

La rosa oltre le dune

“Rose beyond the Dunes”

Matt Cook

Andante ♩ = 90

Piccolo

Flute 1,2

Oboe 1,2

Clarinet in B♭ 1,2

Bassoon 1,2

Horn in F 1,2

Horn in F 3,4

Trumpet in B♭ 1,2

Trumpet in B♭ 3

Trombone 1,2

Bass Trombone

Tuba

Timpani

Cymbals

Harp

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

1 2 3 4 5 6 7 8

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Musical score for orchestra and piano, page 2, measures 9-14.

Measure 9: Picc. (rest), Fl. 1,2 (rest), Ob. 1,2 (rest), Cl. 1,2 (rest), Bsn. 1,2 (rest).

Measure 10: Fl. 1,2 (rest), Ob. 1,2 (rest), Cl. 1,2 (rest), Bsn. 1,2 (rest).

Measure 11: Fl. 1,2 (rest), Ob. 1,2 (pp), Cl. 1,2 (pp), Bsn. 1,2 (rest).

Measure 12: Fl. 1,2 (rest), Ob. 1,2 (rest), Cl. 1,2 (rest), Bsn. 1,2 (rest). Dynamic: **p**.

Measure 13: Hn. 1,2 (rest), Hn. 3,4 (rest), Tpt. 1,2 (rest), Tpt. 3 (rest), Tbn. 1,2 (rest), B. Tbn. (rest), Tba. (rest). Dynamic: **p**.

Measure 14: Hn. 1,2 (rest), Hn. 3,4 (rest), Tpt. 1,2 (rest), Tpt. 3 (rest), Tbn. 1,2 (rest), B. Tbn. (rest), Tba. (rest). Dynamic: **p**.

Piano Part (Measures 11-14):

- Measure 11:** Chords in G major (G-B-D) and A minor (A-C-E).
- Measure 12:** Chords in G major (G-B-D) and A minor (A-C-E).
- Measure 13:** Chords in G major (G-B-D) and A minor (A-C-E).
- Measure 14:** Chords in G major (G-B-D) and A minor (A-C-E).

String Parts (Measures 11-14):

- Vln. I:** Tremolo markings (tr) over sustained notes.
- Vln. II:** Tremolo markings (tr) over sustained notes.
- Vla.:** Tremolo markings (tr) over sustained notes.
- Vcl.:** Arco marking (arco) over sustained notes.
- Cb.:** Rests throughout.

Dynamic Markings: **pp**, **p**, **a.1**, **tr**, **arco**.

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Musical score for orchestra and piano, page 3, measures 15-19.

The score consists of two systems of music. The top system includes Picc., Fl. 1,2, Ob. 1,2, Cl. 1,2, Bsn. 1,2, Hn. 1,2, Hn. 3,4, Tpt. 1,2, Tpt. 3, Tbn. 1,2, B. Tbn., Tba., Timp., Cym., Hp., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The bottom system includes Pno. and Vln. I, Vln. II, Vla., Vc., and Cb.

Measure 15: Picc. rests. Fl. 1,2, Ob. 1,2, Cl. 1,2, Bsn. 1,2, Hn. 1,2, Hn. 3,4, Tpt. 1,2, Tpt. 3, Tbn. 1,2, B. Tbn., Tba., Timp., Cym., Hp., Pno. (piano), Vln. I, Vln. II, Vla., Vc., Cb. (rests).

Measure 16: Fl. 1,2, Ob. 1,2, Cl. 1,2, Bsn. 1,2, Hn. 1,2, Hn. 3,4, Tpt. 1,2, Tpt. 3, Tbn. 1,2, B. Tbn., Tba., Timp., Cym., Hp., Pno. (piano), Vln. I, Vln. II, Vla., Vc., Cb. (rests).

Measure 17: Fl. 1,2, Ob. 1,2, Cl. 1,2, Bsn. 1,2, Hn. 1,2, Hn. 3,4, Tpt. 1,2, Tpt. 3, Tbn. 1,2, B. Tbn., Tba., Timp., Cym., Hp., Pno. (mf), Vln. I, Vln. II, Vla., Vc., Cb. (rests).

