

The Last Aeronauts

MATT COOK

Allegro (♩ = 164) 2

Flute 1 2

Piccolo

Oboe 1 2

B♭ Clarinet 1 2

Bassoon 1 2

F Horn 1 2

F Horn 3 4

B♭ Trumpet 1

B♭ Trumpet 2 3

Trombone 1 2

Trombone 3

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Harp

Celesta

Allegro (♩ = 164) 2

Violin I

Violin II

Viola

Violoncello

Contrabass

1

2

3

Fl. 1 2

Picc.

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2

Hn. 3 4

Tpt. 1

Tpt. 2 3

Tbn. 1 2

Tbn. 3

Tba.

Timp.

Perc. 1

(Tam-tam)

Perc. 2

(Glock)

Perc. 3

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Bs.

a2

f

(Sus. Cym.)

pp

Fl. 1
2

Picc.

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2

Hn. 3
4

Tpt. 1

Tpt. 2
3

Tbn. 1
2

Tbn. 3

Tba.

Timp.

(Sus. Cym.)

Perc. 1

mf

(Tam-tam)

Perc. 2

(Glock)

Perc. 3

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Bs.

12

Fl. 1
2

Picc.

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2

Hn. 3
4

Tpt. 1

Tpt. 2
3

Tbn. 1
2

Tbn. 3

Tba.

Timp.

Perc. 1

(Tam-tam)

Perc. 2

(Glock)

Perc. 3

Hp.

Cel.

12

Vln. I

arco

Vln. II

arco

Vla.

arco

Vc.

Bs.

This page of a musical score is for a symphony, featuring a variety of instruments. The woodwind section includes Flute 1 & 2, Piccolo, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trombone 1 & 2, Trombone 3, and Tuba. The brass section includes Timp. (Tympani). The percussion section includes Perc. 1 (Sus. Cym.), Perc. 2 (Tam-tam), and Perc. 3 (Glock). The string section includes Vln. I, Vln. II, Vla., Vc., and Bs. The score is written in 4/4 time and includes dynamic markings such as *mf*, *pp*, and *p*. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support.

20

Fl. 1
2

Picc.

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2

Hn. 3
4

Tpt. 1

Tpt. 2
3

Tbn. 1
2

Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Cel.

20

Vln. I

Vln. II

Vla.

Vc.

Bs.

This page of a musical score is for a symphony, featuring a large ensemble of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves, percussion and harp in the middle, and strings in the lower staves.

The instruments included are:

- Fl. 1, 2
- Picc.
- Ob. 1, 2
- Cl. 1, 2
- Bsn. 1, 2
- Hn. 1, 2, 3, 4
- Tpt. 1, 2, 3
- Tbn. 1, 2, 3
- Tba.
- Timp.
- Perc. 1, 2, 3 (Glock)
- Hp.
- Cel.
- Vln. I, II
- Vla.
- Vc.
- Bs.

The score includes various musical notations, including notes, rests, and articulation marks. Dynamics such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte) are indicated throughout. The score also features a variety of articulation marks, including accents, glissandos, and pizzicatos.

28

Fl. 1 2

Picc.

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2

Hn. 3 4

Tpt. 1

Tpt. 2 3

Tbn. 1 2

Tbn. 3

Tba.

Timp.

Snare Drum

Perc. 1

Chimes

Perc. 2

Perc. 3

Suspended Cymbal

Hp.

To Pno.

Cel.

28

Vln. I

Vln. II

Vla.

Vc.

Bs.

32

Fl. 1
2

Picc.

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2

Hn. 3
4

Tpt. 1

Tpt. 2
3

Tbn. 1
2

Tbn. 3

Tba.

Timp.

(Snare Drum)

Perc. 1

Perc. 2

(Sus. Cym.)

Perc. 3

Hp.

Cel.

32

Vln. I

Vln. II

Vla.

Vc.

Bs.

