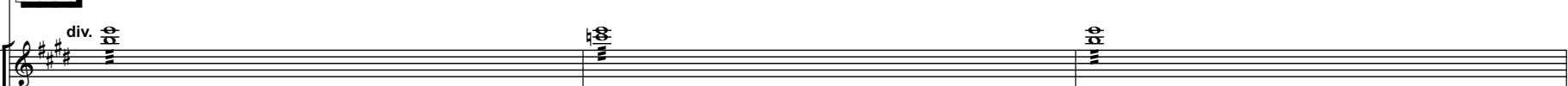
Tbn. 8

Tbn. 9



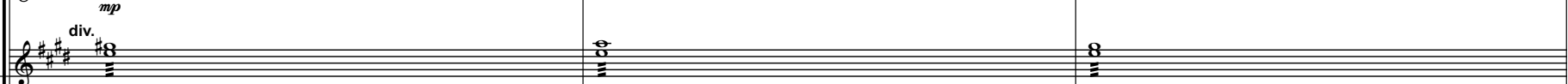
Tbn. 9

Tbn. 10



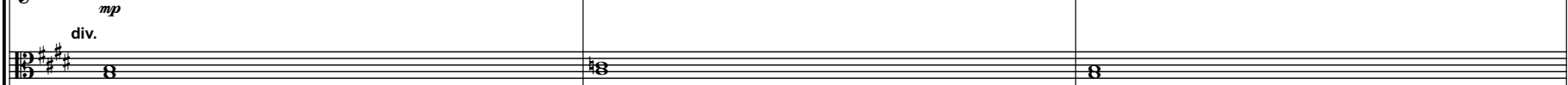
Tbn. 10

Tbn. 11



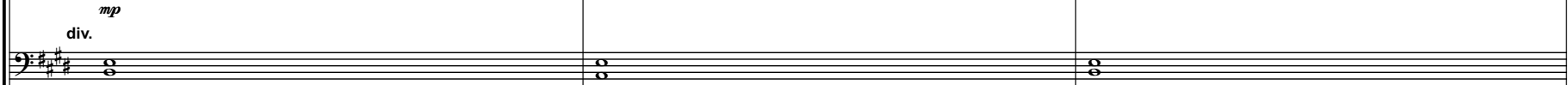
Tbn. 11

Tbn. 12



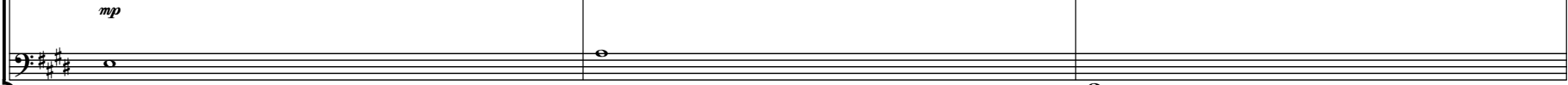
Tbn. 12

Tbn. 13



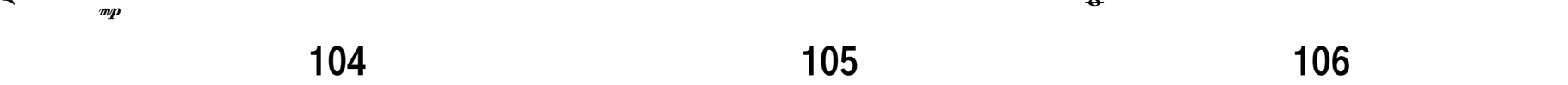
Tbn. 13

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Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Cel.

rit.

Vln. I

Vln. II

Vla.

Vc.

Bs.