Measure 18: Fl. 1,2, Ob. 1,2, Cl. 1,2, Bsn. 1,2, Hn. 1,2, Hn. 3,4, Tpt. 1,2, Tpt. 3, Tbn. 1,2, B. Tbn., Tba., Timp., Cym., Hp., Pno. (piano), Vln. I, Vln. II, Vla., Vc., Cb. (rests).

Measure 19: Fl. 1,2, Ob. 1,2, Cl. 1,2, Bsn. 1,2, Hn. 1,2, Hn. 3,4, Tpt. 1,2, Tpt. 3, Tbn. 1,2, B. Tbn., Tba., Timp., Cym., Hp., Pno. (piano), Vln. I, Vln. II, Vla., Vc., Cb. (rests).

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La rosa oltre le dune

Musical score for orchestra and piano, measures 24-27.

Instrumentation: Picc., Fl. 1,2, Ob. 1,2, Cl. 1,2, Bsn. 1,2, Hn. 1,2, Hn. 3,4, Tpt. 1,2, Tpt. 3, Tbn. 1,2, B. Tbn., Tba., Timp., Cym., Hp., Pno., Vln. I, Vln. II, Vla., Vc., Cb.

Measure 24:

- Picc., Fl. 1,2, Ob. 1,2, Cl. 1,2, Bsn. 1,2: Rests.
- Hn. 1,2, Hn. 3,4: Rests.
- Tpt. 1,2: Cresc.
- Tpt. 3: Rests.
- Tbn. 1,2: Cresc.
- B. Tbn.: Rests.
- Tba.: Cresc.
- Timp.: Rests.
- Cym.: Rests.
- Hp.: Rests.
- Pno.: Cresc.
- Vln. I: Rests.
- Vln. II: Cresc.
- Vla.: Rests.
- Vc.: Cresc.
- Cb.: 3/8, Cresc.

Measure 25:

- Picc., Fl. 1,2, Ob. 1,2, Cl. 1,2, Bsn. 1,2: Rests.
- Hn. 1,2, Hn. 3,4: Rests.
- Tpt. 1,2: Rests.
- Tpt. 3: Rests.
- Tbn. 1,2: Rests.
- B. Tbn.: Rests.
- Tba.: Rests.
- Timp.: Rests.
- Cym.: Rests.
- Hp.: Cresc. C \sharp A \sharp , A \flat C \flat , D \sharp .
- Pno.: Rests.
- Vln. I: Rests.
- Vln. II: Cresc.
- Vla.: Cresc.
- Vc.: Rests.
- Cb.: 3/8, Rests.

Measure 26:

- Picc., Fl. 1,2, Ob. 1,2, Cl. 1,2, Bsn. 1,2: Rests.
- Hn. 1,2, Hn. 3,4: Rests.
- Tpt. 1,2: Rests.
- Tpt. 3: Rests.
- Tbn. 1,2: Rests.
- B. Tbn.: Rests.
- Tba.: Rests.
- Timp.: Rests.
- Cym.: Rests.
- Hp.: Rests.
- Pno.: Rests.
- Vln. I: Rests.
- Vln. II: Rests.
- Vla.: Rests.
- Vc.: Rests.
- Cb.: 3/8, Rests.

Measure 27:

- Picc., Fl. 1,2, Ob. 1,2, Cl. 1,2, Bsn. 1,2: Rests.
- Hn. 1,2, Hn. 3,4: Rests.
- Tpt. 1,2: Rests.
- Tpt. 3: Rests.
- Tbn. 1,2: Rests.
- B. Tbn.: Rests.
- Tba.: Rests.
- Timp.: Rests.
- Cym.: Rests.
- Hp.: Rests.
- Pno.: Rests.
- Vln. I: Rests.
- Vln. II: Rests.
- Vla.: Rests.
- Vc.: Rests.
- Cb.: 3/8, Rests.