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in G major (indicated by two sharps) and 4/4 time. The measures shown are 1 through 4. The instrumentation includes:

- Fl. 1, 2
- Picc.
- Ob. 1, 2
- Cl. 1, 2
- Bsn. 1, 2
- Hn. 1, 2, 3, 4
- Tpt. 1, 2, 3
- Tbn. 1, 2, 3
- Tba.
- Timp.
- Perc. 1, 2, 3
- Hp.
- Cel.
- Vln. I, II
- Vla.
- Vc.
- Bs.

The score includes various musical notations, including rests, notes, and dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *p* (piano). The percussion section (Perc. 3) has a specific instruction: "(Sus. Cym.)" (Sustained Cymbal) with a *p* dynamic marking. The woodwinds and brass sections have various rhythmic patterns and articulations, including slurs and accents. The strings (Vln. I, II, Vla., Vc., Bs.) provide a harmonic foundation with sustained notes and rhythmic patterns.

40

Fl. 1 2 *mp* *a2* *f* *f* *f*

Picc.

Ob. 1 2 *mp* *f* *a2* *f* *f*

Cl. 1 2 *mp* *f* *a2* *f* *f*

Bsn. 1 2

Hn. 1 2 *f*

Hn. 3 4 *f*

Tpt. 1 *f*

Tpt. 2 3 *f*

Tbn. 1 2 *f* 7 2. *mf*

Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3 (Sus. Cym.) *f*

Hp.

Cel.

40

Vln. I *mp* *f* *f* *f*

Vln. II *mp* *f* *f* *f*

Vla.

Vc.

Bs.

40

41

42

43

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left include Fl. 1 & 2, Picc., Ob. 1 & 2, Cl. 1 & 2, Bsn. 1 & 2, Hn. 1 & 2, Hn. 3 & 4, Tpt. 1 & 2, Tbn. 1 & 2, Tbn. 3, Tba., Timp., Perc. 1, 2, & 3, Hp., Cel., Vln. I & II, Vla., Vc., and Bs. The score is divided into measures, with dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte) indicating the volume. The percussion section includes a Tam-tam and a suspended cymbal (Sus. Cym.). The woodwinds and strings play complex melodic and harmonic lines, while the brass section provides a strong rhythmic and harmonic foundation. The overall texture is rich and detailed, typical of a full orchestral score.

[illegible]

55

56

Fl. 1 2

Picc.

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2

Hn. 3 4

Tpt. 1

Tpt. 2 3

Tbn. 1 2

Tbn. 3

Tba.

Timp.

(Snare Drum)

Perc. 1

Xylophone

Perc. 2

(Sus. Cym.)

Perc. 3

Hp.

Cel.

56

Vln. I

Vln. II

Vla.

Vc. div.

Bs.

This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in 4/4 time and includes dynamic markings such as *mp*, *mf*, *f*, and *p*.

The instruments and their parts are as follows:

- Fl. 1, 2**: Flute 1 and 2, both playing a sustained note.
- Picc.**: Piccolo, playing a sustained note.
- Ob. 1, 2**: Oboe 1 and 2, both playing a sustained note.
- Cl. 1, 2**: Clarinet 1 and 2, both playing a sustained note.
- Bsn. 1, 2**: Bassoon 1 and 2, both playing a sustained note.
- Hn. 1, 2, 3, 4**: Horns 1, 2, 3, and 4, all playing a sustained note.
- Tpt. 1, 2, 3**: Trumpets 1, 2, and 3, all playing a sustained note.
- Tbn. 1, 2, 3**: Trombones 1, 2, and 3, all playing a sustained note.
- Tba.**: Tuba, playing a sustained note.
- Timp.**: Timpani, playing a sustained note.
- Perc. 1**: (Snare Drum), playing a rhythmic pattern.
- Perc. 2**: (Xylophone), playing a rhythmic pattern.
- Perc. 3**: (Sus. Cym.), playing a sustained note.
- Hp.**: Harp, playing a sustained note.
- Cel.**: Cello, playing a sustained note.
- Vln. I, II**: Violins I and II, both playing a sustained note.
- Vla.**: Viola, playing a sustained note.
- Vc.**: Violoncello, playing a sustained note.
- Bs.**: Double Bass, playing a sustained note.