Performance instructions:

- Measure 24: 6
- Measure 25: 7
- Measure 26: 6
- Measure 27: 7

La rosa oltre le dune

Musical score for orchestra and piano, page 28-31. The score includes parts for Picc., Fl. 1,2, Ob. 1,2, Cl. 1,2, Bsn. 1,2, Hn. 1,2, Hn. 3,4, Tpt. 1,2, Tpt. 3, Tbn. 1,2, B. Tbn., Tba., Timp., Cym., Hp., Pno., Vln. I, Vln. II, Vla., Vc., and Cb.

The score begins with dynamic **f**. Measures 28-29 show woodwind entries (Flute 1,2, Oboe 1,2, Clarinet 1,2) followed by bassoon entries (Bassoon 1,2). Measure 30 features a prominent piano solo with dynamic **mp**, transitioning to E major. Measures 31 continue with woodwind entries (Flute 1,2, Oboe 1,2, Clarinet 1,2) and bassoon entries (Bassoon 1,2).

to E major

mf **mp** **mp** **mp**

28 **29** **30** **31**

La rosa oltre le dune

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

B. Tbn.

Tba.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

La rosa oltre le dune

La rosa oltre le dune

32 **33** **34** **35** **cresc.** **36** **7**

La rosa oltre le dune

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

B. Tbn.

Tba.

Timp.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

La rosa oltre le dune poco rit.

La rosa oltre le dune

Poco meno mosso

Musical score for orchestra and piano, page 10, measures 44-48.

The score consists of 18 staves, each with a dynamic marking below it:

- Measure 44: Picc. (rest), Fl. 1,2 (rest), Ob. 1,2 (rest), Cl. 1,2 (rest), Bsn. 1,2 (rest), Hn. 1,2 (rest), Hn. 3,4 (rest), Tpt. 1,2 (rest), Tpt. 3 (rest), Tbn. 1,2 (rest), B. Tbn. (rest), Tba. (rest)
- Measure 45: Picc. (rest), Fl. 1,2 (rest), Ob. 1,2 (rest), Cl. 1,2 (p), Bsn. 1,2 (p), Hn. 1,2 (p), Hn. 3,4 (rest), Tpt. 1,2 (rest), Tpt. 3 (rest), Tbn. 1,2 (rest), B. Tbn. (rest), Tba. (rest), Hp. (p), Pno. (p)
- Measure 46: Picc. (rest), Fl. 1,2 (rest), Ob. 1,2 (rest), Cl. 1,2 (#), Bsn. 1,2 (rest), Hn. 1,2 (rest), Hn. 3,4 (rest), Tpt. 1,2 (rest), Tpt. 3 (rest), Tbn. 1,2 (rest), B. Tbn. (rest), Tba. (rest), Hp. (C#), Pno. (espressivo)
- Measure 47: Picc. (rest), Fl. 1,2 (rest), Ob. 1,2 (rest), Cl. 1,2 (Bb), Bsn. 1,2 (rest), Hn. 1,2 (rest), Hn. 3,4 (rest), Tpt. 1,2 (rest), Tpt. 3 (rest), Tbn. 1,2 (rest), B. Tbn. (rest), Tba. (rest), Hp. (Bb), Pno. (Bb)
- Measure 48: Picc. (rest), Fl. 1,2 (rest), Ob. 1,2 (rest), Cl. 1,2 (Bb), Bsn. 1,2 (rest), Hn. 1,2 (rest), Hn. 3,4 (rest), Tpt. 1,2 (rest), Tpt. 3 (rest), Tbn. 1,2 (rest), B. Tbn. (rest), Tba. (rest), Hp. (Bb), Pno. (Bb), Vln. I (rest), Vln. II (p), Vla. (p), Vcl. (p), Cb. (pizz.)

Measure 48 includes dynamic markings for the strings:

- Vln. I (mp)
- Vln. II (pizz.)
- Vla. (p)
- Vcl. (p)
- Cb. (pizz.)

La rosa oltre le dune

A detailed musical score page showing parts for Picc., Fl. 1,2, Ob. 1,2, Cl. 1,2, Bsn. 1,2, Hn. 1,2, Hn. 3,4, Tpt. 1,2, Tpt. 3, Tbn. 1,2, B. Tbn., Tba., Hp., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes dynamic markings like *pp leggiero*, *pp*, *mp rubato*, and performance instructions like *arco*, *1/2 trem.*, and *1/2 ord.*. Measure 49 features woodwind entries with grace notes. Measures 50-51 show brass entries with sustained notes. Measure 52 begins with a piano solo section. Measure 53 concludes with a return to the orchestra.

La rosa oltre le dune

Musical score for orchestra and piano, measures 54-57.

The score consists of two systems of four measures each. Measures 54-57 are shown.

Instrumentation:

- Picc.
- Fl. 1,2
- Ob. 1,2
- Cl. 1,2
- Bsn. 1,2
- Hn. 1,2
- Hn. 3,4
- Tpt. 1,2
- Tpt. 3
- Tbn. 1,2
- B. Tbn.
- Tba.
- Hp. (measures 54-55)
- Pno. (measures 54-57)
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Measure 54:

- Flute 1,2, Oboe 1,2, Clarinet 1,2 play eighth notes.
- Bassoon 1,2 plays eighth notes.
- Horn 1,2, Horn 3,4, Trombone 1,2, Trombone 3 play eighth notes.
- Tuba plays eighth notes.
- Piano (Pno.) starts with a dynamic of *mp* at G \sharp , followed by eighth-note chords.

Measure 55:

- Flute 1,2, Oboe 1,2, Clarinet 1,2 play eighth notes.
- Bassoon 1,2 plays eighth notes.
- Horn 1,2, Horn 3,4, Trombone 1,2, Trombone 3 play eighth notes.
- Tuba plays eighth notes.
- Piano (Pno.) continues with eighth-note chords.

Measure 56:

- Flute 1,2, Oboe 1,2, Clarinet 1,2 play eighth notes.
- Bassoon 1,2 plays eighth notes.
- Horn 1,2, Horn 3,4, Trombone 1,2, Trombone 3 play eighth notes.
- Tuba plays eighth notes.
- Piano (Pno.) continues with eighth-note chords.

Measure 57:

- Flute 1,2, Oboe 1,2, Clarinet 1,2 play eighth notes.
- Bassoon 1,2 plays eighth notes.
- Horn 1,2, Horn 3,4, Trombone 1,2, Trombone 3 play eighth notes.
- Tuba plays eighth notes.
- Piano (Pno.) concludes with eighth-note chords.

Dynamics and performance instructions:

- p* (pianissimo) is indicated above the Flute 1,2, Oboe 1,2, Clarinet 1,2, Bassoon 1,2, and Tuba staves in measure 57.
- poco a poco cresc.* (gradually increasing in volume) is indicated above the Piano staff in measure 55.

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Musical score for orchestra and piano, page 13, measures 58-61.

The score consists of two systems of music. The top system includes Picc., Fl. 1,2, Ob. 1,2, Cl. 1,2, Bsn. 1,2, Hn. 1,2, Hn. 3,4, Tpt. 1,2, Tpt. 3, Tbn. 1,2, B. Tbn., Tba., Hp. (with fingerings E♭ and C♯), and Pno. The bottom system includes Vln. I, Vln. II, Vla., Vc., and Cb. Measure 58: Picc. rests. Fl. 1,2, Ob. 1,2, Cl. 1,2 play eighth-note patterns. Bsn. 1,2 rests. Measure 59: Same instrumentation. Measure 60 (dynamic *p*): Hn. 3,4, Tpt. 1,2, Tpt. 3, Tbn. 1,2, B. Tbn., Tba., Hp. play eighth notes. Pno. plays eighth-note chords. Measure 61 (dynamic *p*): Vln. I, Vln. II, Vla., Vc., Cb. play eighth notes. Pno. has a sustained note with a crescendo line.