The score is written in 4/4 time and includes dynamic markings such as *mp*, *mf*, *f*, and *p*.

64

Fl. 1 2

Picc.

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2

Hn. 3 4

Tpt. 1 2 3

Tbn. 1 2

Tbn. 3

Tba.

Timp.

(Snare Drum)

Perc. 1

(Xylophone)

Perc. 2

(Sus. Cym.)

Perc. 3

Hp.

Cel.

64

Vln. I

Vln. II

Vla.

Vc.

Bs.

64

65

66

67

This page of the musical score is for a symphony, likely in G major and 4/4 time. It features a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The score is written in a standard musical notation with various dynamic markings (f, p) and articulation marks. The instruments listed on the left include Flute 1 & 2, Piccolo, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trombone 1 & 2, Trombone 3, Tuba, Timpani, Snare Drum, Xylophone, Suspended Cymbal, Harp, Celesta, Violin I & II, Viola, Violoncello, and Double Bass. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and a variety of dynamic levels. The page includes a key signature change to G major and a time signature change to 4/4. The score is written in a standard musical notation with various dynamic markings (f, p) and articulation marks.

72

Fl. 1 2

Picc.

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2

Hn. 3 4

Tpt. 1

Tpt. 2 3

Tbn. 1 2

Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Piano

Perc. 2: Tam-tam

Perc. 3: (Sus. Cym.) (mallets)

Hp.: *p*

Piano: *p*, *mp*, *p*, *mp*, *p*, *mf*

72

Vln. I

Vln. II

Vla.

Vc. unis.

Bs.

Vln. II: *pp*, *mp*

Vla.: *pp*, *mp*

Vc.: *pp*, *mp*, *pp*, *ff*

Bs.: *pp*, *mp*, *pp*, *ff*

72

73

74

75

[illegible]

The image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in 4/4 time and includes dynamic markings such as *pp*, *p*, *mf*, and *f*. The page is labeled "end coloration" and "a2".

The instruments and their parts are as follows:

- Fl. 1, 2:** Flute parts, starting with a *pp* dynamic and moving to *mf* and *f*.
- Picc.:** Piccolo part, starting with a *p* dynamic and moving to *mf* and *f*.
- Ob. 1, 2:** Oboe parts, starting with a *p* dynamic and moving to *mf* and *f*.
- Cl. 1, 2:** Clarinet parts, starting with a *p* dynamic and moving to *mf* and *f*.
- Bsn. 1, 2:** Bassoon parts, starting with a *p* dynamic and moving to *mf* and *f*.
- Hn. 1, 2:** Horn parts, starting with a *p* dynamic and moving to *mf* and *f*.
- Hn. 3, 4:** Horn parts, starting with a *p* dynamic and moving to *mf* and *f*.
- Tpt. 1, 2, 3:** Trumpet parts, starting with a *p* dynamic and moving to *mf* and *f*.
- Tbn. 1, 2, 3:** Trombone parts, starting with a *p* dynamic and moving to *mf* and *f*.
- Tba.:** Tuba part, starting with a *p* dynamic and moving to *mf* and *f*.
- Timp.:** Timpani part, starting with a *p* dynamic and moving to *mf* and *f*.
- Perc. 1:** Percussion part, starting with a *pp* dynamic and moving to *mf* and *f*.
- Perc. 2:** Percussion part, starting with a *p* dynamic and moving to *mf* and *f*.
- Perc. 3:** Percussion part, starting with a *p* dynamic and moving to *mf* and *f*.
- Hp.:** Harp part, starting with a *p* dynamic and moving to *mf* and *f*.
- Pno.:** Piano part, starting with a *p* dynamic and moving to *mf* and *f*.
- Vln. I, II:** Violin parts, starting with a *p* dynamic and moving to *mf* and *f*.
- Vla.:** Viola part, starting with a *p* dynamic and moving to *mf* and *f*.
- Vc.:** Violoncello part, starting with a *p* dynamic and moving to *mf* and *f*.
- Bs.:** Bass part, starting with a *p* dynamic and moving to *mf* and *f*.