La rosa oltre le dune

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1,2
p cresc.

Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

B. Tbn.

Tba.

Timp.

Cym.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

La rosa oltre le dune

62

63

64

65

La rosa oltre le dune

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

B. Tbn.

Tba.

Timp.

Cym.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf 66 67 68 69 70

La rosa oltre le dune

Musical score for orchestra and piano, page 16, measures 71-76.

The score consists of ten staves:

- Picc. (empty staff)
- Fl. 1,2 (Flute 1,2) - Measures 71-73: Slurs over notes. Measure 74: *mp*. Measure 75: Slurs over notes.
- Ob. 1,2 (Oboe 1,2) - Measures 71-73: Slurs over notes. Measure 74: *mp*. Measure 75: Slurs over notes.
- Cl. 1,2 (Clarinet 1,2) - Measures 71-73: Slurs over notes. Measure 74: *mp*. Measure 75: Slurs over notes.
- Bsn. 1,2 (Bassoon 1,2) - Measures 71-73: Slurs over notes. Measure 74: *mp*. Measure 75: Slurs over notes.
- Hn. 1,2 (Horn 1,2) - Measures 71-73: Slurs over notes. Measure 74: *mp*. Measure 75: Slurs over notes.
- Hn. 3,4 (Horn 3,4) - Measures 71-73: Slurs over notes. Measure 74: *mp*. Measure 75: Slurs over notes.
- Tpt. 1,2 (Trumpet 1,2) - Measures 71-73: Slurs over notes. Measure 74: *mp*. Measure 75: Slurs over notes.
- Tpt. 3 (Trumpet 3) - Measures 71-73: Slurs over notes. Measure 74: *mp*. Measure 75: Slurs over notes.
- Tbn. 1,2 (Bassoon 1,2) - Measures 71-73: Slurs over notes. Measure 74: *mp*. Measure 75: Slurs over notes.
- B. Tbn. (Bass Trombone) - Measures 71-73: Slurs over notes. Measure 74: *mp*. Measure 75: Slurs over notes.
- Tba. (Tuba) - Measures 71-73: Slurs over notes. Measure 74: *mp*. Measure 75: Slurs over notes.
- Hp. (Harp) - Measures 71-73: Slurs over notes. Measure 74: *mp*. Measure 75: Slurs over notes.
- Pno. (Piano) - Measures 71-73: Slurs over notes. Measure 74: *mp*. Measure 75: Slurs over notes.
- Vln. I (Violin I) - Measures 71-73: Slurs over notes. Measure 74: *mp*. Measure 75: Slurs over notes.
- Vln. II (Violin II) - Measures 71-73: Slurs over notes. Measure 74: *mp*. Measure 75: Slurs over notes.
- Vla. (Cello) - Measures 71-73: Slurs over notes. Measure 74: *mp*. Measure 75: Slurs over notes.
- Vc. (Double Bass) - Measures 71-73: Slurs over notes. Measure 74: *mp*. Measure 75: Slurs over notes.
- Cb. (Double Bass) - Measures 71-73: Slurs over notes. Measure 74: *mp*. Measure 75: Slurs over notes.

Measure numbers 71, 72, 73, 74, 75, 76 are indicated at the bottom of each staff.

La rosa oltre le dune

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

B. Tbn.

Tba.

Timp.