The score includes various musical notations, including notes, rests, and dynamic markings. The page is labeled "end coloration" and "a2".

84 (♩ = 156)

Fl. 1 2

Picc.

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2

Hn. 3 4

Tpt. 1

Tpt. 2 3

Tbn. 1 2

Tbn. 3

Tba.

Timp.

(Sus. Cym.)

Perc. 1

Bass Drum

Perc. 2

Perc. 3

Hp.

Cel.

84 (♩ = 156)

Vln. I

Vln. II

Vla.

Vc.

Bs.

Fl.
1
2

Picc.

Ob.
1
2

Cl.
1
2

Bsn.
1
2

Hn.
1
2

Hn.
3
4

Tpt.
1

Tpt.
2
3

Tbn.
1
2

Tbn.
3

Tba.

Timp.

Perc.
1

(Bass Drum)

Perc.
2

Perc.
3

Hp.

Cel.

Vln.
I

Vln.
II

Vla.

Vc.

Bs.

92

Fl. 1 2 *mp*

Picc. *p*

Ob. 1 2 *mf*

Cl. 1 2 *mf*

Bsn. 1 2 *mf*

Hn. 1 2

Hn. 3 4

Tpt. 1

Tpt. 2 3

Tbn. 1 2

Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3 (Glock) *mf*

Hp. *mf*

Cel. *mf*

92

Vln. I *p*

Vln. II *p*

Vla.

Vc. *pizz.* *f*

Bs. *f*

poco accel.

Fl. 1 2

Picc.

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2

Hn. 3 4

Tpt. 1

Tpt. 2 3

Tbn. 1 2

Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2

(Glock)

Perc. 3

Hp.

Cel.

poco accel.

Vln. I

Vln. II

Vla.

Vc.

Bs.

100

(♩ = 164)

Fl. 1
2

Solo

mp

Picc.

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2

Hn. 3
4

Tpt. 1

Tpt. 2
3

Tbn. 1
2

Tbn. 3

Tba.

Timp.

Perc. 1

(Sus. Cym.)

mp

Perc. 2

Mark Tree

mf

Perc. 3

(Glock)

p

Hp.

pp

Cel.

p

100

(♩ = 164)

Vln. I

Vln. II

Vla.

Vc.

Bs.

Fl. 1
2

Picc.

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2

Hn. 3
4

Tpt. 1

Tpt. 2
3

Tbn. 1
2

Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Bs.

104

105

106

107

108 accel.

Fl. 1 2

Picc.

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2

Hn. 3 4

Tpt. 1

Tpt. 2 3

Tbn. 1 2

Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Cel.

Flutter tongue (1. open)

Flutter tongue (3. open)

a2

p *mf* *mp* *f*

(Sus. Cym.)

p *mf*

p *mf* *mp* *f*

108 accel.

Vln. I

Vln. II

Vla.

Vc.

Bs.

p *mf* *mp* *f*

(♩ = 164)

accel.[illegible]

(♩ = 164)

accel.

112

113

114

115 (♩ = 170)

Fl. 1 2 *mp*

Picc.

Ob. 1 2

Cl. 1 2 *mp* *a2*

Bsn. 1 2

Hn. 1 2 *mp*

Hn. 3 4 *mp*

Tpt. 1 *f* *broadly*

Tpt. 2 3 *f* *broadly* *a2*

Tbn. 1 2 *f* *broadly*

Tbn. 3 *f* *broadly*

Tba.

Timp. *mf*

Perc. 1

Perc. 2

Perc. 3

Hp. *f*

Cel.

115 (♩ = 170)

Vln. I *mf* *unis.*

Vln. II *mf* *unis.*

Vla. *f* *unis.*

Vc. *f* *div.*

Bs. *f*

Fl. 1 2

Picc.

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2

Hn. 3 4

Tpt. 1

Tpt. 2 3

Tbn. 1 2

Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Bs.

f

mf

mf

mf

a2

unis.

123

Fl. 1 2

Picc.

Ob. 1 2

Cl. 1 2

Bsn. 1 2

WT

mp

f

a2

f

f

f

Hn. 1 2

Hn. 3 4

Tpt. 1

Tpt. 2 3

Tbn. 1 2

Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Cel.

a2

f

f

f

a2

123

Vln. I

Vln. II

Vla.

Vc. div.

Bs.

WT

mp

f

f

f

f

rit.

131 (♩ = 164)

Fl. 1 2

Picc.

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2

Hn. 3 4

Tpt. 1

Tpt. 2 3

Tbn. 1 2

Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2

(Sus. Cym.)

Perc. 3

Hp.

Cel.

131 (♩ = 164)

Vln. I

Vln. II

Vla.

Vc.

Bs.

[illegible]

139

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, each with its own staff. The instruments listed on the left are:

- Fl. 1, 2
- Picc.
- Ob. 1, 2
- Cl. 1, 2
- Bsn. 1, 2
- Hn. 1, 2
- Hn. 3, 4
- Tpt. 1, 2, 3
- Tbn. 1, 2
- Tbn. 3
- Tba.
- Timp.
- Perc. 1 (Large Tom)
- Perc. 2 (Chimes)
- Perc. 3 ((Sus. Cym.))
- Hp.
- Cel.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music is divided into measures by vertical bar lines. Various musical notations are used, including notes, rests, dynamics (e.g., *f*, *ff*, *p*), and articulation marks (e.g., accents, staccato). The percussion section includes specific instructions for the Large Tom, Chimes, and Suspended Cymbal.

139

Violin I (Vln. I) and Violin II (Vln. II) parts are in treble clef with a key signature of two sharps (F# and C#). The Viola (Vla.) part is in alto clef with a key signature of two sharps. The Violoncello (Vc.) and Double Bass (Bs.) parts are in bass clef with a key signature of two sharps. The score is divided into four measures. The first measure shows the Violins and Viola playing a rhythmic pattern of eighth notes, while the Violoncello and Double Bass play a sustained low note. The second measure shows the Violins and Viola continuing their pattern, while the Violoncello and Double Bass play a sustained low note. The third measure shows the Violins and Viola continuing their pattern, while the Violoncello and Double Bass play a sustained low note. The fourth measure shows the Violins and Viola continuing their pattern, while the Violoncello and Double Bass play a sustained low note.

142

Fl. 1
2

Picc.

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2

Hn. 3
4

Tpt. 1

Tpt. 2
3

Tbn. 1
2

Tbn. 3

Tba.

Timp.

Perc. 1

(Large Tom)

Perc. 2

(Chimes)

Perc. 3

(Sus. Cym.)

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Bs.

143

144

145

146

147

Fl. 1 2

Picc.

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2

Hn. 3 4

Tpt. 1

Tpt. 2 3

Tbn. 1 2

Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Cel.

147

Vln. I

Vln. II

Vla.

Vc.

Bs.

rit.

34

rit.

34

151 152 153 154

155 (♩ = 66)

3

4

Fl. 1
2

Picc.

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2

Hn. 3
4

Tpt. 1

Tpt. 2
3

Tbn. 1
2

Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Cel.

pp

mp

p

mp

p

mp

fp

mp

155 (♩ = 66)

3

4

Vln. I

Vln. II

Vla.