Cym.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Subito allegro ♩ = 140

La rosa oltre le dune

Musical score for orchestra and piano, measures 82-85. The score includes parts for Picc., Fl. 1,2, Ob. 1,2, Cl. 1,2, Bsn. 1,2, Hn. 1,2, Hn. 3,4, Tpt. 1,2, Tpt. 3, Tbn. 1,2, B. Tbn., Tba., Timp., Cym., Hp., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The tempo is Subito allegro (♩ = 140). The dynamic La rosa oltre le dune is indicated. Measure 82: Picc., Fl. 1,2, Ob. 1,2, Cl. 1,2, Bsn. 1,2 play eighth-note chords. Hn. 1,2, Hn. 3,4, Tpt. 1,2, Tpt. 3, Tbn. 1,2, B. Tbn., Tba., Timp., Cym., Hp., Vln. I, Vln. II, Vla., Vc., Cb. rest. Measure 83: Picc., Fl. 1,2, Ob. 1,2, Cl. 1,2, Bsn. 1,2 rest. Hn. 1,2, Hn. 3,4, Tpt. 1,2, Tpt. 3, Tbn. 1,2, B. Tbn., Tba., Timp., Cym., Hp., Vln. I, Vln. II, Vla., Vc., Cb. play eighth-note chords. Measure 84: Picc., Fl. 1,2, Ob. 1,2, Cl. 1,2, Bsn. 1,2, Hn. 1,2, Hn. 3,4, Tpt. 1,2, Tpt. 3, Tbn. 1,2, B. Tbn., Tba., Timp., Cym., Hp., Vln. I, Vln. II, Vla., Vc., Cb. play eighth-note chords. Pno. plays eighth-note chords. Measure 85: Picc., Fl. 1,2, Ob. 1,2, Cl. 1,2, Bsn. 1,2, Hn. 1,2, Hn. 3,4, Tpt. 1,2, Tpt. 3, Tbn. 1,2, B. Tbn., Tba., Timp., Cym., Hp., Vln. I, Vln. II, Vla., Vc., Cb. play eighth-note chords. Pno. plays eighth-note chords. Dynamic ff is indicated.

La rosa oltre le dune

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

B. Tbn.

Tba.

Timp.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

La rosa oltre le dune

86

87

88

89

La rosa oltre le dune

La folla corre danse

rit.

Picc. Fl. 1,2 Ob. 1,2 Cl. 1,2 Bsn. 1,2

Hn. 1,2 Hn. 3,4 Tpt. 1,2 Tpt. 3 Tbn. 1,2 B. Tbn. Tba.

Hp. Pno. Vln. I Vln. II Vla. Vc. Cb.

Maestoso (♩ = 75)

La rosa oltre le dune

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

B. Tbn.

Tba.

Timp.

Cym.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fff 95

fff 96

fff 97

fff 98

fff 99

fff 100

La rosa oltre le dune

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

B. Tbn.

Tba.

Timp.

Hp. C

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

101

102

103

104

105

La rosa oltre le dune

a tempo ♩ = 75

La rosa oltre le dune

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1,2 *p*

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2 *pp*

B. Tbn.

Tba.

Tim. *pp*

Hp. *mp* dolce e cantabile. affettuoso, con amore G \natural B \flat

Pno. *mp* dolce e cantabile. affettuoso, con amore

Vln. I

Vln. II

Vla.

Vc. *mp* molto legato

Cb.

Measure 112: Picc., Fl. 1,2, Ob. 1,2, Cl. 1,2 (p), Bsn. 1,2, Hn. 1,2, Hn. 3,4, Tpt. 1,2, Tpt. 3, Tbn. 1,2 (pp), B. Tbn., Tba., Tim. (pp). Hp. (mp) dolce e cantabile. Pno. (mp) dolce e cantabile.

Measure 113: Picc., Fl. 1,2, Ob. 1,2, Cl. 1,2, Bsn. 1,2, Hn. 1,2, Hn. 3,4, Tpt. 1,2, Tpt. 3, Tbn. 1,2, B. Tbn., Tba., Tim. (pp). Hp. (affettuoso, con amore) G \natural B \flat . Pno. (affettuoso, con amore).

Measure 114: Picc., Fl. 1,2, Ob. 1,2, Cl. 1,2, Bsn. 1,2, Hn. 1,2, Hn. 3,4, Tpt. 1,2, Tpt. 3, Tbn. 1,2, B. Tbn., Tba., Tim. (pp). Hp. (affettuoso, con amore) G \natural B \flat . Pno. (affettuoso, con amore).

Measure 115: Picc., Fl. 1,2, Ob. 1,2, Cl. 1,2, Bsn. 1,2, Hn. 1,2, Hn. 3,4, Tpt. 1,2, Tpt. 3, Tbn. 1,2, B. Tbn., Tba., Tim. (pp). Hp. (affettuoso, con amore) G \natural B \flat . Pno. (affettuoso, con amore).

Measure 116: Picc., Fl. 1,2, Ob. 1,2, Cl. 1,2, Bsn. 1,2, Hn. 1,2, Hn. 3,4, Tpt. 1,2, Tpt. 3, Tbn. 1,2, B. Tbn., Tba., Tim. (pp). Hp. (affettuoso, con amore) G \natural B \flat . Pno. (affettuoso, con amore).

La rosa oltre le dune

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

B. Tbn.

Tba.

Timp.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

La rosa oltre le dune

1.

p

pp

p

p

p

p

p

p

F#

F#

F#

F#

G#

p

rubato

p

p

117

118

119

120

121

25

La rosa oltre le dune

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

B. Tbn.

Tba.

Cym.

Hp. G \sharp C \sharp C \sharp

Pno. un poco meno mosso dim. e allargando

Vln. solo solo mp

Vln. I tutti pp

Vln. II pp

Vla. pp pizz.

Vc. p pizz.

Cb.

122 **123** **p** **124** **125** **126**

La rosa oltre le dune

Measure 127: Picc., Fl. 1,2, Ob. 1,2, Cl. 1,2, Bsn. 1,2, Hn. 1,2, Hn. 3,4, Tpt. 1,2, Tpt. 3, Tbn. 1,2, B. Tbn., Tba., Timp., Hp., Pno., Vln. I, Vln. II, Vla., Vc., Cb. rest.

Measure 128: Picc., Fl. 1,2, Ob. 1,2, Cl. 1,2, Bsn. 1,2, Hn. 1,2, Hn. 3,4, Tpt. 1,2, Tpt. 3, Tbn. 1,2, B. Tbn., Tba., Timp., Hp., Pno., Vln. I, Vln. II, Vla., Vc., Cb. rest.

Measure 129: Picc., Fl. 1,2, Ob. 1,2, Cl. 1,2, Bsn. 1,2, Hn. 1,2, Hn. 3,4, Tpt. 1,2, Tpt. 3, Tbn. 1,2, B. Tbn., Tba., Timp., Hp., Pno., Vln. I, Vln. II, Vla., Vc., Cb. rest.

Measure 130: Picc., Fl. 1,2, Ob. 1,2, Cl. 1,2, Bsn. 1,2, Hn. 1,2, Hn. 3,4, Tpt. 1,2, Tpt. 3, Tbn. 1,2, B. Tbn., Tba., Timp., Hp., Pno., Vln. I, Vln. II, Vla., Vc., Cb. rest.

Measure 131: Picc., Fl. 1,2, Ob. 1,2, Cl. 1,2, Bsn. 1,2, Hn. 1,2, Hn. 3,4, Tpt. 1,2, Tpt. 3, Tbn. 1,2, B. Tbn., Tba., Timp., Hp., Pno., Vln. I, Vln. II, Vla., Vc., Cb. rest.

Measure 132: Picc., Fl. 1,2, Ob. 1,2, Cl. 1,2, Bsn. 1,2, Hn. 1,2, Hn. 3,4, Tpt. 1,2, Tpt. 3, Tbn. 1,2, B. Tbn., Tba., Timp., Hp., Pno., Vln. I, Vln. II, Vla., Vc., Cb. rest.

Measure 133: Picc., Fl. 1,2, Ob. 1,2, Cl. 1,2, Bsn. 1,2, Hn. 1,2, Hn. 3,4, Tpt. 1,2, Tpt. 3, Tbn. 1,2, B. Tbn., Tba., Timp., Hp., Pno., Vln. I, Vln. II, Vla., Vc., Cb. rest.