Vc.

Bs.

pp

mp

p

mp

p

mp

poco accel.

WT

Fl. 1 2

Picc.

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2

Hn. 3 4

Tpt. 1

Tpt. 2 3

Tbn. 1 2

Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Cel.

4

4

This block contains the musical score for the woodwind section of measures 159-162. The instruments listed on the left are Flute 1 & 2, Piccolo, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, Trumpet 1, Trumpet 2 & 3, Trombone 1 & 2, Trombone 3, Tuba, Timpani, Percussion 1, 2, and 3, Harp, and Cello. The score is written in 4/4 time with a key signature of two sharps (F# and C#). The tempo marking 'poco accel.' is at the top. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The woodwinds play a melodic line with triplets and slurs. The brass instruments provide harmonic support with sustained notes and slurs. The percussion and string sections are marked with rests.

poco accel.

div.

Vln. I

Vln. II

Vla.

Vc.

Bs.

4

4

This block contains the musical score for the string section of measures 159-162. The instruments listed on the left are Violin I, Violin II, Viola, Violoncello, and Bass. The score is written in 4/4 time with a key signature of two sharps (F# and C#). The tempo marking 'poco accel.' is at the top. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The violins play a melodic line with triplets and slurs. The viola, cello, and bass provide harmonic support with sustained notes and slurs.

159

160

161

162

163 (♩ = 144)

[illegible]

163 (♩ = 144)

163

164

165

166

Fl. 1 2 *mf* *f* *ff* a2

Picc. *ff*

Ob. 1 2 *mf* *f* *ff*

Cl. 1 2 *mf* *f* *ff*

Bsn. 1 2 *ff*

Hn. 1 2 a2

Hn. 3 4 a2

Tpt. 1 *ff*

Tpt. 2 3 *ff*

Tbn. 1 2 *ff*

Tbn. 3 *ff*

Tba. *ff*

Timp. *f*

Perc. 1 (Tam-tam)

Perc. 2 *ff* *p* *ff* *p*

Perc. 3 *ff* *ff*

Hp. *mf* *f* *ff*

Cel. *mf* *f*

Vln. I *mf* *f* *ff*

Vln. II *mf* *f* *ff*

Vla. div. *mf* *f* *ff*

Vc. *ff*

Bs. *ff*

(♩ = 132)

molto rit.

This page of a musical score is for a symphony orchestra. It features the following instruments and parts:

- Flutes (Fl. 1, 2):** Playing a melodic line with various articulations and dynamics.
- Picc. (Piccolo):** Playing a short, sharp note.
- Oboes (Ob. 1, 2):** Playing a melodic line with various articulations and dynamics.
- Clarinets (Cl. 1, 2):** Playing a melodic line with various articulations and dynamics.
- Bassoons (Bsn. 1, 2):** Playing a melodic line with various articulations and dynamics.
- Horns (Hn. 1, 2, 3, 4):** Playing a melodic line with various articulations and dynamics.
- Trumpets (Tpt. 1, 2, 3):** Playing a melodic line with various articulations and dynamics.
- Trombones (Tbn. 1, 2, 3):** Playing a melodic line with various articulations and dynamics.
- Tuba (Tba.):** Playing a melodic line with various articulations and dynamics.
- Timpani (Timp.):** Playing a melodic line with various articulations and dynamics.
- Percussion (Perc. 1, 2, 3):** Playing a melodic line with various articulations and dynamics. The parts are labeled: Suspended Cymbal, (Tam-tam), Bass Drum, Triangle, and Cr. Cyms.
- Harp (Hp.):** Playing a melodic line with various articulations and dynamics.
- Cello (Cel.):** Playing a melodic line with various articulations and dynamics.

The score includes various musical notations such as notes, rests, dynamics (p, f, ff), and articulation marks. The page is numbered 1 in the top left corner.

(♩ = 132)

molto rit.

[illegible]

171

172

173

174

175